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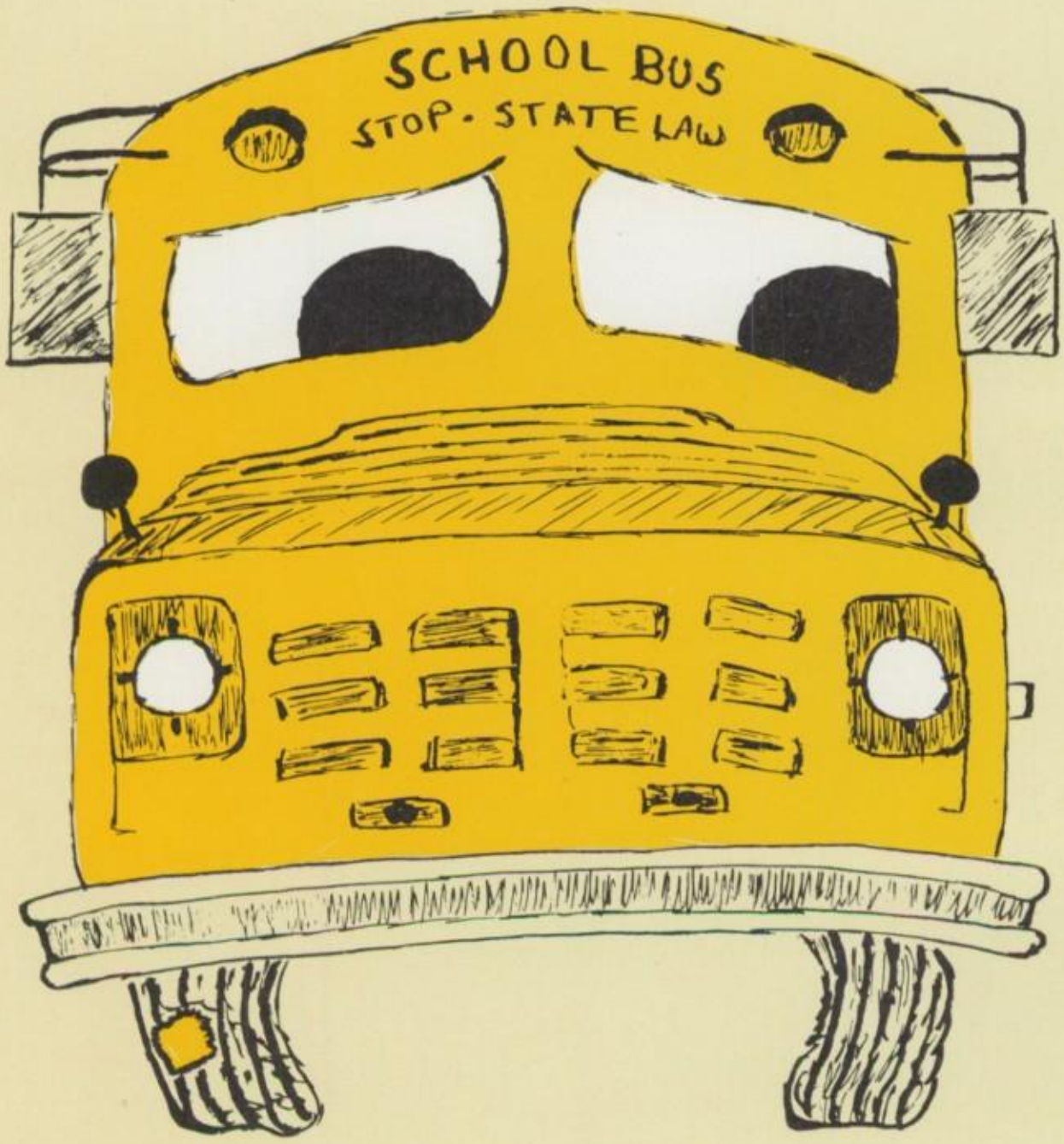

Archway 1977

Volume 30

Dan River High School

Route 2

Ringgold, Virginia 24586

Follow the yellow

The afternoon nap. Dreading the end of the school day, the buses sit empty in the lot behind the gym.

The morning chores. Making the morning route, a school bus approaches a student's roadside stop.

school bus

In the inky blackness of predawn, a yellow school bus snoozes. Approximately at 7:15 a.m. an alarm (someone opening its doors) awakens the slumbering bus and it snores into life, grumbling at the cold and turning on the heater to get warm. Slowly, it stretches its steelbelts, cramped from sleeping in one position all night, and snarls visciously when it's told to move. Nonetheless, it bucks out of the driveway aware that it has much to do before breakfast.

Thoroughly awake and warm now, it trundles down the road to do its chores. With a click-click and a flashing of lights, it stops at various intervals along a designated route to pick up precious cargo and then transports it to local schools to be processed. When it finally reaches Dan River and deposits its last load, it eagerly rumbles around back to join the chow line. On the menu today, gasoline; and tomorrow, who knows, maybe petrol.

Finally, its enormous appetite satisfied, it joins its neatly parked companions for a long nap. But, alas, it has just dozed off when its off to Chatham to check on that terrible cough that's been troubling it these past few mornings. Later, all tuned up and humming right along, it returns to Dan River for another forty winks only to be rudely awakened from glorious dreams at 2:40 p.m. Roaring its complaints, it meanders around to the front of the building to wait in line with its comrades for "Excedrin headache" #000, the 3:00 p.m. rush.

The yellow bus is pleasantly drifting into euphoria when r-r-ring, the cargo is let out of class. "Argh" moans the bus as its doors are flung wide. "Oof" it grunts as a shodden foot tramples down its belly. "O-o-o-oh" it howls as it's filled with thirty-some screaming students. With a grinding crunch it slips into gear and scuttles down the road shaking with indigestion and halting at intervals to belch out a kid or two.

After twenty or so weary miles it gratefully crawls into its own driveway and collapses. Gingerly wriggling its radials, it realizes they're kind of wearing down. 'Time to hint around again. Perhaps I should flatten one before morning,' it muses and falls into a deep slumber as the sun drops over the darkening horizon.

Our friend, the yellow bus encounters myriad hazards during the year just as does the typical student of Dan River High School. But, no matter what the bus may meet, such as a washed-out bridge, snow-covered route, or a flat tire; the majority of the times it finds a solution to the problem and continues victoriously on its way to the end of its journey. And when the bus comes to a major crossroads along its route, it usually chooses the right road.

The students of Dan River are much the same. We try to conquer our problems and may not always win, but we keep on trying.

So, follow our yellow friend as it winds its way through the maze of yet another school year at Dan River High School. But, don't follow too closely unless you want to get to know the best bus, er school around.

End of the ride. Unloading the morning's cargo, a tired bus deposits Bernice Venable in front of the school.

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Don't follow

A yellow school bus chugged along at 7:15 on September 8. Inside, the drowsy driver wondered if, by any chance, the noisy kids of last year would be any quieter this year. Well, he would soon find out. The first stop: Oh, yeah, he remembered this bunch, the ones who continuously screamed, as if in awe of the wonderful mechanism — the vocal cords. Yep, he could tell this was to be a great year. Let's follow this and other yellow machines along their tortuous routes on the beginning of yet another school year.

Reluctantly peeling themselves out of the bed, some drivers arose as early as 5:30 a.m. because of long routes. These routes extended as far north as the Banister District, south to the North Carolina line, east to the Halifax County line, and west into Danville (which included any new apartment complex).

As Mrs. Jeanne C. Crowe outlined her morning, "I get up at 5:30 a.m., which gives me time to get myself ready, have a leisurely cup of coffee, awaken the children, see that they are dressed properly, get lunches packed, milk money handed out, have a last look at television for the weather report and world news. Then at 7:15 a.m., I start the bus and head for my first stop."

A bus driver's life was one of training, noise, and long routes. Periods of training varied. Some lucky ones got by without training.

One explained, "Driving the bus was not a problem. It was those flashing lights to put on at the right time, making the proper stops, counting the students, lining up at the correct school in the assigned place and keeping an eye on the speedometer, the road, and the students at the same time." No problem, eh? Nowadays, however, state law requires a written and driving test which includes at least seven and one-half hours of driving.

Noise? A normally good-natured female could relate the meaning of noise when riding a bus packed with screaming and seemingly possessed kids, who crawled over her, landed a fist in her back, and laughed uncontrollably as the wind twisted her hair into a tight matted knot, her thermos shattered as the lunch bag split, and she stumbled on the last step getting off.

The bus driver, however, became accustomed to the noise. When asked, "Does the noise bother you?, One commented, "No, not at all." — Obviously a male driver. Randy Saunders explained, "The noise is no problem because I tell the kids what I will and will not tolerate." Mrs. Crowe constructed her own system of relating to her riders, "I enjoy each one and greet them personally at various times giving personal comments.

The number of miles of the various routes were astonishing. Eddie Pyron traveled 35 miles starting at the Halifax line. Others were from 28 miles (of mostly dirt roads) to 12 miles. Regardless of these distances, most returned home by 4 p.m. in the afternoon.

How about pay? To students who consider the buses a major source of noise pollution, they could not be paid enough! Randy Saunders stated "I consider the pay good for the amount of time that is involved in it." The point of conflict, however, rested with the fact that once a student driver graduated and became an "adult" he is paid more! Most drivers considered this discriminating and felt all should receive the same for as Mrs. Gaynelle Vipperman stated, "They have to go through the same and the pay should be the same."

Victims who rode buses knew how they were embarrassed if anything out of the ordinary happened to them, like missing the first step. The drivers though, were older and therefore never embarrassed themselves. Oh yeah? Eddie Pyron related, "One day my bus broke down. So, the next step was to call the bus garage. While on the phone, a student ran in and said the bus was on fire. I quickly grabbed the fire extinguisher and squeezed the handle and nothing came out! Finally sand extinguished the flame."

Gear shifting evoked embarrassing moments. Randy Saunders remembered, "One time I was pulling off from Dan River High and a car was coming. So I pressed down on the gas and changed to another gear real fast. The knob broke off the shifter, and it went flying across the floor of the bus." A beginning

Hurrying to the back. A Dan River Elementary student, Edward Meadows, on bus 128, scurries to the back.

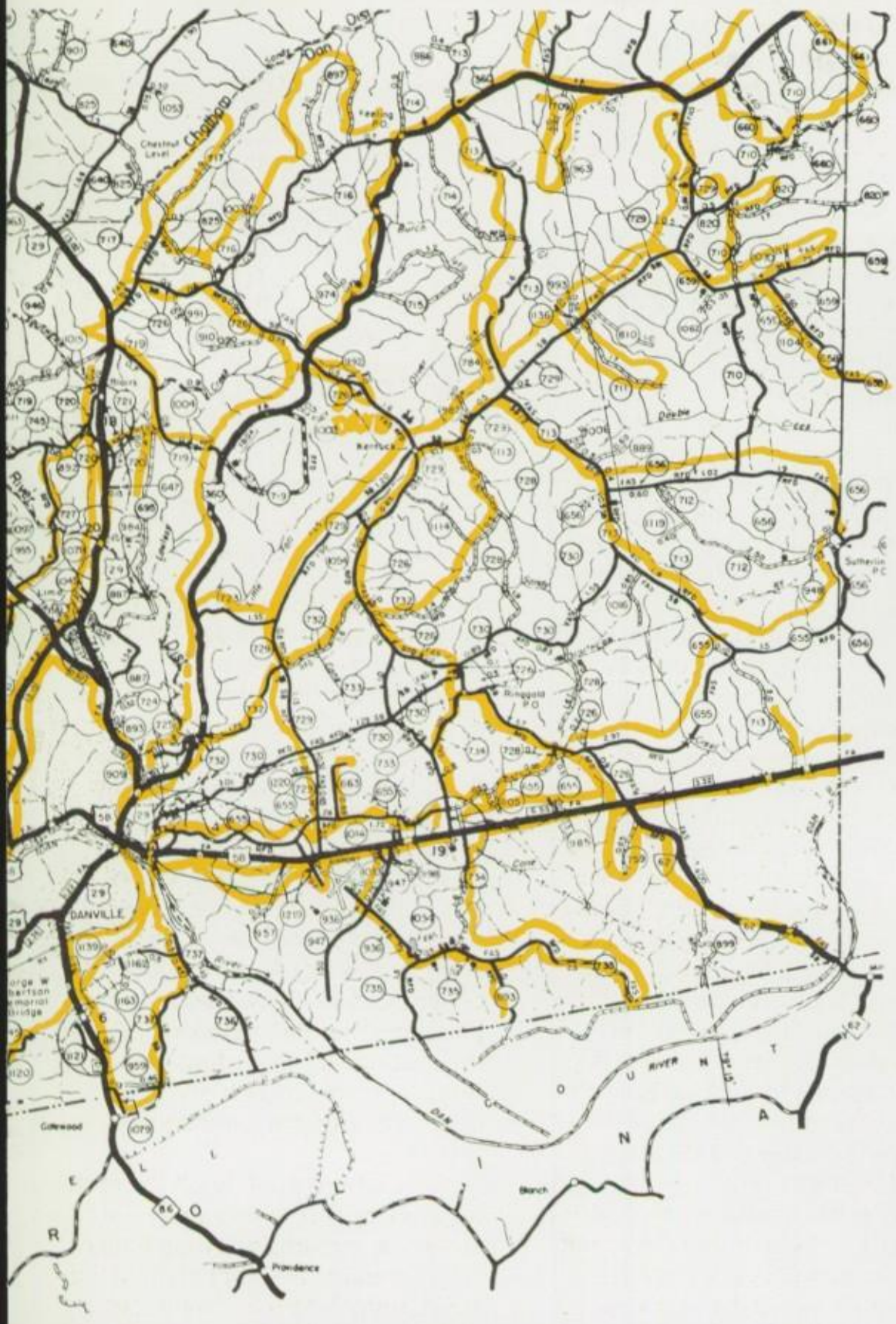
driver had to become accustomed to straight gears. One day I shifted to third and left it there. I drove about half a mile in third, when one of the boys said "I'm not trying to tell you how to drive, but don't you think five miles is long enough to keep it in third gear?"

Summing up the experience of driving a school bus, Mrs. Vipperman commented, "A bus driver should enjoy his or her job, and, by all means, enjoy working with children." Mrs. Crowe likewise complimented her job, "Bus driving is an interesting and rewarding occupation. I care about each of my students and enjoy my association with them."

Thus, when crawling off the rocking contraption, which emits the shrieking screams of a mad house, riders should have kept in mind the same outlook as the drivers. Yet, it was easy to say "what nice kids" when one had a seat to himself and was in control. It was quite a different matter when, upon stepping onto the bus in search of a seat, a chorus of "No, no, no!" floods one. "Argh, what I would do to these brats if I could get away with it. Just wait until the last day, I'll fix'um!"

So, another day had ended. The tortured rider with stomped toes, bruised backs and hairdo resembling Phyllis Diller, disappeared into a safe house. The drivers still admired the kids and chugged back along the jolting trail toward their home. Now one **really** understands why the back bumper reads "Don't Follow Too Closely"!

too closely



Bus routes. The yellow lines indicate the bus routes as they extend north, south, east, and west. All high school kids in this area attend Dan River.

Early morning togetherness. Because of the beginning of the day, Ivy Poole is still in one piece. It is not until afternoon that kids go wild.

Bidding farewell. Before stepping off the bus, Scottie Staton turns to say goodbye "to all the girls" remaining on the bus.

Bumper warning. The sign on the back bumper warns vehicles behind it to follow at a safe distance.

STUDENT

Rest time. As the band rests, so do prom participants as a lull halts the activity.

A dramatic skit. Cynthia Garland shows her talent during Miss Dan River competition.

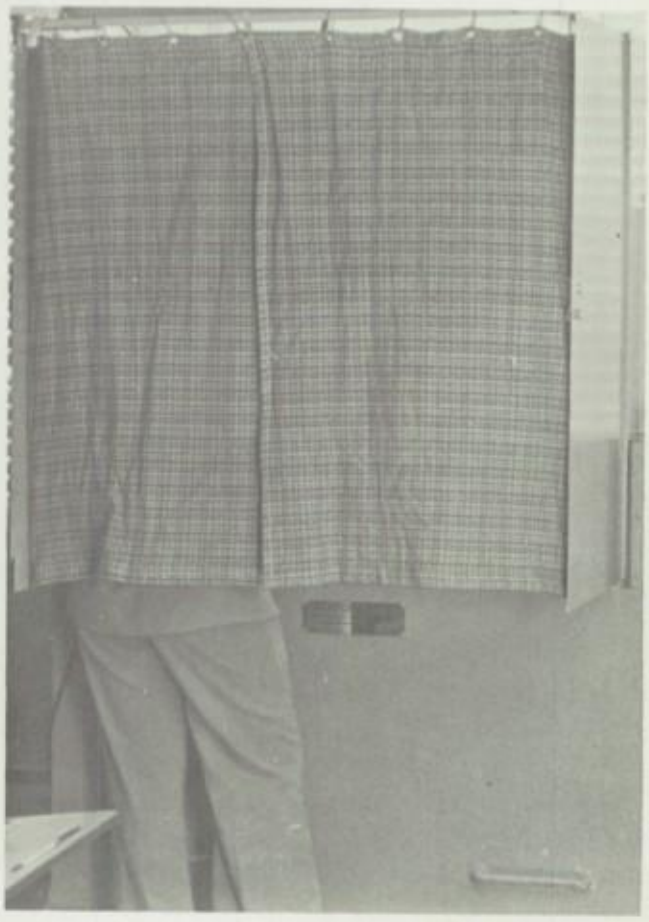
Pie for all. Expecting someone else to get a pie slapped in their face, David Finney giggles as Cynthia Fitzgerald awards him with a pie of his own.

Another Fonz. Complete with greased-back hair and sunglasses, Jack Ryland participates in the "Nifty-Fifties" contest.

Students united to welcome an evaluating committee; fashions were becoming more stylish; music, more than ever before, added to teen life. All these events broke up the foreboding monotony. An atmosphere of unity pervaded; students remained individuals; they did not fall to a stereotyped society. None followed others ideas or actions too closely.

LIFE

After the shock. Now breathing freely, Laura Chattin, 1977 Homecoming Queen, circles the field, smiling her appreciation.



Voting machines. An unidentified voter meets with a voting machine at the school precinct.

Admidst the everyday grind, along came highlights to brighten school and lighten book loads. The annual events: Miss Dan River, homecoming, graduation, and prom had their usual flair. But November 1976 brought on a presidential election — important — for several seniors were eligible to vote. Students campaigned heavily, shedding their reputation for apathy.

Spring

"No, this isn't real; I won't believe this. It's not the end: It just can't be."

But it was. Spring had descended on the seniors like an avalanche. It was May; the prom was coming and so were exams. Some found a break in the mounting pressure on Senior Day, but there was no escape from the awesome reality of the approaching graduation. All that had seemed foggy and distant for so long was here now, and soon to be gone forever.

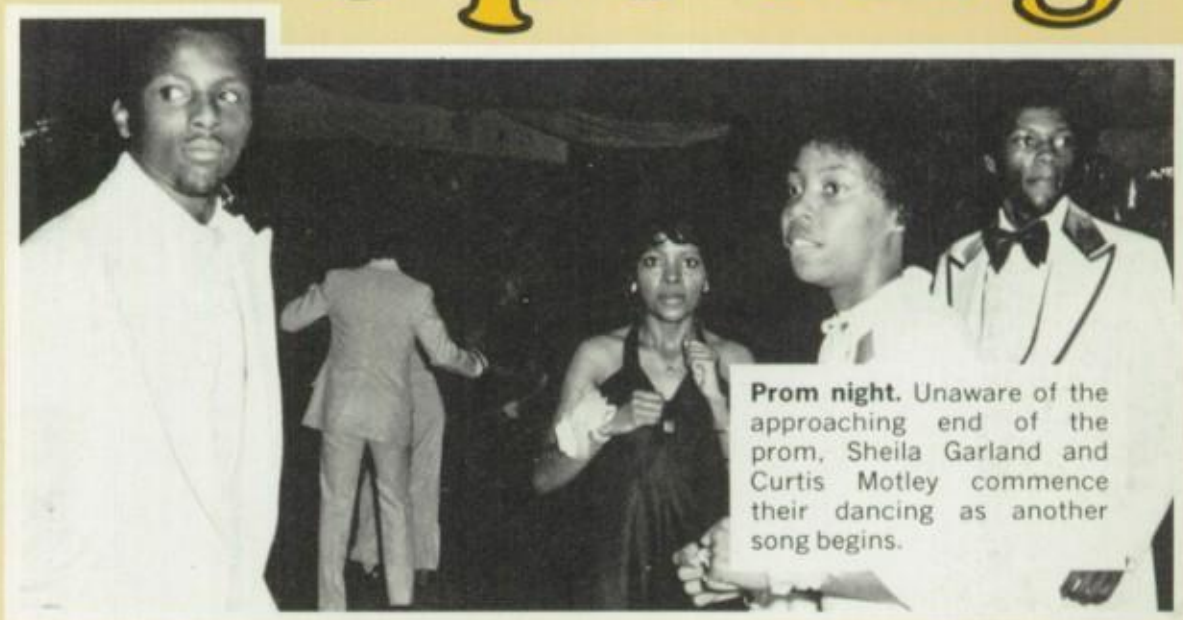
May 29, prom night. It had been one of those wet, icky days that look kind of "grey," but spirits refused to be dampened. Warm pastels and fresh carnations arrived promptly at 8 p.m., and passed through the spinning time tunnel into the realm of "outer space." Silver stars loomed down from the giant parachute overhead; millions of colored lights from the reflecting ball swirled around the building, and the walls echoed with soul music from the Vista-tones Band. "It was really one of the most exciting times of my life," said Sara Lugar.

Soon the gym became hot and sultry. Sweating boys found relief outside while girls fussed and worried as the dampness threatened their hair. They persisted dancing "beyond the stars" until 12 a.m., and then the space trip was over. With collars getting scratchy and carnations turning brown, they returned to Earth, then to Shoney's or Pizza Hut with the old gang. "The prom was like the top thing," concluded Kathy Holt.

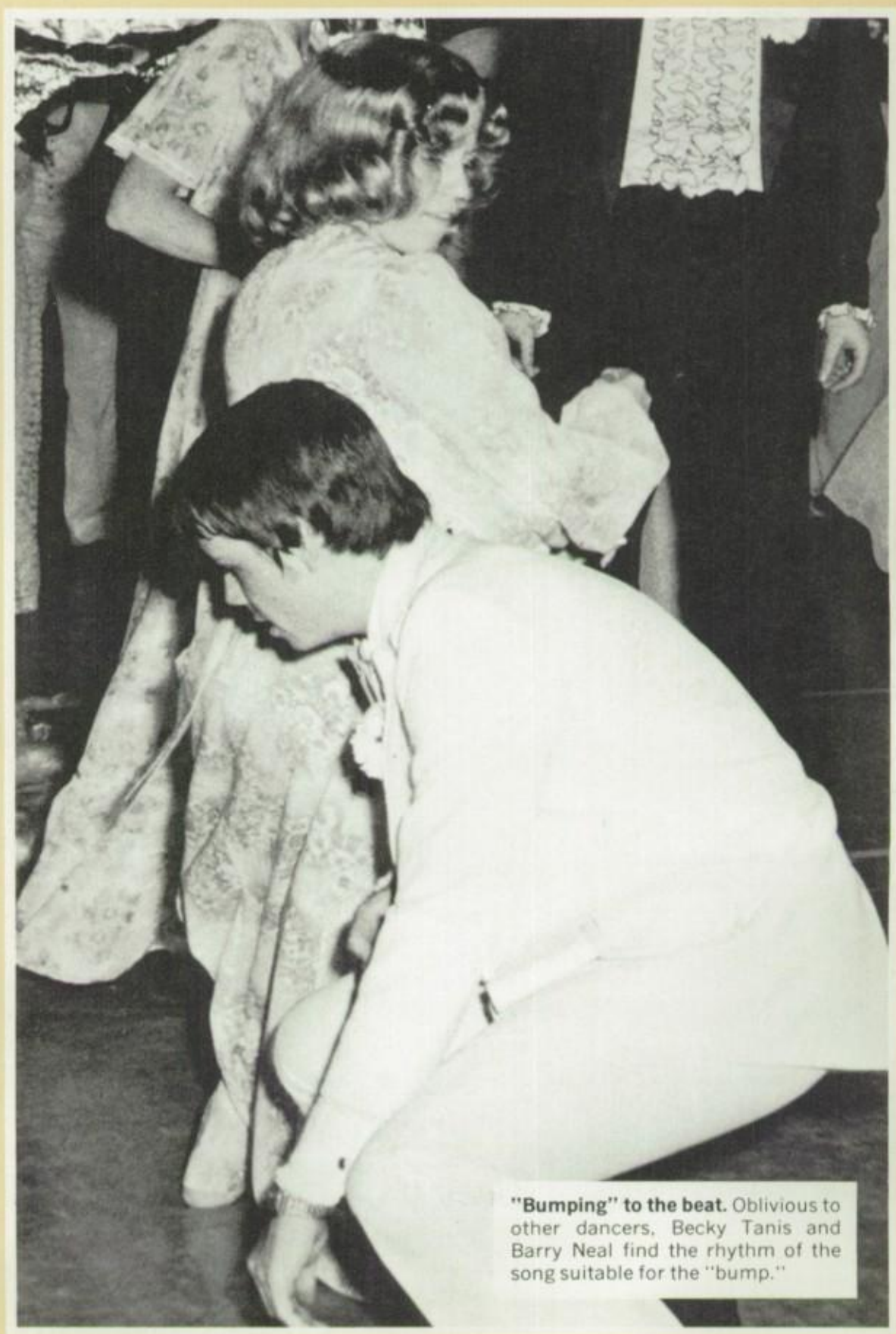
June 1, Senior Day. At last every one could relax and forget about it all. Students gaped as girls showed up in halters and hot pants, boys in shorts and tank tops. Then, leaving the books to the underclassmen, they headed for Ringgold Park. "It was really great to get away," said Robin Moshler.

The day was filled with hamburgers, volleyball, waterfights, and sunburn. Some tried unsuccessfully to beat Miss Still at ping pong, or to down the most soft drinks. "Senior Day was a blast," concluded Tom Houser.

June 6, Baccalaureate. Tension was coming to a peak. There were just three days, exams, and one Sunday service separating the seniors from "the day." "Now, remain calm, walk slowly, and in step with your partners."



Prom night. Unaware of the approaching end of the prom, Sheila Garland and Curtis Motley commence their dancing as another song begins.



"Bumping" to the beat. Oblivious to other dancers, Becky Tanis and Barry Neal find the rhythm of the song suitable for the "bump."

countdown

Cap size. Baffled by the confusion of both giving out caps and gowns, and distributing yearbooks, Miss Hayes tries to find the cap size.

A dream come true. The prom finally arrives and Kelvin Rodgers and Druscilla Hairston head for the first dance as he escorts her to the floor.

Graduation mementos. Twelve years of education is ended by two long-awaited events: prom night and graduation. Mementos from these events, a crushed corsage, the graduation and baccalaureate program, the cap tassle and the diploma will be treasured forever.

It was a blast!

"Don't let your caps fall off, and above all, don't cut those corners!" Somehow they managed to remember all this, or at least most of it, as they marched in the gym and took their seats on that special morning.

"Remember now thy Creator in the days of thy youth," said Reverend Cox, and the young sat motionless, or in some cases, paralyzed in their chairs. For the days of carefree youth were dwindling, and soon to become those of young adulthood. "We were all kind of excited," said Janet Simpson, "but it was a happy occasion."

And then as it seemed the ceremony had just begun, it ended. David Finney was playing "Pomp and Circumstances" again and the long trail of figures marched back out: slowly, in step, caps on straight, and rounding those corners.

June 9, it was really here. There were no more "next weeks," no more "tomorrows," there was just tonight. From 9 a.m. to 12:30 p.m. graduates heard "Line up along the sidewalk, then march down the steps, around the bleachers and LEAVE ENOUGH SEATS FOR THE CHORUS PEOPLE!" And so they did, or tried, again and again, until the words "one more time!" were permanently engraved in their minds, and their exhausted bodies were thoroughly drenched with sweat.

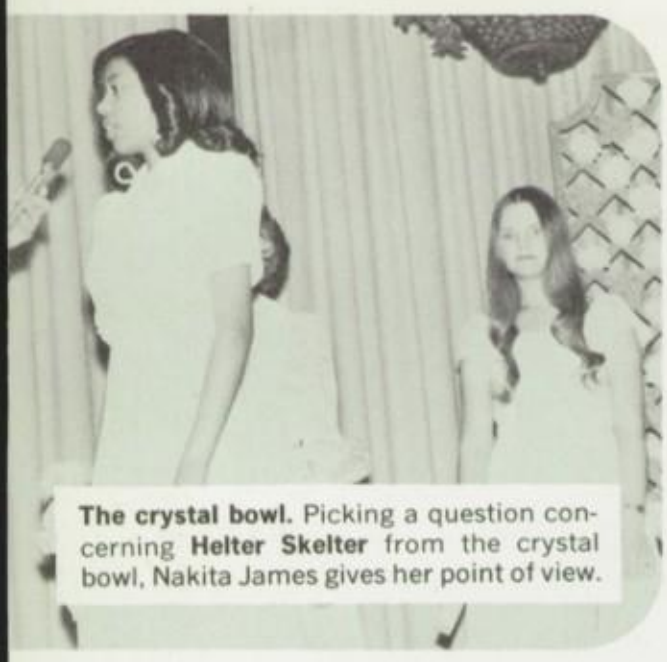
Finally, they were allowed to drag away, and then the countdown of hours began. 1 p.m., 2 p.m., 3, supper time; "you've got to be kidding;" 5 p.m.; "are you dressed yet?" 6 p.m.; "It's time to go." 6:30 p.m.; bedlam! Caps were too big, partners were lost, stomachs were turning somersaults, and the clock was flying.

Finally, at 7 p.m. a seemingly endless stream of robed figures poured from the building, along the winding sidewalk, and onto the football field. The ceremony was brief. Relatives clapped and cheered as "Johnny got his diploma," and Michael Brooks sweated as he found his seat taken upon returning from the chorus. Then the stream of robes returned the way they had come, to get the "real" diploma, and to say some last goodbyes. It was really over. "When you're in school you wish you were out, but after you're out, you wish you were back in," concluded Alfred Kowitz.

Miss Dan River

"Bandstand Boogie." Gyrating to Barry Mantilow's "Bandstand Boogie", Laura Chattin dramatizes the Fifties as her talent.

Winners—Teresa Carswell, Miss Dan River; Kathy Powell, first runner-up; Laura Chattin, second runner-up; and Sarah Lugar, third runner-up.



The crystal bowl. Picking a question concerning **Helter Skelter** from the crystal bowl, Nakita James gives her point of view.

Evening wear. During the evening gown competition, Angela Williams displays her choice as she models before the judges and audience.

Piano and song. Accompanied by David Finney at the piano, Misty Walker sings "Breaking Up Is Hard to Do" during the talent.

A world of Kleenex carnations

"But, I don't know how to make roses out of Kleenex. I haven't taken art!"

"That's all right. Someone will show you."

Lack of artistic talent proved to be a poor excuse; many learned how to make roses. To describe the scene during preparations for the pageant as team work would be putting it mildly, for, it was, in fact, a scramble! At least 100 roses had to be constructed in a 45 minute period prior to dress rehearsal. Impossible? Never underestimate creativity. The feat was accomplished by many volunteers — or rather, by those volunteered by Mrs. Harris!

On the night of April 8, one would never guess the scramble of four hours ago. All was elegant, from the somewhat frayed roses to the artificial yet decorative grass. Rippling through the dim lighting was David Finney's agile fingers, a wonder in itself. Then came the introduction of Mr. Pete Castiliglione, (pronounced 'Kas ti le on e), the master of ceremonies; who proceeded to sing "Help Me Make It Through the Night." Thus, the annual nerve-riddling pageant was under way.

First came streetwear competition, where each contestant attired in jeans, T-shirt, and scarf, paraded before the judges. Then, what all were anxiously awaiting, the talent! Parents were brimming with pride, while students were astonished to find they had such talented friends.

Seven out of the 13 girls sang. Zola Saunders presented "Touch Me In the Morning," while Sarah Lugar serenaded with the song "Seventeen." Complete with a plantation slave costume, Jennifer Howerton sang "Summertime" and Misty Walker sang "Breaking Up is Hard to Do."

Others singing were Cynthia Garland, who sang "Inseparable;" Cathy Dowdy presented "Midnight Blue;" and Teresa Carswell sang "I Don't Know How To Love Him." Their singing talent shocked the audience as whispers of "I didn't know she could sing" were heard.

Dancing was also presented for talents. Angela Williams displayed a creative dance entitled, "Young, Gifted, and Black." Returning to the "yester-year," Lee Ann Davis tap-danced and sang Shirley Temple's "Good Ship Lillipop." Featuring the Fifties, Laura Chattin gyrated to "Bandstand Boogie."

The remaining contestants varied in their talents. Hoping to become a professional pianist, Nakita James executed "Fur Elise." Kathryn Irby acted a dramatic skit which climaxed as she tragically thrust a knife into her heart. Displaying her artistic and writing ability, Kathy Powell read her tale of "Tuiti-Fruiti," illustrated by her painting.

Following a ten minute intermission was the "Evening Wear and Projection" competition. The "oo's" and "ah's" dwindled to "ugh's" as the questions popped. Opinions were asked ranging from Charles Manson to personal idols. Already hindered by addled nerves, these vague, "needing ten minutes to translate" questions did not help! They were met calmly, however, and were answered well.

The now anxious audience welcomed the cliche, "Now, what you've all been waiting for." Sara Moss and Denise Rodgers presented the trophies. Torture described the suspense. Taking his time, Mr. Castiliglione finally announced Laura Chattin as Miss Congeniality; Sarah Lugar as third runner-up; and Laura Chattin as second runner-up.

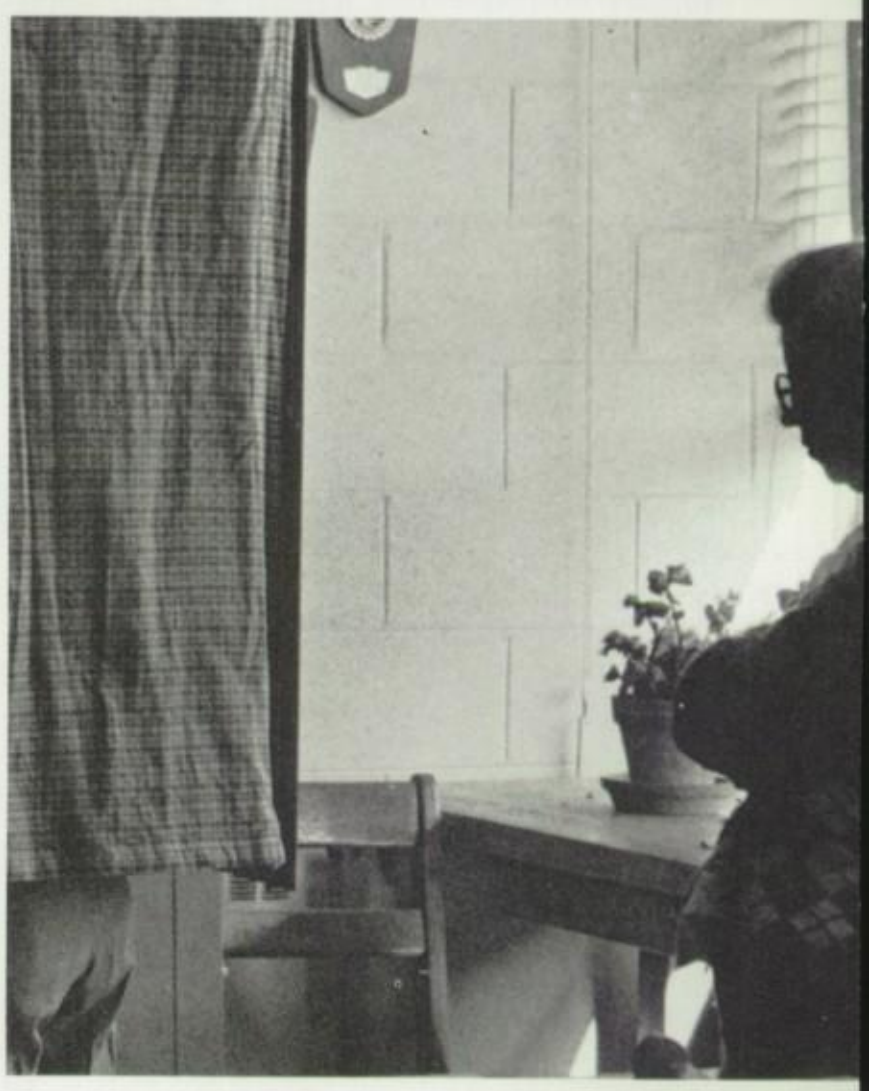
Tampering dangerously with an overly-excited crowd, Mr. Castiliglione took his time. Finally, he announced Kathy Powell as first runner-up and Teresa Carswell as 1976 Miss Dan River. Flocked by congratulating friends, Teresa found time to embrace her family, and favorite fan, Harold Chattin, whom she had previously pointed out by exclaiming, "He's mine!" Thus, the pageant ended, as "Love's Theme" by Love's Unlimited Orchestra provided a musical conclusion.

Everything's coming up

Publication's poll. After receiving a ballot distributed by the **Royal Dan** and **Archway,** Melvin Walker makes his choice for president.

Election day campaigning. A van owned by Kathy Powell urges voters to remember Ford when in front of the machine. Kathy was one of eight campaigning for Ford on November 2.

Poll workers. Supervising the North Kentuck poll (Dan River High) on election day are Thomas Barker, Mrs. Margie Barber, and William Hodges.



Waiting to vote. Voting machines were used for the first time this year. A voter awaits her turn to cast her choice.

PEANUTS

Looking Ahead. By Joe Salmon

The pious, elite had left the starting gate and were off and running. Their credentials provided a certain razzle dazzle that, presto, produced a haven for both demagogory and sainthood. Both were lexically remote, but separated thinly by such rationalities as Earl Butz and tax investigators.

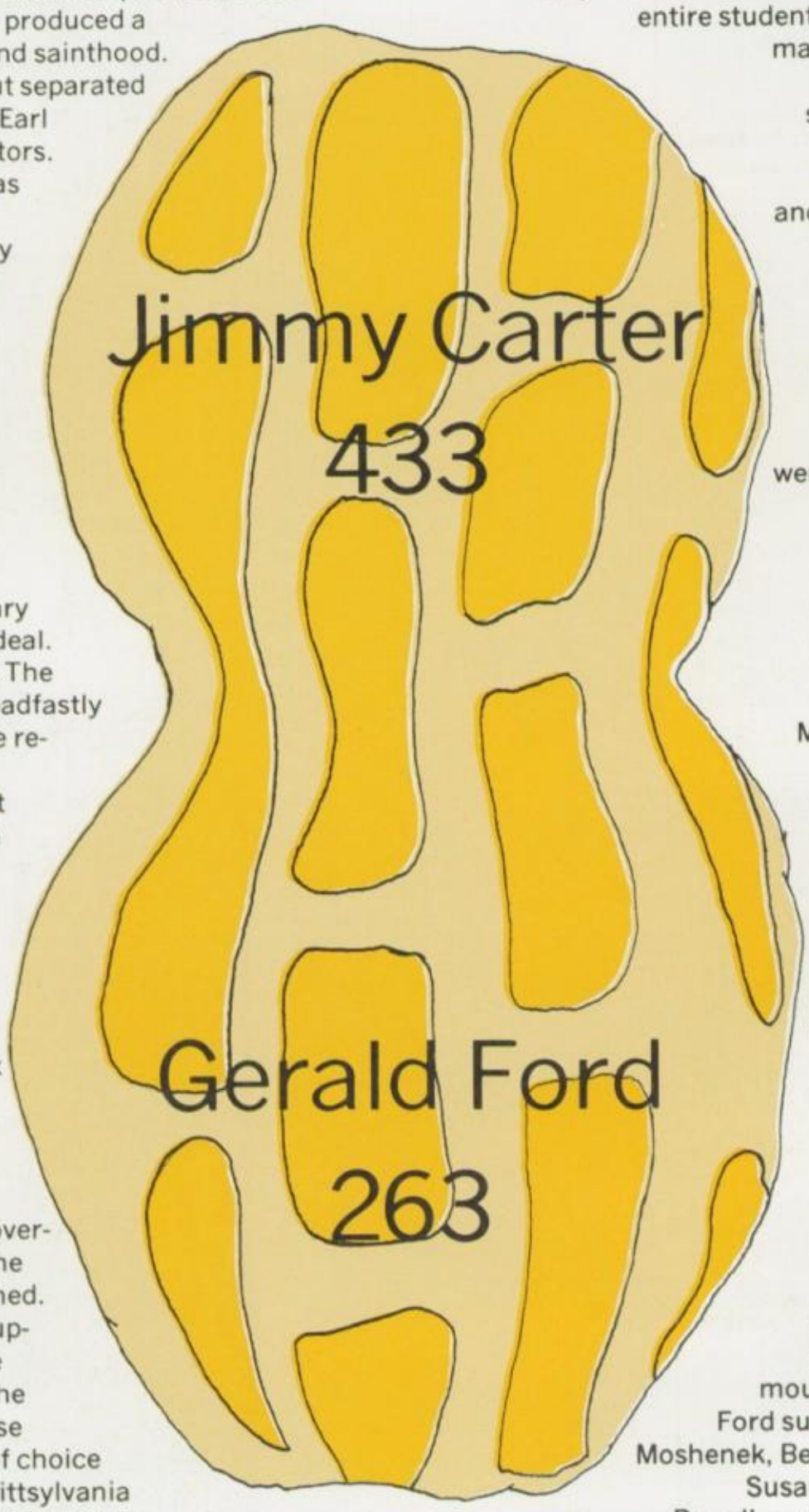
Such statistics came forth as Carter paid 13 percent of his income in federal taxes, hardly comparable to Ford's 38 percent. Carter, evidently, believed that he could brainwash the same America who believed whatever was good for General Motors was good for the U.S. of A., into believing that the only way to right something was to abuse it. At least this time it was. He received both monetary and political mileage on that deal.

No need for alarm, though. The henchmen of the IRS were steadfastly flirting with Ford over revenue received from an account. This seemingly innocuous account contained contributions from maritime unions which supposedly went for clothes and a family ski vacation.

Prognosticators mumbled garbled lingo intertwined with mystifying statistics. Jimmy "The Greek" posed six to five odds in Ford's favor. Ford acted "presidential" with an initial, yet doubtful disposition. Above all, the renounced former Georgia governor was becoming jittery as the heyday approached.

All, and more morbid, the uplifting news made feasible the otherwise excited totality of the '76 Presidential election. These bylines, among a whole iota of choice morsels, helped students in Pittsylvania County, as well as 'ole Danville herself to formulate thin-skin in depth decisions as she saw fit.

Wallops by Jimmy Carter on Ford's administration bruised the fairly untarnished politicking Ford had in mind. Calls of incompetence relished the echoes of Watergate and the "immortal" Nixon era. Fact or fiction, rumor or insinuation, all were able to desecrate the hallowed, or possibly, hollowed, Presidential ground.



Looking Back. By Beverly Edmonds

It started in mid-September, small at first, then gradually increasing in size and intensity until almost the entire student body was afflicted by a raging mania. Bright colored buttons exploded upon jackets, shirts, shoes, and sweaters; red, white and blue hats scorned at grinning faces offering peanuts; and no mouth opened without uttering the strange words "Ford" or "Carter." By the end of October, the once small outbreak of election fever had reached epidemic proportions.

Perhaps the most affected were Tommy Brown who adorned himself with Ford/Dole buttons, ribbons, and hats, and David White, who campaigned equally hard for Jimmy Carter by offering Carter pamphlets and bumper stickers at the lunch line.

Most students voiced their opinions in the mock election conducted by the publications which put Carter in the White House by 68 percent of the sample vote. The issues were another subject explored and re-explored by the "victims" of the disease. Classroom discussions ranged from Panama to the price of peanut butter. And of course, "everyone" watched the televised debates, which strengthened political sentiments still more.

Finally, the deciding day arrived. The gym was filled with election personnel from 6 a.m. until well past 7 p.m.; suspense mounting as the day wore on. Eight Ford supporters: Cheryl Williams, Beth Moshenek, Beverly Edmonds, Sarah Bennett, Susan Williams, Phillip Welch, Kathy Powell, and Cathy Amos spent the day distributing literature at the local polls. And then there was nothing to do but watch and listen.

Sometime during the wee hours of the morning of November 3, Jimmy Carter was pronounced the next President of the United States. Ford supporters harbored a vague hope that the New York vote might be declared incorrect. They hoped in vain. The elephant was dead, and the donkeys grinned as they found everything coming up peanuts.

A 'nifty-

European style suits and long glowing skirts highlighted homecoming. After the hassle over who belonged in which car, the festivities commenced. A special feature distinguished the '76 event. A tape of the girls themselves explaining their interests, hobbies, and school activities added a personalized spice to the usual introductions.

After much to-do, Laura Chattin was announced the 1976-77 Homecoming Queen. "When my name announced, it was like the ground dropped under me. For the first ten seconds, I couldn't catch my breath, and when I did, I couldn't believe what was happening. All I could say was 'Thank you.'"

Emphasizing and using homecoming as an excuse to cut monotony, other events were held prior to the night of October 22. On Thursday, students were asked to wear red, white, and blue to promote school spirit. Building up for the finale Friday night, the time machine was punched into reverse, back to October 22, 1956.

Rolled jeans, greased-back hair, leather jackets, pony tails, and sunglasses dominated. Some actually used a whole jar of Vaseline on their hair! Yech! At the end of the day, as rolled jeans unfurled, pony tails flopped, and greasy hair began to mat together, the winners of the "Nifty-Fifties" contest were announced. Johnny Burns was pronounced the "Fonzie look-alike" while Linda Elixson was the female "Fifties" winner.

The pre-homecoming festivities weren't over yet. The long awaited pep rally was also the long awaited PIE IN THE FACE! Jars had been set up for the previous week for students to contribute money for the one they wanted to receive the pie. Pennies had slowly trickled in, while dollars were dumped in to sway the count. Jars were wickedly marked for Tim Logan, Clarence Dickerson, David Finney, and Mike Bivens.

One victim, however, happened to be absent. Tim Logan had to get stitches removed from his eye. Therefore, Donna Logan approached Stewart Chaney and asked him to take Tim's place, since it was already decided who would get the pie. Thus, Stewart volunteered. Each potential victim was blindfolded and trapped in a trash bag. Alas, as they announced the winner, SMASH: all received his own "sweet" individual pie.

David Finney later remarked, "All I could taste was mustard and strawberries." Stewart commented, "The only way I can describe the pie was nasty." Tim's reaction; "I felt sorry at the same time that I felt relieved." These "pies" were not the ordinary run-of-the-mill cherry or lemon meringue, rather they were constructed of Karo syrup, jam, peanut butter, cranberry sauce, raw eggs, and honey, topped with Cool Whip. A rather tasty treat, eh?

Finally, halftime arrived. The score was Dan River 6, Laurel Park 0. After the crowning of Laura Chattin by former Queen Becky Tanis, and the presenting of the football by the team, fans were anxious to turn back to the game. Presenting a perfect ending, the Cats emerged victorious with the score 6-0.

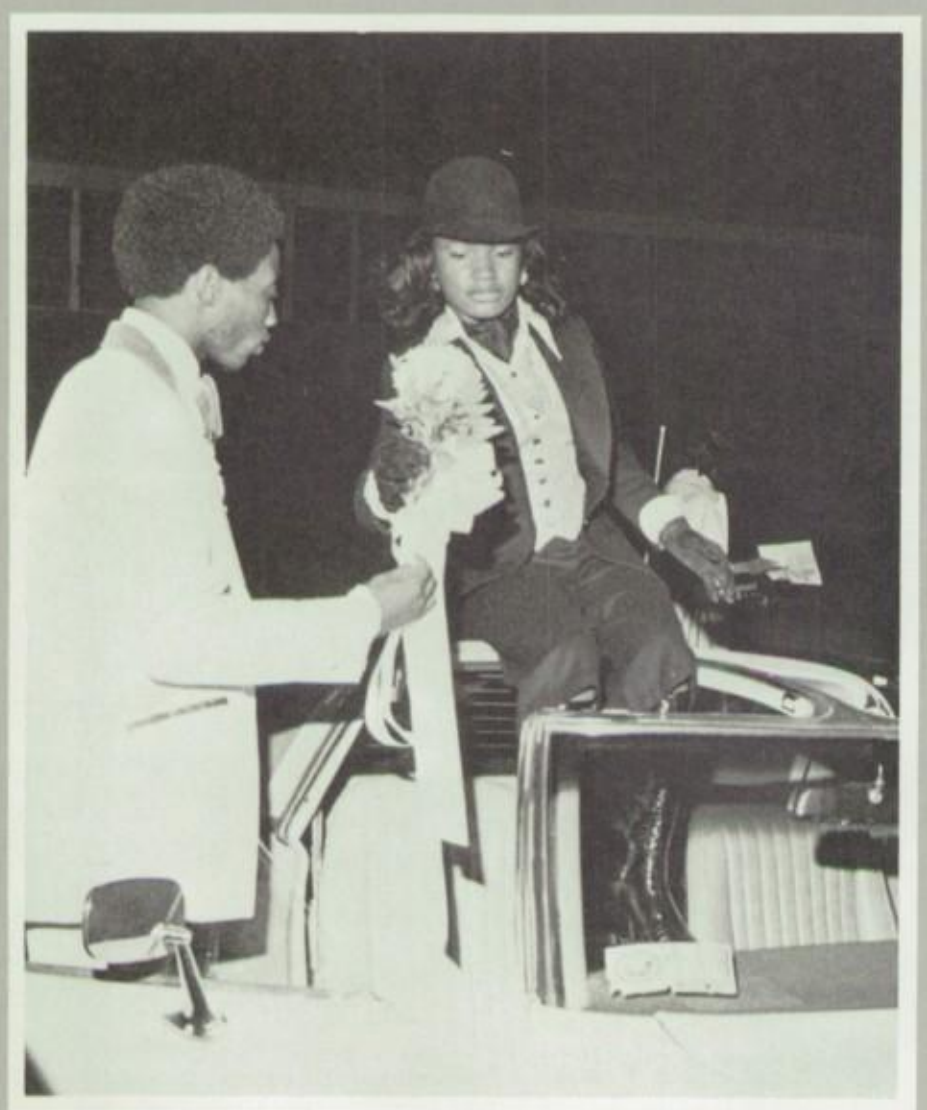
Another event was still to come. The cafeteria was decorated in football style, complete with balloon football players. Multiplex provided the music. Finally, at 12 a.m., all was over. The time machine had unwound; Monday morning would once more return to 1976.

The opening dance. As the homecoming dance opens, Nathan Sellers and friend launch into a night of dancing to Multiplex.

Homecoming Court — Patti Bibee, Gary Harris, Lisa Howerton, Kelvin Rodgers, Ellen Guill, David Owen, Nakita James, Gary Pritchett, Laura Chattin, Norman Wells, Janice Turner, Herman Woodson, Tina Marshall, Steve Raynor, Donna Logan, Willie Johnson, Shelia Lockhart, Perry Allred, Charita Garrett, Daniel McLaughlin.

fifties' homecoming

Pinning the banner. Pam Deshazor places the homecoming ribbon on shocked Laura Chattin as escort Norman Wells and tearful Teresa Carswell look on.



Handing the bouquet. Preparing for the homecoming festivities, Donna Logan takes the bouquet from her escort Willie Johnson.

Homecoming Dance. Following the game, Multiplex performs at the Homecoming Dance.

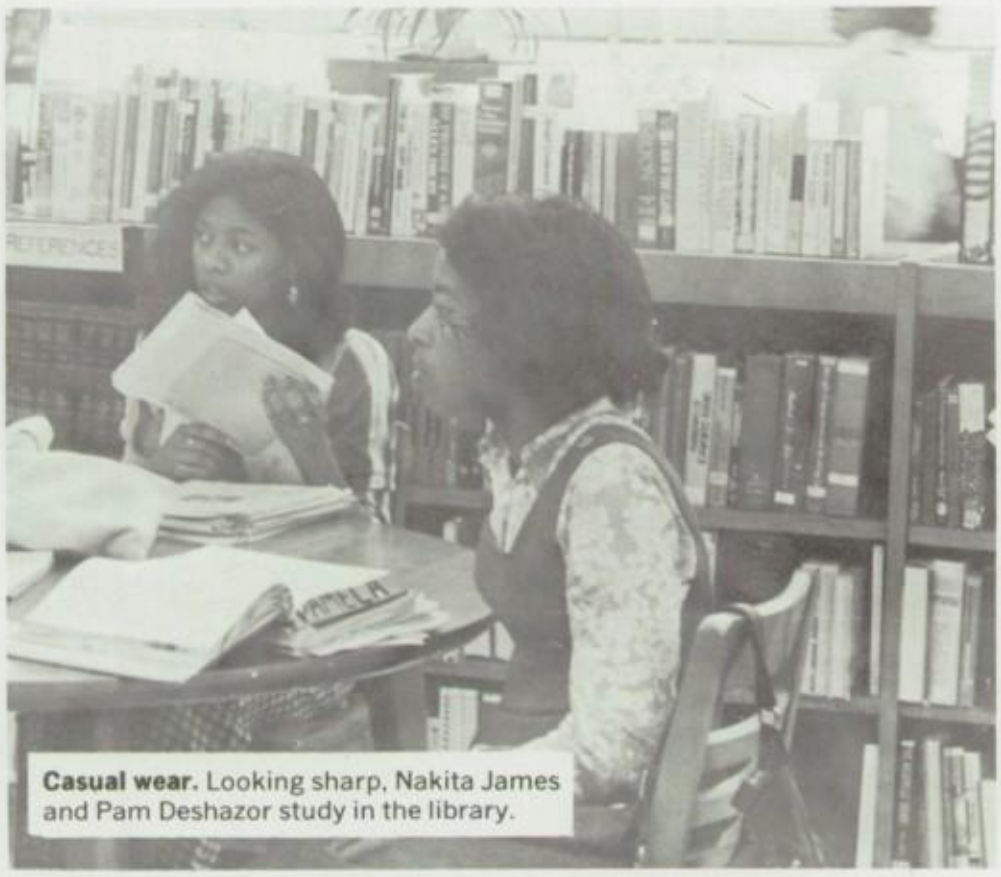
Jeanomania

Favorite brand. Levis, the student's "look" at Dan River.

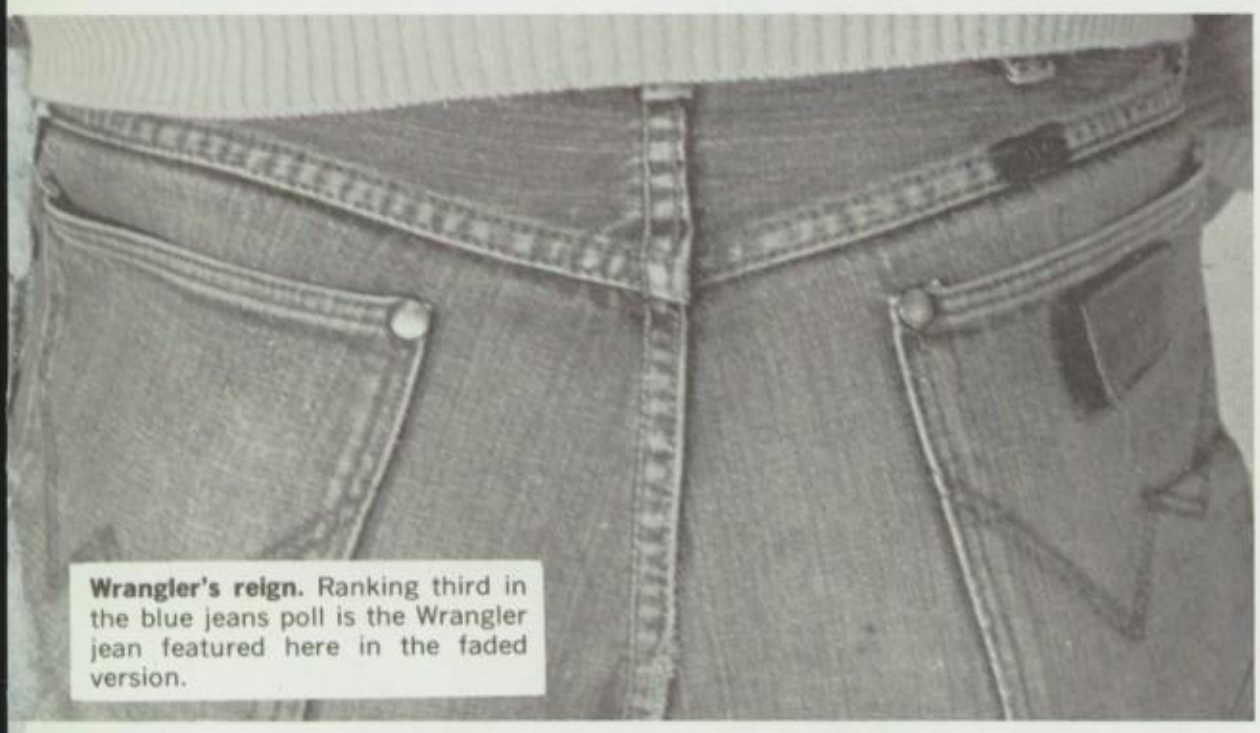
Bluejean bonanza. Pockets on pockets is only one of myriad styles seen at school daily as fashions in denim can continually change.

The gaucho look. Even under the pressures of fourth period publications class, Royal Dan staff member Penny Hardison still steps out in style.

Boots are back. Cowboy style, fancy-stitched boots are constantly a part of the jean scene.



Casual wear. Looking sharp, Nakita James and Pam Deshazor study in the library.



Wrangler's reign. Ranking third in the blue jeans poll is the Wrangler jean featured here in the faded version.

Blue jeans are like Armour hot dogs; they go with everything and almost everybody likes them. This appeared to be the general opinion at Dan River High School. Approximately 75 percent of the student body was polled concerning blue jeans on two consecutive days during sixth period. Questions asked: "What is your favorite brand of jeans? Why?"; "How often do you wear jeans?"; and "Do you like your jeans faded or not?"

The favorite brand of jeans was Levis two to one over Duckhead jeans and Wrangler ran a close third. Popular choices then ranged from Faded Glory on down to Toughskins. Why did the majority choose Levi? For the same reason others chose Male or cheap jeans, "they fit well and look neat."

Responses to the second question were more diversified and interesting. Students on the average wore jeans two to three times a week. But answers varied from "Never, I hate jeans", to "whenever they are clean" and on to "everyday of my life, 18 hours a day." Answers such as the last one make one wonder if some people ever wear anything but jeans. Perhaps they sleep in them. One may also marvel at how anyone could possibly hate jeans.

When it came to a preference for faded or not faded jeans the results were fairly equal. To most students "it didn't really matter and since jeans fade whether you want them to or not, those who despised faded jeans seemed to be out of luck.

Those students who wore jeans only two to three times a week or not at all frequently followed the fashion trends at other times. The majority of the girls who donned dresses preferred the "below the knee look". Bulky knit sweaters were a full-time favorite and guys were occasionally seen in three-piece suits.

Boots really made the scene whether with gauchos, dresses or tucked in jeans and the favorite brand seemed to be Dingo. Students leaned toward the "outdoors look" combining flannel shirts with their boots and jeans. Painter pants, though not quite the craze of the year before could be seen frequently and last but certainly not least were the jumpsuits. An all-occasion favorite, they fit right into the trends since the most popular styles were of course made of denim.

The disco

". . . . Sounds of violins swooning in harmony, sounds of drums setting the rhythm, the wind whistling past the strings of a harp; and the saxophone jazzing to the blues." This was the style of former generations. The style of today, the disco sound, is quite different.

Concert night! The crowd begins to rumble; they know it is about time. The lights slowly fade away; matches light the sky. Suddenly, anticipating fans begin clapping, ferociously, yelling, screaming. Cameras start to flash! "Ladies and gentlemen . . . . Kiss!" ROAR!! They are on stage! The night is just beginning. A night for us: the Disco Generation!

The young generation: full of get up and go; bursting with energy; ready to experience the improbable fantasy. They loved to set and make their own goals and to enjoy the realism of their infinite abilities. There was nothing too "far-out" to reach.

Music: they loved it, "it moves us!" It helped them to cope with the times, to refresh the minds, to enlighten their spirits. Experiencing a live concert, nothing was better. It was the interlocking chain that bound them to reality.

Most students at Dan River felt the more extra-ordinary the group, the better! They expressed their preferences of music in a poll distributed by the **Archway.** The questions evoked both expected and strange results. The questions were: "Who is your favorite group? Why?"; "Who is your favorite male singer? Female singer?"; "What is your favorite album?"; and "Do you play an instrument?"

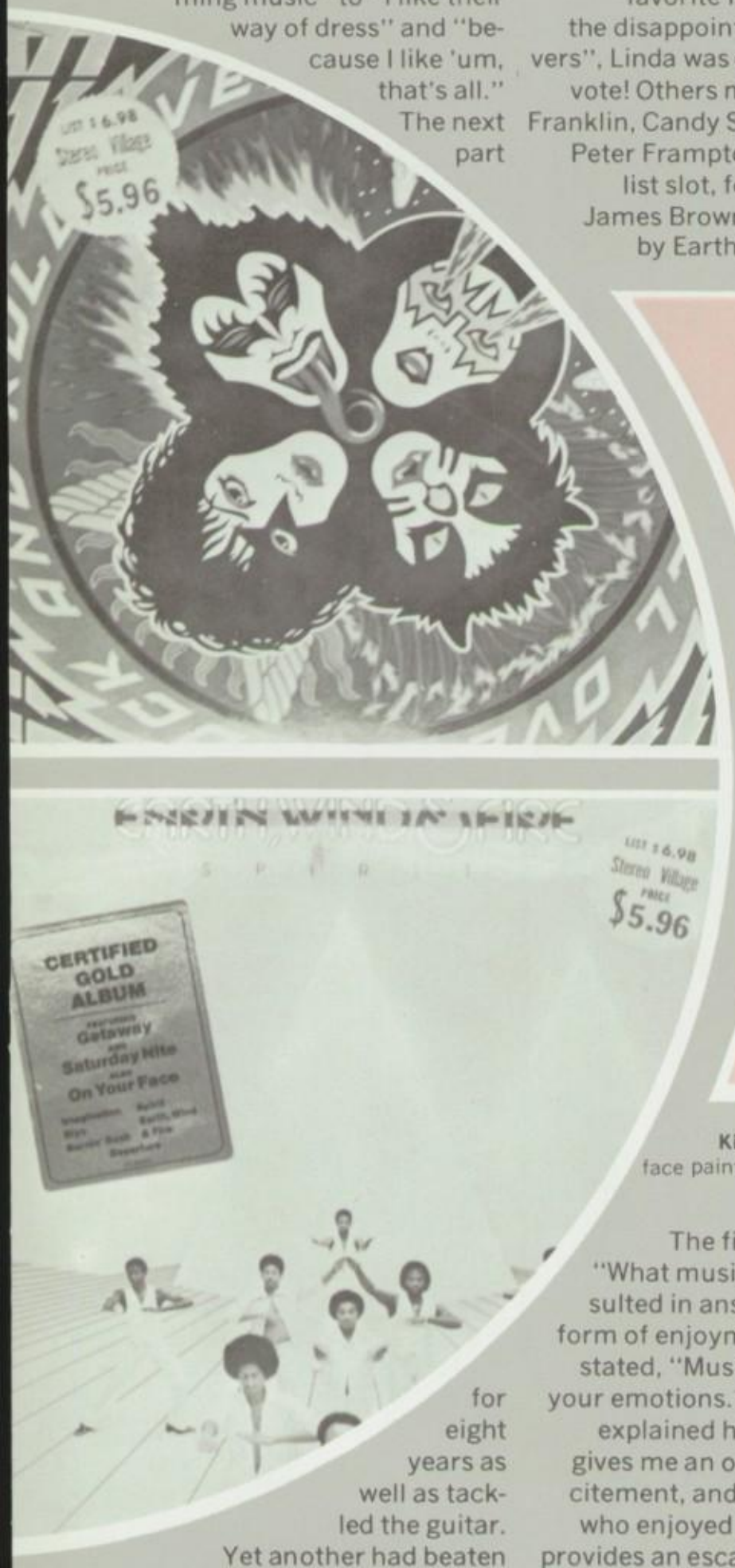
The first question resulted in Kiss chosen as the favorite group. Running close behind was The Commodores; Earth, Wind, and Fire; and the Eagles. Reasons why varied from "I like them because they have a good sound" to "they know how to make you dance."

Strumming. Studying the music before him, Jack Ryland strums during guitar class while Donald Fitzgerald and Thornton Jones read along with him.

Poll results. Students expressed their musical favorites by a poll distributed by the **Archway.** Clockwise: Kiss was chosen the favorite group; Earth, Wind, and Fire's **Spirit** was the best album; Peter Frampton won best male singer; Olivia Newton-John was best female vocalist.

seventies

Other answers to why they chose a favorite group were, "I like good jamming music" to "I like their way of dress" and "because I like 'um, that's all." The next part of the poll brought on a close race. Olivia Newton-John was picked as the favorite female vocalist. Much to the disappointment of Ronstadt "cravers", Linda was defeated by one measly vote! Others mentioned were Areatha Franklin, Candy Staton, and Toni Tenille. Peter Frampton swept the male vocalist slot, followed by Rod Stewart, James Brown, and Elton John. **Spirit** by Earth, Wind, and Fire was the choice for favorite album. Understandably, an explosion of albums appeared on the polls. Practically every field was covered. Surprisingly, there sprang up a good number of musically talented students when, asked if they played an instrument, it was found that years had been devoted towards music. One had played the saxophone for six years; another had blown the trumpet for eight years as well as tackled the guitar. Yet another had beaten the drums for three years. Most popular of the instruments was the guitar. While some had strummed for six years, others were new at it, "I have played the guitar for only a year" and another for seven weeks.



Kiss look-alike. After the contest for face paintings conducted by the art classes, Perry Allred poses as an imitation of Kiss.

The final question, asking "What music means to you," resulted in answers such as, "it's a form of enjoyment," while another stated, "Music is an outgrowth of your emotions." One guitar student explained his love for music, "it gives me an outlet for tension, excitement, and anxieties." Another who enjoyed listening related, "it provides an escape from the world." Steve Stroud summed up his joy in music, "It gets us through the day. It enables us to maintain in a world of confusion and distrust, and makes us want to survive. We need it, without it, we would be nothing. For there is a world of music and in it lies all the things that fascinates the mind. It is full of Rock-N-Roll, Soul, Country-N-Western, and Classical. Its different types fill the young brilliant minds of us all. Our favorite group, Kiss, is four guys from a wild land called Rock-N-Roll. Peter Frampton and Olivia Newton-John 'show us the way' and allows us to 'come on over.' Earth, Wind, and Fire lifts our 'spirits' and sets us off in a land of Soul and Disco. "We are getting ready to board that Starship of music. We will leave one day and we will be fulfilled forever!"

Short in

Brazilian life. Her first day at Dan River, Ligia astonishes Mrs. Rorrer's Spanish II class by speaking fluent English as she explains the way of life in Brazil.

Royal Dan ad. Posing for the Belk's ad in the **Royal Dan,** Ligia thumbs through a magazine and smiles intriguingly.

Leisurely chat. Waiting to leave the farewell party for Harold, Ligia stops to chat with Bernice Price.

Heads turned and murmurs were uttered as Ligia Alves de Bastos took her first stroll down Dan River's halls. The Brazilian exchange student had arrived!

For ten weeks, from December 10 until February 26, Ligia lived and attended classes with host Pam Parrish. The majority of this time was spent improving her six years of English instruction — acquiring mostly slang! — and adjusting to a United States school.

School for Ligia at home, in Sao Paulo, was extremely different. She attended a private institution with a very rigid class schedule. Electives were non-existent; each student was required to take various courses. Ligia was studying Portuguese, English, algebra, analytical geometry, statistics, drawing, biology, physics, chemistry, history and geography in one academic year!

Classes, however, did not impress her the most. She confessed, "At Dan River I really became interested in basketball because I had the opportunity to attend so many games and to be involved with the spirit of winning." Athletic events, though, were not the only school events Ligia attended. She traveled with the debate team to VMI and with the forensics team to Bassett. She commented, "I really like debate a whole lot and appreciated it because we don't have it there in Brazil."

Ligia also viewed the Klassroom Kwiz program in person. She remembered, "I had never had so much fun on a school bus before. Our music selections were the biggest variety I had ever heard. We sang everything from rock to spirituals and finished with cheers."

Impressions of "Pizza Hut, Riverside, everything! . . . especially the people" would remain with Ligia. She explained that in Sao Paulo, a city of eight million people, she did not even know her neighbors. Here, she observed, everyone helped each other.

Did Ligia plan to return to America? She answered, "I'm not sure if it will be possible for me to attend college here but, for sure, I will be back to get my masters in architecture."

weeks USA

It was mid-December; a new dark, ever smiling face began to appear in the halls, classes and at the home basketball games. Harold Rivas, exchange student from Managua, Nicaragua, had begun his eight-week stay with his host, Wayne Ball.

Upon his arrival at Dan River, Harold was surprised at the loose behavior and discipline of the students. "His school was much more strict," explained Wayne. In Managua, Harold, like most boys, attended a private boys' school where academic standards were high. He averaged nine to ten classes in one school year, subjects including biology, physics, trigonometry, Spanish, English, history, philosophy, economics, and logic. "He found the school work here much simpler," Wayne recalled. "He was also shocked to find there were so many students who didn't even know where Central America was."

Harold's favorite pastime during his stay was going to every home basketball game. "He had more school spirit than anyone there!" remarked Wayne. Though he played on all the athletic teams at his school in Managua, Harold felt that they weren't as much fun as the sports events here.

Another bright spot of his visit to North America was the snow. "You couldn't keep him in the house," Wayne chuckled. "He also had a habit of going out in it while his hair was still wet. You couldn't convince him he would get sick, because he did it all the time at home."

Wayne concluded that the most memorable time they had together was the night before Harold left on February 13. "We had to leave for the Roanoke airport at 3 a.m., so we never even went to bed." He recalled how, after attending the basketball game, they went out for a last night on the town. "We were almost thrown out of Pizza Hut because Harold kept shouting "Dan River is number one!" at some G.W. people there."

Like most exchange student hosts, Wayne regretted seeing his "charge" leave. "It's lonelier now. His coming was the best thing that ever happened to me."

Nicaragua lifestyle. Listening to Ligia explain her way of life, Harold awaits his turn to describe the Nicaragua lifestyle to Mrs. Rorrer and Spanish students.

Farewell shots. Taking advantage of the gathering of his American-made friends at his farewell party, Harold snaps a few shots to take home.

Re-loading. Before setting out to take more photos, Harold reloads his pocket instamatic.

Superintendent remarks. Speaking to the evaluating committee, Superintendent Earl Johnson offers his remarks.

'A

"Here they come!"

"Oh great. The show now begins."

The teacher parking lot was filling with impressive cars.

"Wow! Look at that Porsche!"

"What kind of people are invading us?"

"All right. Stop gaping and get back to those problems."

Halls echoed with the sound of 40 odd approaching feet.

"Oh, terrific! A whole week of good behavior and polite smiles!"

"Gross! Why must we be 'evaluated' of all things?"

Soon, the school was swarming with approximately 20 of these "evaluators." Their purpose? To check up on the school system, teachers and the shape of the building.

Ironically, practically the entire student body had united the two previous weeks in cleaning up the building. What for? "So, they won't think we live in a pigsty." But, was this not defeating the purpose? Didn't we want these evaluators to see how dirty we were, so they would clean out the place with fire and brimstone or some other such drastic measure?

For four days, students belted into classes, and as usual, commenced their daily wild chatter with friends, only to abruptly hush, slowly turn a 360, and come eye to eye with a smiling evaluator.

"Remember, if an evaluator comes in, act normal . . . let me rephrase that: don't continuously talk, but don't clam up either."

About that time an evaluator just happened to pop in.

Caterers. While other occupational food services students review their duties, Gracie White and Linnette Hunt position dishes of tossed salad on the cart.

Artistic centerpiece. An interesting centerpiece for the evaluation committee banquet represents music, art, and guidance.

lair for fliving'

"Okay John, start reading where Cindy left off."

"Uh . . . oh, here it is. 'The play began as the cue blurtain . . . uh, uh, I mean blue curtain parted. The first scene portrayed the childhood of Samuel Clemens, spotlighting his early love for the seas and his lair for fliving I mean . . . uh, ih . . . oh, gross!"

By this time poor John was sweating profusely and blushing worse than Charlie Brown. He glanced askew at the evaluator, only to find that she had already left. "Why don't they go evaluate someone else?"

In order to bid the evaluators welcome, a banquet was presented for them. Highlighted by roast beef and gravy, the banquet also included remarks from Mr. Earl Johnson, Dr. Robert B. Jewell, coordinator of the visiting committee and Dr. Robert Parlier. Entertainment followed, presented by guitar students and the chorus.

Basically, all the evaluators were amiable. They understood the problem of the overcrowded situation. They sympathized with the Spanish III and IV students who had class in the middle of the boiler room.

"Maybe, one of these days, or more likely, years, things will improve."

If nothing else was gained from the four day check up, the building was actually clean, probably the most immaculate since construction. Also, poor John and others suddenly attacked by the foot in mouth disease, learned they must control their nerves, and not let such trifling things as evaluators cause them to lose their cool.

Pre-banquet lull. Awaiting the beginning of the banquet, Mr. Hughes and Mr. Darden watch Mr. Dodson, while Mr. Rogers, Mrs. Dorr, and Mr. Swanson share a laugh.

Awaiting action. Waiting to give the invocation, DECA members Steve Raynor and Judy Clark chat with Mr. Fuller.

Chorus offers entertainment. Intent on Mrs. Burke's directions, the chorus presents entertainment for the visiting committee.

THE ATHLETIC

Maintaining a lead. Johnnie Stephens concentrates on keeping his lead on Martinsville runner Jeff Hairston during a two mile run.

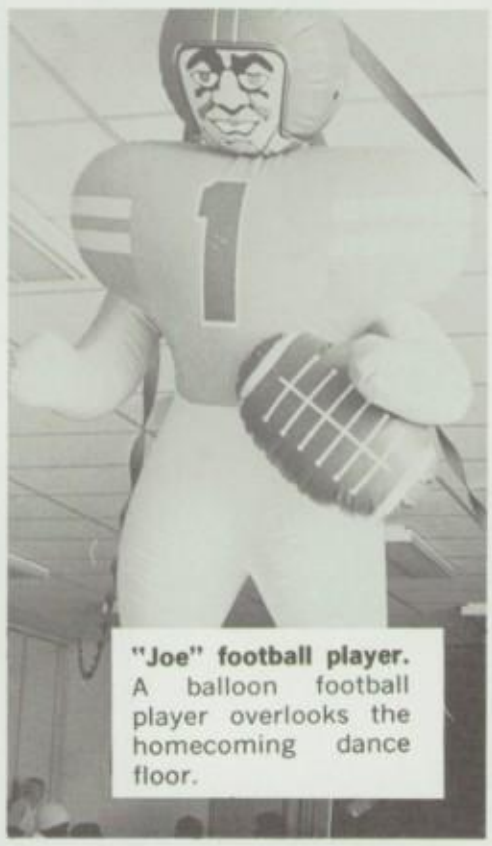
All alone. Seeing Susie Divine open, Sheila Garland pivots to pass to her.

Eyeing his goal. Gazing hungrily toward his goal for the first down,

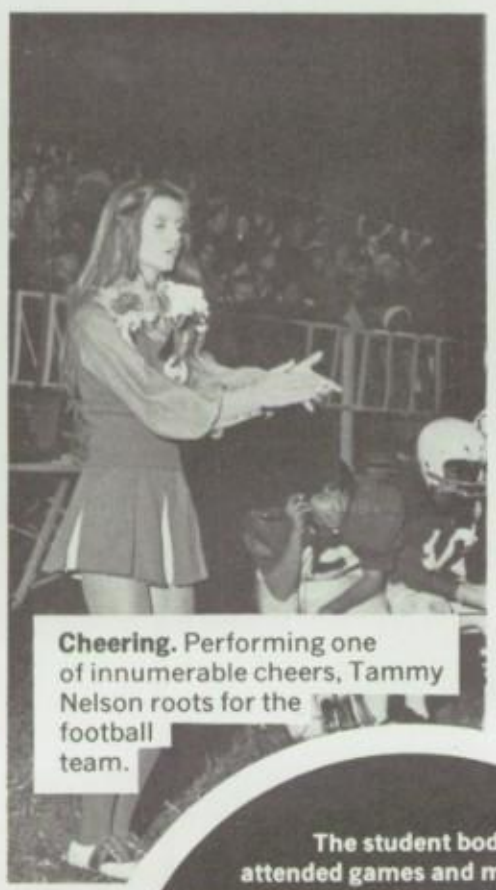
Athletics represented the outflowing of pent-up emotions. It was the escape from mental exhaustion to the healthy feeling of physical exhaustion. The agonizing practice made athletes wonder whether their time was well spent. The answer came when a track member broke an individual record or the "swoosh" of a 20 foot jumper resounded in the bleachers.

LIFE

Stewart Chaney avoids Laurel Park blocker Edward Crutcher.



"Joe" football player. A balloon football player overlooks the homecoming dance floor.



Cheering. Performing one of innumerable cheers, Tammy Nelson roots for the football team.

Watching the plate. Waiting to go on deck to warm up, Dennis Foster watches to see whether his teammate at bat will have any luck.

The student body attended games and matches, yet they too often took the athletes' hours of work for granted. That all-important match against the arch rival: the game that stretched to double overtime. These "barn burners" cleansed the mind from Edgar Poe and logarithms. They provided a different focus for a tired-of academics mind. Yet students realized how long to participate and follow sports, for the books will still be there Monday.

Hoofin' it

Two-mile relay. A well-earned victory is only moments away for Robert Moore as he and Johnnie Stephens tackle the last leg of the two-mile relay at the Martinsville meet.

What makes the runner run? The track team practiced about 2 1/2 hours a day, 5 days a week and ran approximately 2 1/2 miles each afternoon just to warm up. They sometimes had to run to a barn, "way down the road" and bury a piece of paper with their name on it to prove they had run the required distance. What did they do while they ran? They sang songs, told jokes, discussed personal problems and made fun of Coach Everett Woods who was patrolling up and down the road in his car.

After they had run the required distance they returned to the school to practice individually in their special areas such as shot put, hurdles, etc. The hard work payed off when they went to the meets.

The team ran on tracks from dirt to asphalt and ran in 1/2 ft. of water at the district and state meets, but still they ran and broke records. The mile relay team, consisting of Gary Pritchett, Tim Logan, Clarence Dickerson, and John Motley, may have been worried about having "a perfect exchange of the baton, but they broke the record with a time of 332.5. Gary Pritchett also broke the school record in the long jump with a leap of 21', 10 3/4" and Clarence Dickerson broke school records in both the 330 intermediate and high hurdles, in times of 43.1 and 16.1 respectively. Aside from running, Joe Richardson, with a toss of 138'9", also broke a school record in the discus throw.

Dan River captured the Pittsylvania County Track Meet at Gretna with 8 first places out of 16 events and to the surprise and delight of many scored an impressive victory in the Piedmont District Meet. Scores of other schools not on the list were: Laurel Park 83 1/2, Tunstall 63, Chatham 57, Fieldale Collinsville 24, G.W. Carver 17, and Patrick County 6. Nine members of the team competed in the Regional meet at Roanoke College.

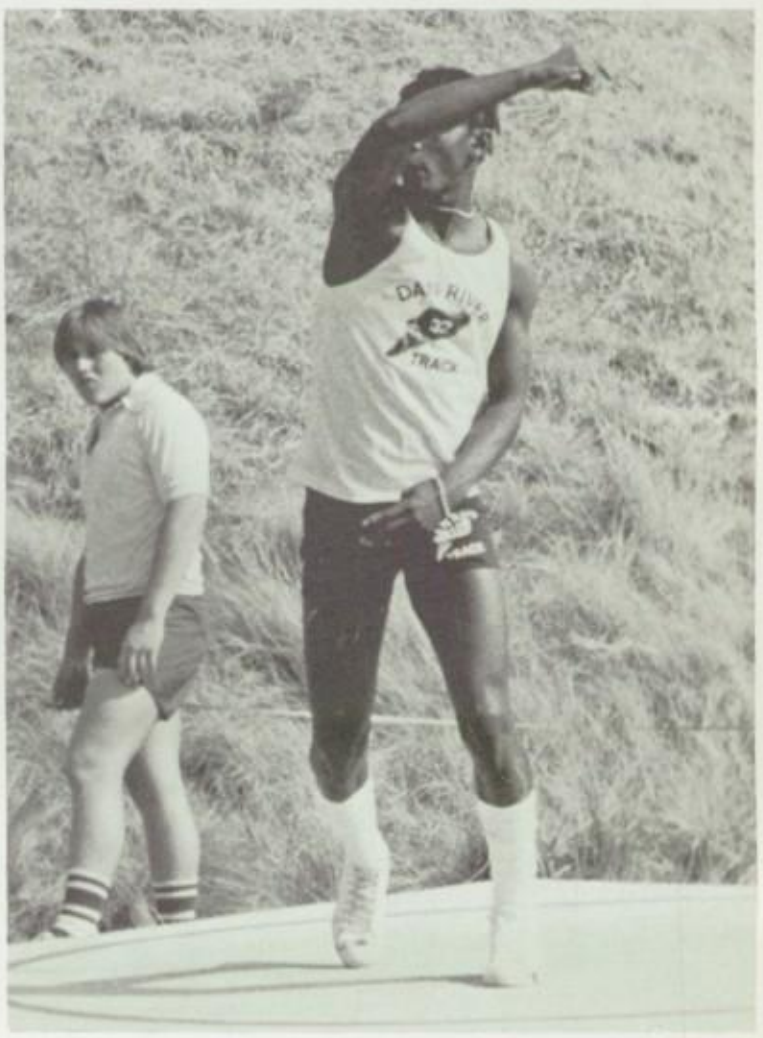
At the end of the season, Robert Moore was named as having the most hustle, Joe Richardson was the most improved, and Gary Pritchett was the most valuable. But, still, what makes the runner run? Perhaps it is best expressed by one team member, Gary Pritchett. "You would run until you couldn't run anymore and when you told the coach that, he would say, 'Gary don't say you can't run anymore.'" But, Gary would not say that and would continue to run and when he finally said that he didn't want to run anymore, Coach Woods would respond with, "Who asked you what you wanted anyway?"

Coach Woods also summed up the team's drive as "dedication"; Gary simply called it "crazy." But, no matter how they regard themselves, they run because they want to, because they love to run.

Take it and go! Grabbing the baton from Tim Logan, Gary Terry struggles to remain in the lead of the relay race at the Martinsville High School track meet.

Track. Front Row: Cynthia Fitzgerald, Mitch Mclaughlin, Brian Spivey, David Apple, Garry Pritchett, Robert Moore, Bobby Pritchett, Keith Ferguson. Second row: Preston Cobbs, Ralph Alderson, Norman Andrews, Ricky Terry, Frankie Stephens, Curtis Terry, Clarence Dickerson, Tim Logan, Anthony Crosby. Third row: John Motley, Michael Harris, Gary Terry, Charles White, Joe Richardson, Willie Johnson, Johnny Stephen, Curtis Motley. Back row: Coach William Scott, Coach Danny Myers, Coach Everett Woods.

Home stretch. Over those hurdles at last, Bobby Pritchett races for the finish line in the Martinsville competition.



Dizzy release. Watching the spinning discus sail, Clarence Dickerson makes a victorious shot on Martinsville's field.

53½	Tunstall 55½	Martinsville 61	
70	Tunstall 66	Gretna 34½	Chatham 51 — COUNTY MEET
80	Bassett 27	Martinsville 97½	Fieldale Collinsville 45½
100½	Bassett 36½	Drewry Mason 34	
98½	G. W. Carver 43	Patrick County 28½	
71	Tunstall 65		
68	G. W. Carver 40	Martinsville 94	Fieldale Collinsville 45
101	Martinsville 81	DISTRICT MEET	
	Won 4	Lost 3	

Strike three

"Playing Catch?" Continuing to drill during uncountable hours, Marc Hardison, Wayne Puckett, and Mike Barker practice throwing.

Instructing. With raised hands, Coach David Foster instructs players on the field.

Baseball Team—Front: Marc Hardison, David Finney, Brian Foster, Stewart Chaney, Willie Burrougs. Middle: Tony Dalton manager, Anthony Bivens, Danny Watlington, Jerry McVay, Mike Vibens, Mike Barker, Wayne Puckett. Back: Coach David Foster, Mike Shelton, Mike Williamson, Dennis Foster, Paul Eastridge, Jeff Nuckles, Coach Will Rogers.

Concentration. After the completion of several innings, Coach Foster contemplates the remainder of the game.

DR		Opponent
13	Morehead	3
26	Morehead	1
0	Fieldale-Collinsville	4
15	Laurel Park	6
11	Patrick County	6
5	Drewry Mason	7
0	Chatham	1
11	Bassett	8
8	G. W. Carver	2
2	Martinsville	6
5	Fieldale-Collinsville	2
10	Tunstall	11

14	Laurel Park	9
2	Drewry Mason	6
3	Chatham	4
8	Bassett	1
2	G. W. Carver	5
9	Tunstall	2
5	Martinsville	8
4	Patrick County	5

March winds howled as the chilling rain sprinkled on rooftops and window panes. Most of us were sitting at home watching the reruns of "All in the Family," but determined guys worked at improving their baseball skills by running laps and pitching baseballs. All this was done just so the team could have a winning season.

There were no cheerleaders, fans, or faithful parents out there to edge them on, just the hallow echo of raindrops and baseballs slapping against wet leather. These dedicated teammates began long before the rest of us started thinking about baseball and spring days. It began as far back as February 10.

Get 'em out! Hustling to throw the ball before the runner reaches home, Jerry McVay strains every muscle for throwing.

As the first game drew nearer those two hours of practice a day seemed to grow into an eternity of physical training. It was when their skills were brought to light. "To me hitting the ball is the hardest skill in athletics," remarked Coach David Foster. Mike Bivens didn't quite agree with that statement. He said, "The real test lies in the coordination of the body and the eye contact that is needed when playing sports."

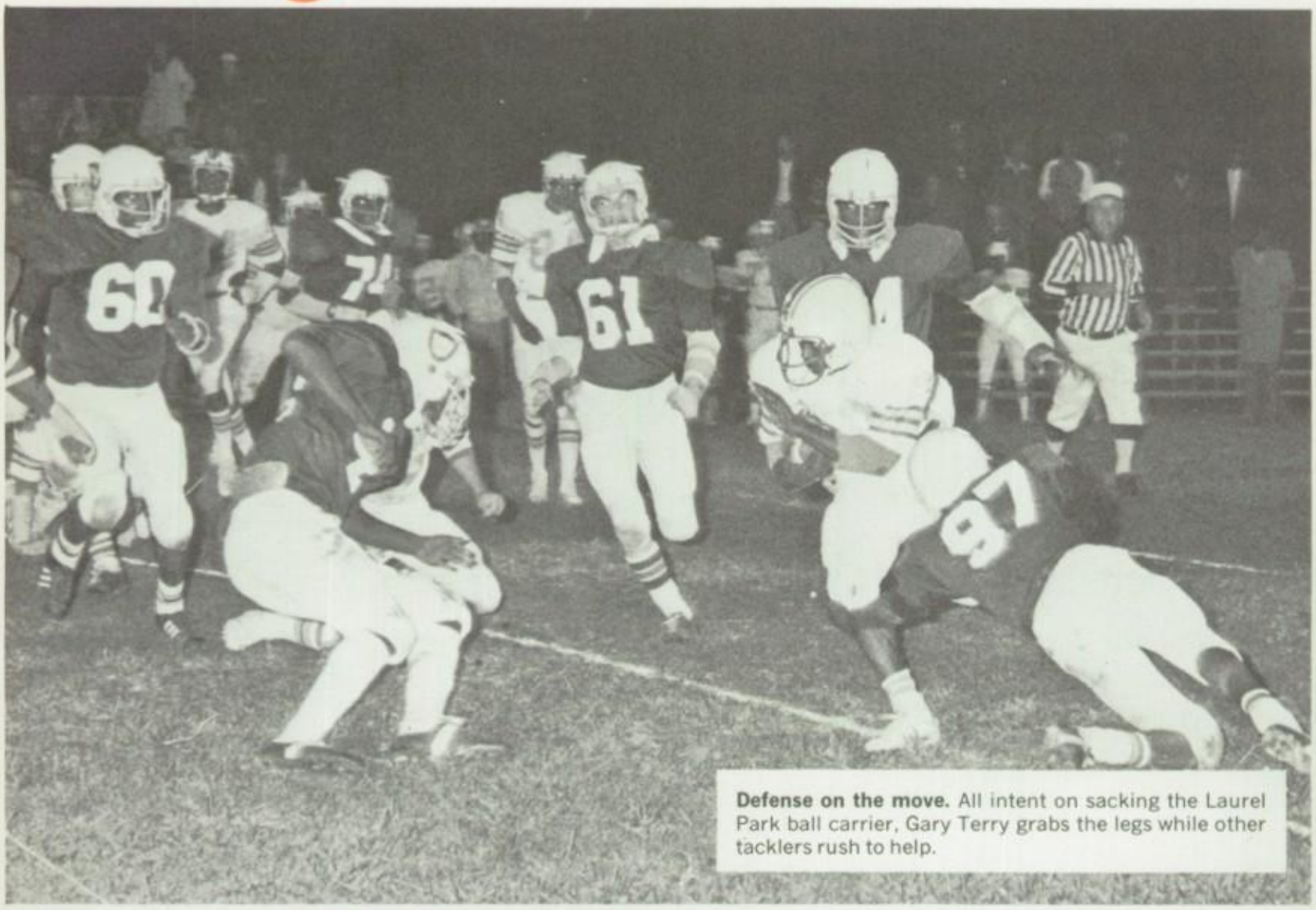
Marc Hardison felt that last year's team was a little inconsistent but he felt that they showed team spirit by pulling together and working hard. The team was cultivated with talent and rhythm and they worked at their goals with determination, but like everything else success was welcomed and faults were inherent.

Halfway through the season seven varsity baseball players were shocked when Coach Foster suspended them from the team for playing softball at a local ball park. "I respect them as players and I thought they respected me. I guess finding out that they didn't hurt more than anything else," said Coach David Foster in a newspaper interview. Coach Foster remarked in the interview that the players were suffering from this activity. Coach Foster thought his reason legitimate for the suspension, and it was obvious that the players thought it was not.

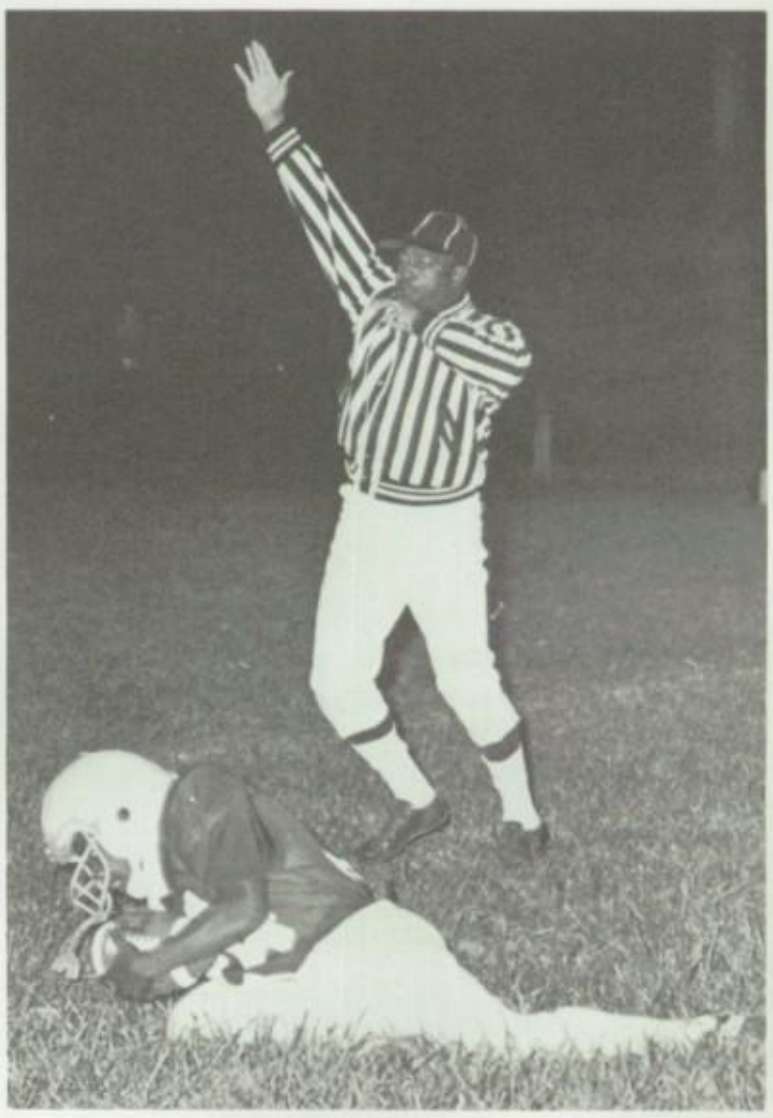
David Conrad stated, "When we made up our minds to play at Ringgold we knew that with all the big mouths at Dan River, Coach Foster would find out," he said "but I personally thought he'd just get on our backs again and have another long talk with us and maybe even compromise a little bit." However, Coach Foster decided not to compromise; he stood by his words and removed them from the team. After a few apologies, two of the players were reinstated, the other five chose not to apologize. Throughout the rest of the season, the other players felt that a part of the team was missing, a part that couldn't be replaced.

However, they overcame that obstacle and went on playing. After all the pain and strife, the team emerged ahead. But when the season ended, so did the effort and resounding noise of a homerun and a strikeout. The summer came and the players went home.

Pigskin passion



Defense on the move. All intent on sacking the Laurel Park ball carrier, Gary Terry grabs the legs while other tacklers rush to help.



The moments of performance. Above: Knocking off a Laurel Park blocker, Stewart Chaney concentrates on the goal line. Ridding himself of any opposition, Stewart (right) falls over the goal line for a touchdown as signaled by the referee. Far right: The moment of performance is felt by Stewart as he jumps up to share his exuberance with teammate Gary Terry.

It was 5:30 p.m. on a Friday afternoon. Every week, practice lasted from 3:15 p.m. to 5:30 p.m., not to mention the summer sessions from 7 p.m. to 9 p.m. Quarterback's arms throbbed from executing pass patterns over and over. Linemen's shoulders and backs growled complaints from hitting the sleds.

Coach Wood's booming intonation of "We're going to run the hill 'til I get tired," as he stood on the side, and "We're gonna do some landscaping" vibrated through their heads. The torture of the body from "working on the equipment," and lifting weights took their toll each morning when attempting to get up. Was it worth it?

It was 4 p.m. The hollow sound of chomping on cheeseburgers and sipping orange juice marked the atmosphere. Murmers of game strategy echoed while others battled inwardly with butterflies. "You feel kind of shaky. You know the guys are gonna be bigger than you are." "There is tension at first, then you get psyched up." These were the most common feelings experienced. The coaches? "Sometimes, he sits there and doesn't say anything, for 15 to 20 minutes. Finally, he gives a pep talk and goes over what we've got to do," explained a player.

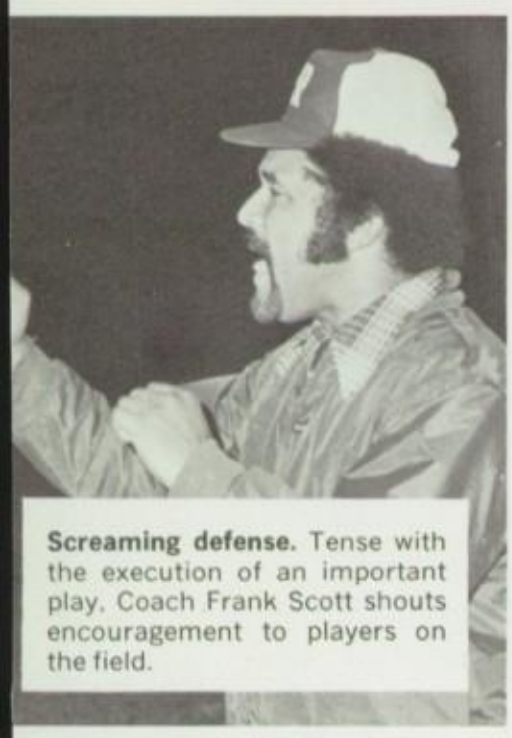
It was 7:30 p.m., just minutes before the game began. The "Star Spangles Banner" was played and POW! the kickoff announced the onset. What went through a receiver's mind when the ball was sailing towards him? Stewart Chaney explained, "I'm wondering if anyone is behind me, 'cause you'll get hit hard if you're not expecting it." Clarence Dickerson added, "not dropping it, you have to psyche yourself up, that it's your ball and you can get it."

The huddle. This was the moment when the quarterback called the plays. Is he confident of the plays he outlines? David Finney simply stated, "I size up the situation and make the decision. I think about the play and where we've got to go."

The huddle was broken. All had their specific assignments. Rivals came face to face, nostrils flaring. Mechanically they repeat to themselves, "don't jump off too quick; cut to the left; go straight for the legs."

Whap! The sound of helmets and shoulder pads snapping echoed body contact. The receiver broke free, the crowd roared, the runner, panting, strains toward the goal. TW-E-E-E-T. Exhausted, the hero falls over the goal line. "I just feel good, it makes me feel kind of dizzy." "Every touchdown you make, you've got to work for it, nothing comes easy." These were stated by those who had experienced performance.

What were the best moments of the season according to the players themselves? Stewart remembered, "When I scored the two touchdowns at Patrick County." Tim Logan recalled, "When I got two interceptions and ran a touchdown." Regardless of other accomplishments, however, all agreed that the game against Tunstall was the highlight. David concluded, "The biggest win for us this year was Tunstall there ain't no doubt!"



Screaming defense. Tense with the execution of an important play, Coach Frank Scott shouts encouragement to players on the field.

DR		OPPONENTS
6	GW Carver	14
0	Drewry Mason	0
7	Bassett	8
29	Tunstall	22
6	Chatham	14
33	Patrick County	30
6	Laurel Park	0
6	Martinsville	50
24	Fieldale-Collinsville	7
	Won-3 Lost-6	

Football—Front: Charles Simpson, Mike Bivens, Sidney Williamson, Thomas Motley, Jack Ryland, Stewart Chaney, David Finney, Joe Cobbs, Tim Logan. Second row: Gary Terry, Frankie Stephens, Derek Vipperman, Arthur Watkins, Anthony Bivens, Gary Wilson, Gregory Robertson, Bobby Pritchett. Third row: George White, Gary Aherron, Donald Culley, Charlie White, Johnny Stephens, Moses Hankins, David Ingram. Fourth row: Jim Fowlkes, Herbie Venable, Giles Davis, Ransom Andrews. Back row: Tony Smith, Willie Logan, Dennis Foster, Anthony Davis, Elvis Stephens, Danny Wimbush, Ricky Goode.

Battered

"Get it together!" This was the familiar cry of the J.V. cheerleaders, but due to conflicts and misfortune, unity was not to come about. Throughout the basketball and football seasons, the original squad of J.V.'s was torn apart by injuries, drop-outs, suspensions, accidents, and what some termed "apathy."

"We were never together as one," Janet Jones cited. Indeed, this was the opinion of most surviving members of the squad. Robin Gibson recalled that the first meeting with perfect attendance was after school had already started. "We just couldn't get everything straight," she reflected.

The squad had encountered major problems from the start. The previous spring, tryouts were held and ten girls were chosen. On the same day, the new-born squad was informed that the sponsors were quitting. Thus, without leadership, they had to forfeit the first vital meetings, and finally were forced to decide on their new uniforms by themselves. Another problem the squad faced was that nine of its ten members came from Blairs Junior High School, and therefore were hard to get in touch with about plans and meetings, as well as having to adjust to a new school.

When the girl's basketball season arrived, the squad had dwindled to eight members. And then there was the "nightmare" of the girls basketball game against Tunstall, when Dan River was represented by only three cheerleaders. Two girls had been suspended from the squad, Robin Gibson had suffered a tooth extraction, Patti Bibee had an injured foot and Clarice Holman played basketball. The remaining "soldiers," Mary Saunders, Kerri Tucker, and Debra Case were all but worn out when the game went into double time. "It was terrible," recalled Robin.

Step by step preparation. Struggling to successfully execute a stunt, J.V. cheerleaders entertain fans during a time out.

J.V. Cheerleaders — Front: Robin Gibson, Loretta Edwards, Debra Case. Back: Patti Bibee, Kerri Tucker, Janet Jones, Clarice Holman.

Kerri felt that one of the squad's main problems was that "we couldn't get any cooperation. Some of the girls just didn't care," she concluded. Pattie agreed: "If you want to be a cheerleader you should accept the responsibility and not back away.

As the year progressed, the J.V.'s became infuriated as they found still another obstacle to a successful cheering season; the subordination of J.V. teams and cheerleaders to those of the varsity. Patti felt that the worst part of cheering was "working as hard as the varsity yet getting no recognition."

For work they did. Every Thursday afternoon from 3:15 to 5:15 they practiced — going over old cheers and inventing new stunts and line-ups. The squad usually tried to make up a new cheer every week. "It takes a lot of hard work, concentration, and coordination," Robin concluded.

The **Royal Dan** devoted the front page of its February issue to the plight of the J.V.'s subordination. In the article, Mr. Kerry Richards, athletic director, explained that the J.V. program isn't given as much recognition such as letters and champion status because of expense and the need to inspire J.V.'s to go on to varsity.

So the battered squad struggled on. Yet despite the hardships, most "stuck with it," and expressed intentions to continue cheering the next year. Pattie summed up her feelings this way, "Without cheering there's no reason coming to school."

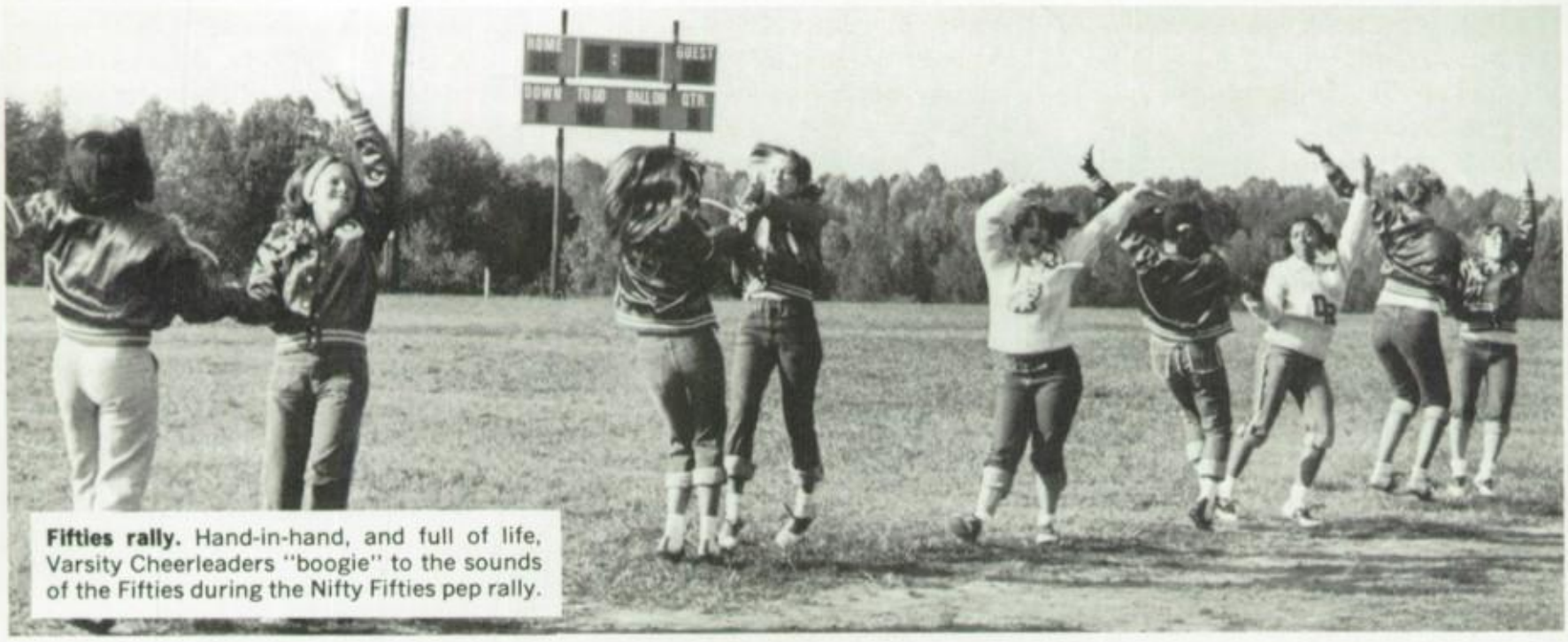
squad

Height of stunt. At the climax of a stunt, J.V. cheerleaders instinctively perform.

Sideline cheering. Unconscious of their cheering, Robin Gibson and Loretta Edwards gaze at a more interesting subject.

After the cheer. Following the execution of a complex stunt, Robin Gibson evaluates the cheer with Debra Case, Patti Bibee, and Clarice Holman.

Boot camp



Fifties rally. Hand-in-hand, and full of life, Varsity Cheerleaders "boogie" to the sounds of the Fifties during the Nifty Fifties pep rally.

Homecoming pep rally. After splatting a messy pie in David Finney's face, Miss Wilkerson and Cynthia Fitzgerald rid him of the blindfold.

Released tension. Exuberant over a successful two-point shot, Tammy Nelson screams her approval.

Varsity Cheerleaders — Front: Tammy Nelson, Lee Squires, Robin McGinnis, Donna Logan. Back: Cynthia Fitzgerald, Pam Deshazor, Laura Chattin, JoAnn Pierce, Pam Howerton.

No phone calls. No cokes. No playing radios or tape players. No snacks in rooms. Lights out at 10:30! Listening in utter disbelief as, one by one, these harsh rules were handed down, the Varsity cheerleaders began to realize that A.C.A. (American Cheerleading Association) camp wasn't going to be anything like the camps that they had previously attended.

August 2 marked the arrival date for Pam DeShazor, co-captain, Laura Chattin, co-captain, Robin McGinnis, Lee Squires, Pam Howerton, Tammy Nelson, and Joanne Pierce to Guilford College in Greensboro where the five-day instructional camp was held.

The atmosphere at the "welcome" scene and the attitude of the instructors was definitely not one of friendliness. In fact, the Varsity cheerleaders were very rudely greeted and given room assignments. The remainder of that day and the following day was described as a "nightmare" by one of the girls. Constant drilling on a hot baseball field with little or no rest filled each day. Each evening the instructors, who maintained an extremely impersonal and formal relationship with the girls and who insisted on always being called "Ma'am", would evaluate each squad as they performed the jumps and cheers that had been learned that day.

But this was not the type of evaluation and "instruction" that the Varsity cheerleaders were accustomed to.

Time-out action. Entertaining a large crowd during a time-out in the Tunstall game, cheerleaders conclude a cheer by executing a much practiced stunt.

Their minds wandered back to the summer of '75 when this time of day had meant encouraging smiles and helpful suggestions, but were sharply brought back to reality when they were openly laughed at and made fun of if cheers were not perfectly executed. And tired and sore, they were pushed to do the same cheers over and over "until you get it right". Yet, when the other girls applauded their performance out of kindness and courtesy, the head instructor sternly reprimanded them saying, "Stop that clapping! It wasn't that good!"

After enduring this menial treatment for three days, the Varsity cheerleaders decided that they were wasting their time and energy. None of the cheers they had learned could be used because of the marked contrast between them and the Dan River style of cheering. Therefore, they called Mrs. Margie Wilkinson, their sponsor, and arranged to be taken home. How much did this three day stay cost? Each girl paid $55 plus the expense of parents providing the transportation. What was gained? The Varsity cheerleaders brought home nothing but sore muscles, flaring tempers, and broken spirits.

Upon "recuperation" of the ordeal, practice was resumed in preparation for football season. An entire line-up of cheers had to be constructed but, through hard work and constant devotion they did it. They stood ready and anxious as the echoes of the first "Star-Spangled Banner" faded into the night.

Basketball season found the Varsity cheerleaders once again busy with a one-practice-two-game-each-week schedule. But it was worth it to see their team proclaimed district champs: and know that "we cheered them all the way."

In keeping with such a hectic and physically draining schedule, did they ever wish that they had never seen a cheerleading uniform? "Sometimes," one remarked, "I wondered if I could put one foot in front of the other or if I could force another sound out of my weak voice box. But at about that time one of our boys would make a basket that put us in the lead and I'd find myself jumping up and down, screaming at the top of my lungs, all troubles forgotten. Would I trade it? Never!"

swoosh

Pivot Foot. Trapped by Chatham's Cavaliers, Denise Rodgers makes a quick pass to a teammate.

"Running, running, and more running!" That was how Teresa Ferguson described a regular basketball practice. Whenever Miss Evans appeared, the girls knew what was in store for them next, "Ten laps!", and before practice was over they knew what awaited them; at least ten more laps.

Practice was scheduled at least four days a week during pre-season drills, was two or three days during the season, and was at least two hours long each session. Two hours of, as Susie Divine stated, "Nothin' but running!"

Although running sprints were considered the hardest individual skill, all participants thought them worth while. Leslie Divine commented, "It pays off in the long run." The girls found they did not tire as fast as they once did, therefore, could play better during the game.

The season had started. This was the first road game. The bus rattled down Route 58, past Danville and continued through Martinsville. The opponent's school was nearing, the hour was approaching.

How did the player's feel in route to a game? Teresa was optimistic, "Like I'm ready to win!" Leslie and Marsha, however, were more apprehensive. Leslie explained, "We act crazy, but we're really very keyed up." Marsha added, "We don't talk about the game or think about it 'til we reach the opponent's school.

It was warm-up time. The clock was ticking down. Nervous and excited the girls formed lines for lay-ups and foul shots. Susie expressed the general atmosphere, "You feel strange, kind of nervous."

Players approached the jump circle. In the distance, cheerleaders were faintly heard. Excitement raced through the body. The ball was poised in the air, the whistle was blown, the game was under way! The mind was filled with play execution, with "nothing but the game."

Fans screamed. Some players heard them while others totally blocked them out. Marsha commented, "I hear them but I don't concentrate on what they say. Their voices keep me going; while Phyllis Ferguson stated, "No, I don't hear them at all!"

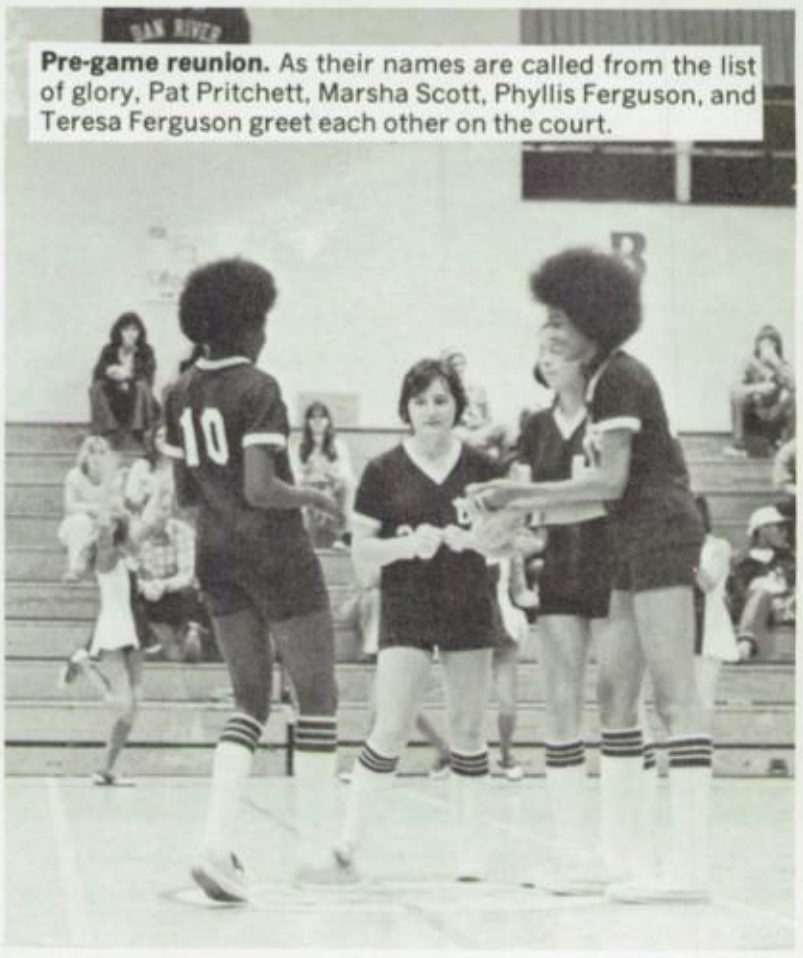
It was nearing halftime. SWOOSH! Another two points was scored. If shot by Teresa, she would jubiliantly, feel, "I did it!", while Marsha would remark it raised her spirits. Halftime: a trip to the locker room. Awaiting was either a rundown on continuing game strategy or, if the girls were behind, a brief lecture.

Oh, that blasted whistle! The fifth foul! To Marsha it was "one of the worst feelings you could have!" Teresa felt she "let the whole team down."

The buzzer screamed. The game was only history then. The players were either faced with a long, agonizing trip of self-blame, or a jubilant journey of songs and Hardee's. Practice was to be held the next day. If that game had been disastrous, practice would be rough; if not, praise would be infiltrated among the team. Either way, "it was worth it!"

Hard drilling was just a necessity towards perfection for some who planned to continue basketball beyond high school. Teresa and Marsha hoped to continue on if they went to college. Likewise, when asked if she planned to continue playing, Susie enthusiastically exclaimed, "Of course!"

Hit it! As all eyes follow the ball, Cynthia Moore strains to hit the ball away from a Bassett opponent during the J.V. game.



Pre-game reunion. As their names are called from the list of glory, Pat Pritchett, Marsha Scott, Phyllis Ferguson, and Teresa Ferguson greet each other on the court.

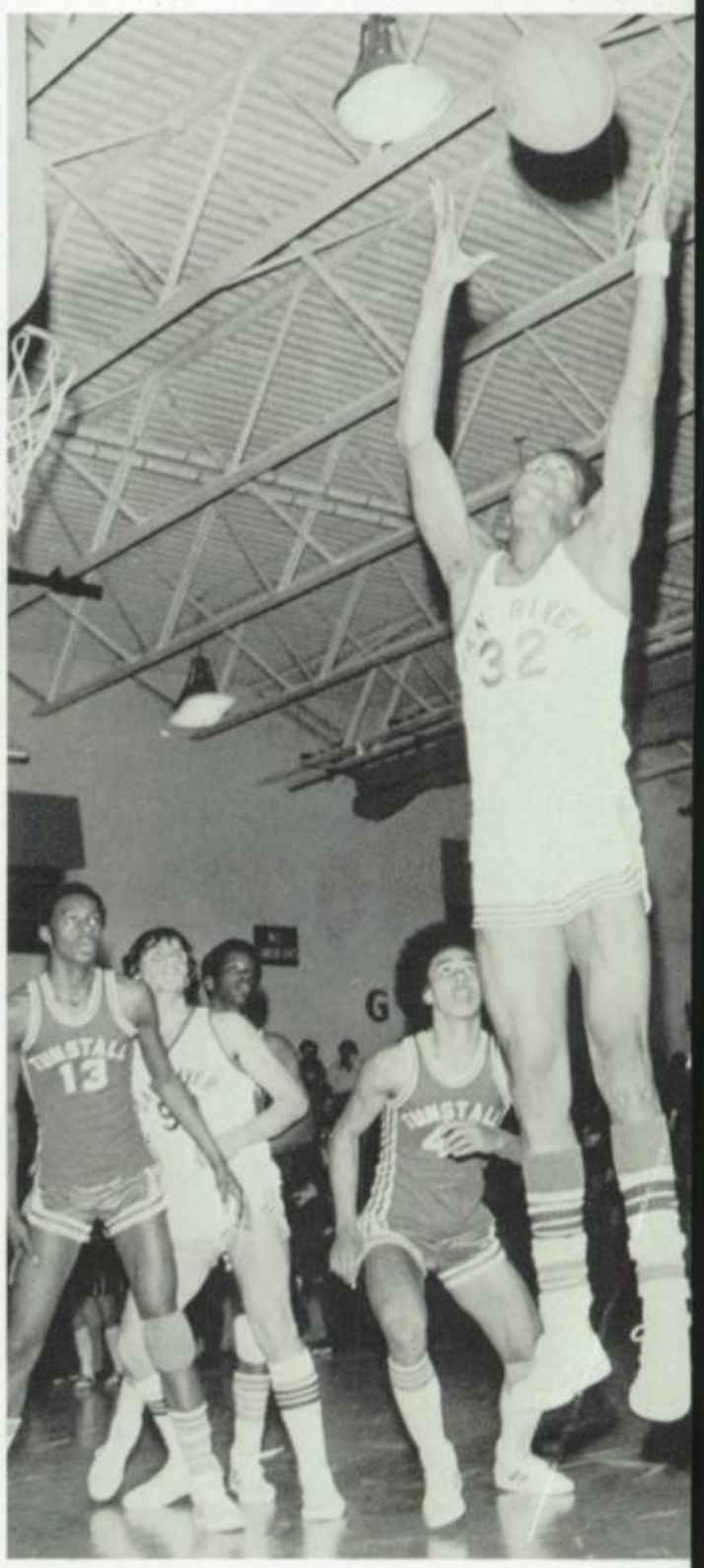
Girls' basketball. Front. Rosa Divers, Shirley Hunt, Cynthia Moore, Phyllis Ferguson, Denise Rodgers, Leslie Divine. Back. Capathia Adams, Lisa Deshazor, Pat Pritchett, Clarice Holman, Susie Divine, Marsha Scott. Not pictured Teresa Ferguson.

Hopeful launch. Fleeing from the pursuing grips of the G. W. Eagles, Shirley Hunt goes for a lay-up.

Kittens		Opponents					Bassett	27
JV	11	George Washington	12	comb.*	48		Laurel Park	36
V	45	George Washington	23	comb.*	52		Fieldale-Collinsville	65
JV	31	Halifax	19	comb.*	42		Carver	31
V	41	Halifax	48	comb.*	29		Martinsville	45
JV	21	George Washington	19	comb.*	34		Drewry Mason	72
V	67	George Washington	21	comb.*	37		Tunstall	49
JV	23	Halifax	27	comb.*	47		Chatham	43
V	36	Halifax	47	comb.*	52			
				*combined		Won 7	Lost 9	

Rebound

Sailing high. Tunstall defender Walter Martin sails to block Travis Lee's attempted scoop shot as Mark Adams, Danny Ratliff and referee follow the action.



Stretching high. Uncontested, Larry Saunders stretches above Tunstall defenders Ronnie Carter and Mark Adams.

D.R.		Opponent	D.R.		Opponent
39	Burnett	57	62	Martinsville	57
53	Patrick County	46	68	Laurel Park	42
56	Fieldale Collinsville	54	44	G.W. Carver	54
54	Chatham	39	41	George Washington	39
58	Drewry Mason	50	57	Bassett	51

Won 8, Lost 2

Clouds of doom hovered over the J.V. basketball team as they were haunted by predictions that they would not be "near the top". The result, according to Coach Frank Scott, was a series of emotional highs and lows for the team.

Then, as if the cutting predictions were not enough, the J.V. team suffered a heartbreaking defeat in their opening game of the season. Coach Scott felt the team's biggest handicap was "the inexperience of many of the players and the negative overtone toward the J.V. team from a lot of individuals," yet he feels that they met the challenge and proved all the critics wrong.

He felt the team's most difficult game was against George Washington. It was a challenge to try to change the kids' attitude. "I had to get them to see they were just as good." Travis Lee recalled that the team felt the emotional effect of the crowd. "I got myself together by thinking don't do what happened the first time." Losing to George Washington, at the last home game, was considered one of the biggest disappointments of the season by Coach Scott. Travis recalled that they had lost the last 45 home games. "But it bothered us more than than it does now", he reflected.

Pressure was another factor the team had to cope with. Travis described his thoughts as he came out on the court for a big game, with the crowd going wild. "When I'm on offense I'm feeling the defense player checking me out. I have to be intent on getting the basket right then. We've really got to hustle to win the game."

Coach Scott considered the greatest accomplishment of the team to be "the vast improvement that a lot of the younger players made fundamentally". "Towards the end of the season we started playing more like a team", Travis decided.

He cited that competition was keener between the teams this year than in previous seasons. "Last year there were only three or four running for number one, but this year talent was more equal, and any team could have won." Travis concluded with the hopes he held at the J.V.'s first practice session, "I really thought we could do it. As a whole team I think we were better than last year."

Despite the predictions of a gloomy season for the J.V.'s, they finished with an 8-2 record.

Offensive contact. Stretching over Tunstall players Joel Carter and Mark Adams, Neil Waltman struggles to release a shot.

Intent on performance. Avoiding Tunstall blockers Mark Adams and Lynn Brown, Larry Saunders determinedly attempts a hook shot.

J.V. Basketball — Front: David Owen, Bobby Pritchett, Travis Lee, Charles Gibson, Gary Wilson, Joe Goode, Melvin Petty. Back: Jason Tate, Roderick Jones, Jerome Chaney, Danny Ratliff, Ben Stokes, Neil Waltman, Larry Saunders, Michael Harris, Coach Frank Scott.

Shoot two

Week after week approximately twenty-six young men (two teams) played basketball as sixteen screaming young ladies cheered them on. Game after game, people came out and watched the action and the next morning they read the score and who made the most points in the newspaper. And if the contest was very close, they might even have been told the play-by-play of the final minutes of competition. Is this really all there was to a basketball game? A closer look tells the true story.

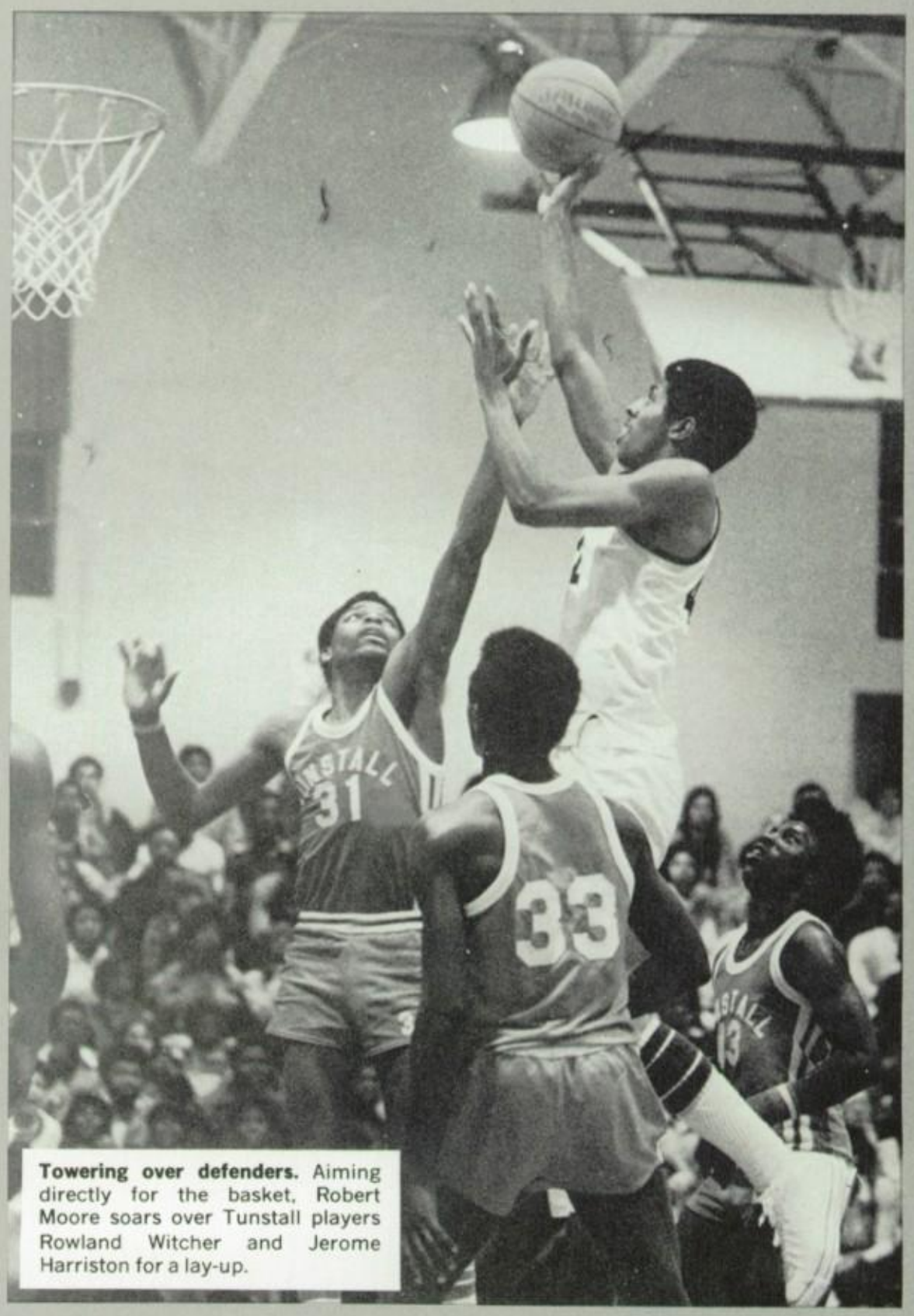
On the day of the ball game, there was a strange feeling in the air. Whether it was anticipation, excitement, nervousness, or just plain dread, it was most definitely there.

Now, didn't one ever wonder why twice a week the same guys were really dressed up as they were attired in knit pants, satin shirts, or three piece suits? Didn't it ever seem funny to one that during lunch once a week, on the same day, that the funny feeling was in the air, the boys were dressed up, and the girls had on the short skirts, Mr. Richards sat in the main hall in a student's desk?

"I knew all that!" you said? Well, did you also know that while you were watching that big, big game, there were guys climbing in the girls' restroom window and someone was breaking in the locker room and getting away with $300-$400 worth of jewelry, money, wallets, and basketballs? Did you also know that the defense the team was using during the game had been thought up just that day? Did you really know what was in the **Game?** What went through the minds of those involved? How did they feel?

Varsity basketball coach Will Rogers said that he didn't really feel any different the morning of a basketball game. He explained, "You just think about the plays, the players (whether they're clowning around and what kind of mood they're in), and what kind of pre-game pests you're going to run into.

However, on the day of the big Tunstall ball game, Coach Rogers said, "Whew! I was nervous and upset! I wasn't worried about my players but that something little was going to go wrong and we were gonna' lose!" He also pointed out that in a particularly important game, as a coach "You have to remember to double-check substitutions and plays to make sure they don't backfire."



Towering over defenders. Aiming directly for the basket, Robert Moore soars over Tunstall players Rowland Witcher and Jerome Harriston for a lay-up.

Another thing that weighed heavy on the coach's mind was the fans. Rogers spoke of the Dan River-G.W. home match-up, "I was worried, but not about the game. I knew we **could** win! But I knew the rivalry was great and I was afraid some fans would get into it."

Is there a particular time in the ball game when one can tell how it's all going to end? Coach Rogers said that he didn't usually have any feelings about the game's outcome until it was all over, but against G.W. . . . With a little more than four minutes remaining in the game, Andre Motley stole the ball, dribbled the ball the length of the court, and dunked the ball. "Up 'til then, I just had this feeling we're gonna win, but THAT WAS IT!" The gym exploded, as the fans realized the big game was a victory.

So, the ball game ended. The buzzer sounded and all of the screaming fans stampeded onto the court, jumped up and down, hugged all of the players, and formed the customary circle in the middle of the floor. Some went home, while others went to celebrate, as the coach planned the next game. The following morning, the 32 minutes were briefly condensed into black and white type.

Height dominates. Clasping a hand on the ball, Johnny Motley outjumps a Tunstall defender.

Searching for teammate. Looking around a Tunstall player, Clarence Dickerson searches for a teammate to pass the ball to.

Open for shot. In perfect position, Garry Pritchett springs above Dennis Tarplay for a jump shot.

Varsity Basketball — Front: Tim Logan, Willie Logan, Stewart Chaney, Gary Terry, Garry Pritchett, Johnny Stephens. Back: Clarence Dickerson, Kelvin Rodgers, Andre Motley, Robert Moore, Willie Johnson, John Motley.

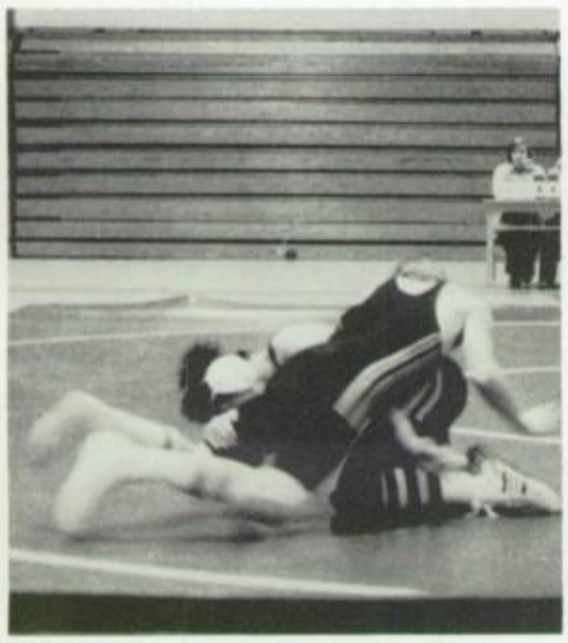
D.R.		Opponents			
75	Bassett	77	80	Tunstall	77
92	Patrick County	73	62	Chatham	55
85	Fieldale Collinsville	62	96	George Washington	81
77	Chatham	67	85	Drewry Mason	68
78	Drewry Mason	69	91	Laurel Park	51
64	Martinsville	59	60	Fieldale Collinsville	55
82	Laurel Park	67	85	Patrick County	78
79	G.W. Carver	64	85	G.W. Carver	75
		Won 15	Lost 2		

Tournaments			Regionals		
District			72	Nelson County	58
85	G.W. Carver	75	80	Patrick County	76
81	Bassett	76	State		
78	Patrick County	68	92	Blacksburg	77

6 minute suspense*

The Chicken Wing. Using the forearm hook, David Walton forces Tony Smith into a pin during an afternoon practice.

Pin him! Looking for a hold, Paul Haynes spins around behind his challenger from Bassett during a meet.



Takedown. The referee closely watches as Greg Robinson circles his opponent, Eric Wood of Bassett, seeking a method to pin him.

DR		Opponents
40	Fieldale Collinsville	9
42	Chatham	15
46	Martinsville	9
46	Bassett	11
29	Drewry Mason	22
22	Halifax	30
25	Tunstall	32

	points	place
District tournament	141	1st
Regional tournament	54	7th

"OK, let's go over that 'Greek Death' hold one more time." The habitual groans and complaints of twenty-five sweating grapplers futilely followed. But, as always the practice continued. Finally, after two hours of what was described as nothing less than mortal agony, two dozen exhausted wrestlers emerged from room nine and began their long journey back to the locker room.

Being locked in a room with twenty-five sweating grapplers, a merciless coach, and running for five hours to shed as many as ten pounds just for the night's match plus virtual starvation to "make weight" were just a few of the sacrifices required of Dan River's wrestling team. What could have made it all worthwhile? A district championship, of course! And that's just what the Wildcats got.

Dan River's regular season was highlighted by a 42 to 15 triumph over defending district champion and archrival Chatham High School. The matmen rolled up four consecutive victories by 25 or more points before Christmas and appeared to be unbeatable. But, after having to postpone several matches because of snow the Wildcats faltered and had to struggle through the remainder of the season.

Nevertheless, after two months of practice and dieting the Wildcats emerged as the "class of the Piedmont District". After outscoring their opponents 225 to 104 in the regular season the matmen conquered all opposition at the district tournament and finished 12 points ahead of second-place Chatham.

Norman Wells, Thomas Motley, Joe Culley and Arvin Hood claimed individual championships in their weight classes of 112, 119, 155, and 167 pounds respectively and Motley proceeded to place fourth in state competition.

Coach John Adams attributed the district championship effort to a rededication made by each wrestler following the upsetting loss to Tunstall. Said Adams, "Everyone had to contribute at district. The guys came through with a great team effort." He also spoke optimistically of next season, "We've got eight starters returning and expect several good wrestlers from Blairs. We'll make some weight adjustments and go after it (the district championship) again!"

* Each individual wrestling match is only six minutes long.

Resting up. Dan River grapplers Brian Spivey, Greg Robinson, and Joe Culley take time out to discuss how they will handle their next opponent.

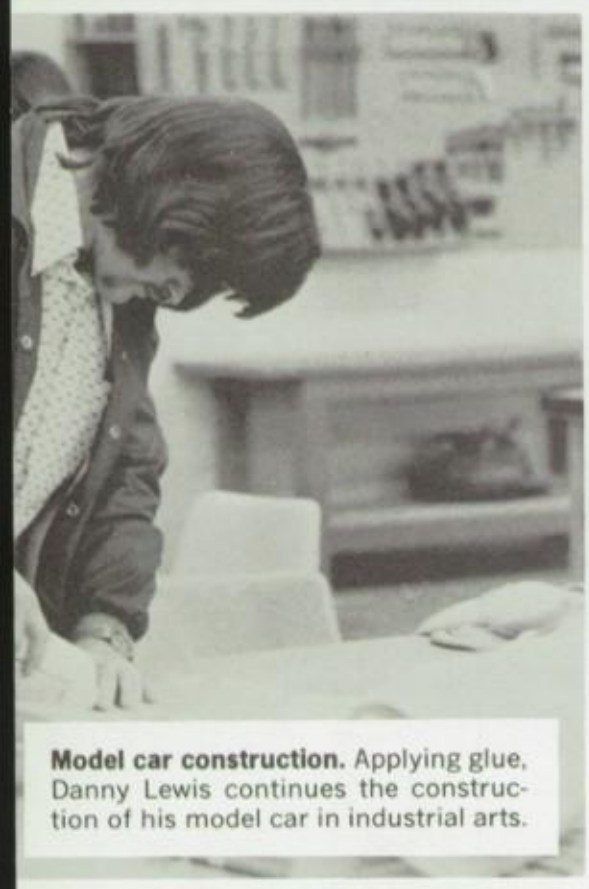
Wrestlers — Front: Vernon Squires, Debra Case, Chris Williams, Arvin Hood, Norman Wells, Billy Guerrant, Ralph Alderson, Mr. John Adams. Second: Moses Hankins, Brian Spivey, Clifton Stone, Paul Haymes, Keith Hudgins, Jeff Hudgins, Rueben Cardwell. Back: George White, Elvis Stephens, Joe Culley, Greg Robinson, David Walton, Tony Smith, Norman Andrews.

CLASS AND CLUB

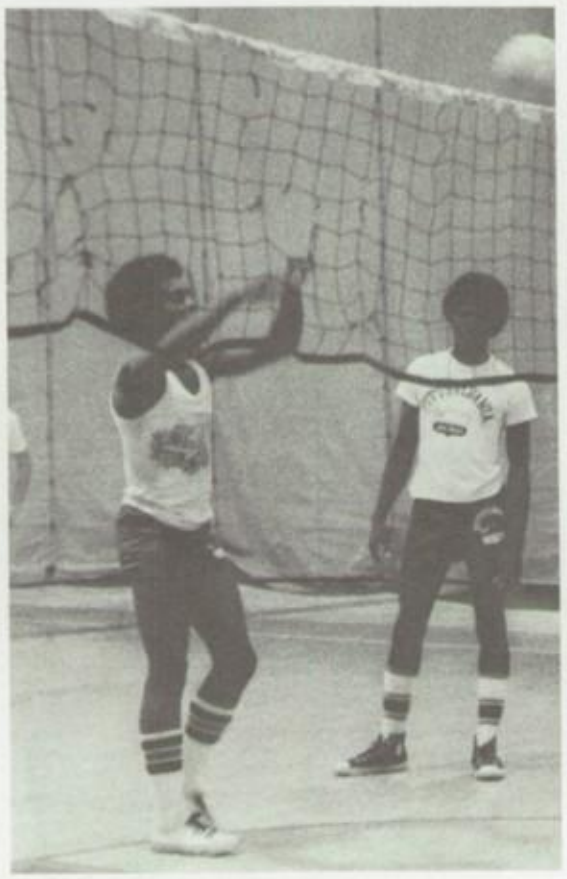
Tackling a unique experience. Intent on his work, Norman Wells deftly trims his pattern pieces prior to cutting his shirt in Family Living. Other areas covered were cooking, house management, and budgeting.

In 1972, the Department of Health, Education, and Welfare released a new program, which became referred to as Title IX. This program stated that no one would be discriminated against because of their sex. 1976 marked the first year that those regulations took effect in Pittsylvania County. As a result, various unique classes arose where male and female roles were reversed.

LIFE



Model car construction. Applying glue, Danny Lewis continues the construction of his model car in industrial arts.

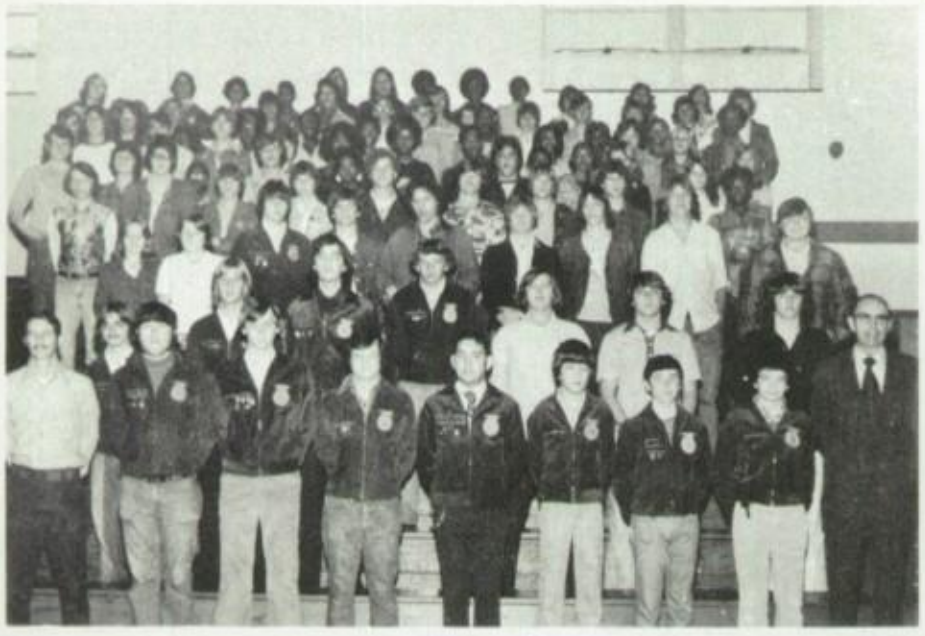


Dual competition. Competing against both his twin brother, Frankie and girls, Johnny Stephens skillfully returns a volleyball serve over the net during his gym class.

Greek study. Brenda Motley and Chris Hastings relax and share a joke as they thumb through a Greek reference book during a session of Mrs. Evan's "Special Studies English Program."

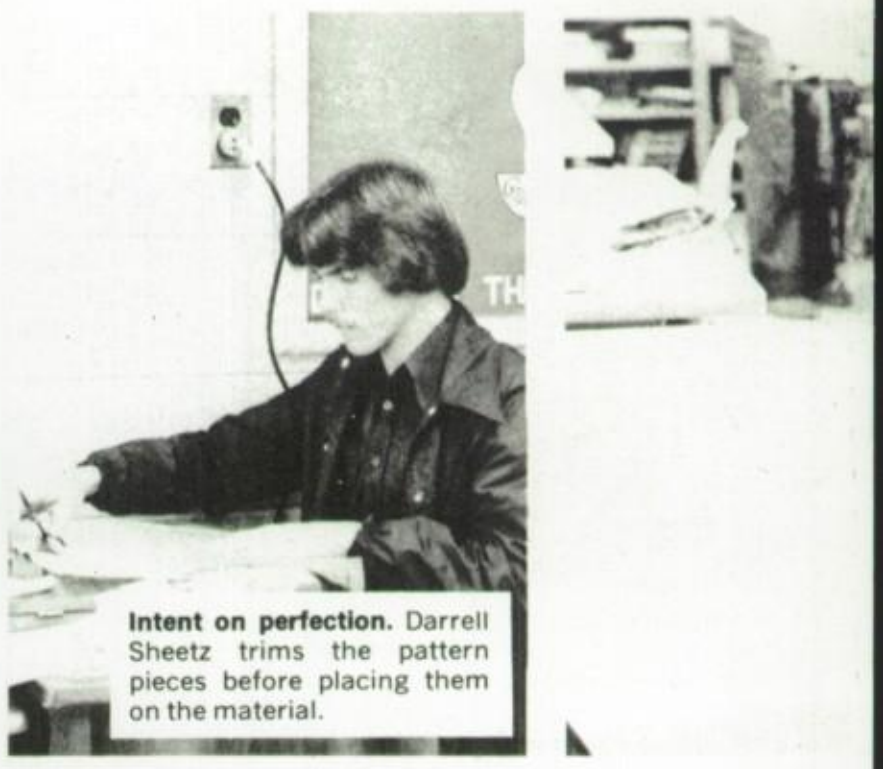
Cake decorating. During occupational foods class, Rosa Richardson intently decorates her cake with an icer.

New courses as well as required courses began changing their titles and standards. Co-ed physical education found girls and boys competing in non-contact sports. Family Living offered boys a course in home economics. Girls were found in auto mechanics and industrial arts. These adjustments were quickly accepted; male and female traditional placements were not followed too closely.



FFA (in alphabetical order) — Lisa Adkins, Luther Adkins, Timothy Aherron, Ransom Andrews, Sharon Andrews, Cecil Arendall, Wayne Barber, Ellen Barker, Jeffrey Barksdale, Donald Barley, Clarence Beckner, Margie Bennett, George Bohannon, James Chaney, Teresa Cisneros, Wayne Clardy, Tina Clark, Gary Cook, Jack Cosner, Elijah Cunningham, Tony Dalton, Ann Davis, Linda Davis, James Dodson, Harold Dykes, Roger Evans, Hersey Fallen, Roshall Ferrell, Allen Francis, Kenny Gee, Kenny Gentry, Kim Giles, Elijah Glenn, Paul Goodman, Laura Guill, Druscilla Hairston, William Hall, Terry Hamlett, Chris Hastings, John Hawker, Larry Hawker, Robin Hawker, Paul Haymes, Michael Hopkins, Calvin Howerton, Keffrey Hudgins, Kenneth Hutchings, Gordon Ingram, Johnny Irwin, Connie Jennings, George Jones, James Jones, Nathan Jones, Holly Keen, Susan Lee, Cynthia Lester, Doug Lewis, Randy McGuire, Mark McNichols, William McNichols, Mark Marshall, John Merricks, Edwin Milam, John Moore, Doug Motley, Lisa Nelson, William Nelson, Sharon Noble, David Norman, Terri Nostrandt, James Nuckles, Paul Owen, Alan Peek, Brian Pelz, Charles Phillips, Annette Pinchback, Steve Pruitt, Barry Pyron, Donald Rowland, Joe Salmon, Joe Saylor, Steve Shields, Billy Sparks, Glenn Sparks, Vernon Squires, Hugh Stiteler, Lynn Stiteler, Brenda Townsend, Ricky Trammell, Kelly Tuck, Jennifer Tucker, Timothy Vaughn, Herbert Venable, Willie Venable, Percy Vipperman, Bobby Wade, Gary Waddell, Judy Walker, Charles Wilkerson, Nancy Williams, Nettie Williamson, Rosa Wimbush, Ernest Witt, Barbara White, Tim Womack, Cheryl Woods, Arlean Woodson, Teresa Yeatts.

FHA — Front: Miss Haden, Rosa Wimbush, June Moore, Regina Sally, Carolyn Davis, Cathy Lee, Sharon Adkins, Kathy Holland, Miss Wilkerson, Mrs. Campbell. Second: Rose Bivens, Denise Hastings, Susan Collins, Cindy Dodson, Debbie Jordan, Donna Hughes, Patti Bibee, Robyn Gibson, Darlene Talboard, Debra Creasy. Back: Karen Moore, Tracy Price, Debra Case, Sherry McDonald, Kim Chaney, Pam Watkins, Sonya Reed, Connie Jennings, Joni Bates.



Intent on perfection. Darrell Sheetz trims the pattern pieces before placing them on the material.

Scissor work. After correctly placing the pattern pieces on the material, Sylvester Stephens proceeds to cut out the garment.

Consulting the guide sheet. Before tackling the task of sewing, Roy Bibee reads over the step-by-step instructions on the guide sheet.

A new experience. Equipped with all needed materials, Tim Hernandez relaxes as he places pins through the fabric.

"Most I Know Want To Get Here"

Light chatter trickled through the Home Economics department. While awaiting the beginning of class, discussions of basketball, cars, and wrestling evolved. The tardy bell sounded, and Stewart Chaney, in a carefree manner, strode into the room. Miss Haden questioned, "Stewart, why are you late?"

"I was taking Mrs. Hall's test."

"Well, I'm afraid you'll get a big 'T'."

The roll was called and yet another day of Family Living began, a Home Economics course open to and dominated by boys. Miss Haden proceeded to discuss the cleaning, advantages, and disadvantages of different types of pans. Holding up an aluminum pan, she asked what kind it was. As a response, someone yelled, "Can you boil water in it?" Temporarily abandoning that type, she asked what a p... was called when it was made to fit into another. A student enthusiastically exclaimed, "Tupperware!"

After several months of this unique course, Miss Haden had become accustom to these strange replies. Beginning with cooking and continuing through sewing, she had been presented with various extraordinary problems by her male students. She finally concluded, "You never know what they will come up with next."

Sewing and cooking marked the highlight of the course. As one entered the department, he could detect the intent concentration of creating a casserole or constructing a shirt. Of course, a light air was also prevalent, as the boys joked with one another. Other areas covered were the use, care, selection, and safety of household appliances, budgeting, and family responsibilities.

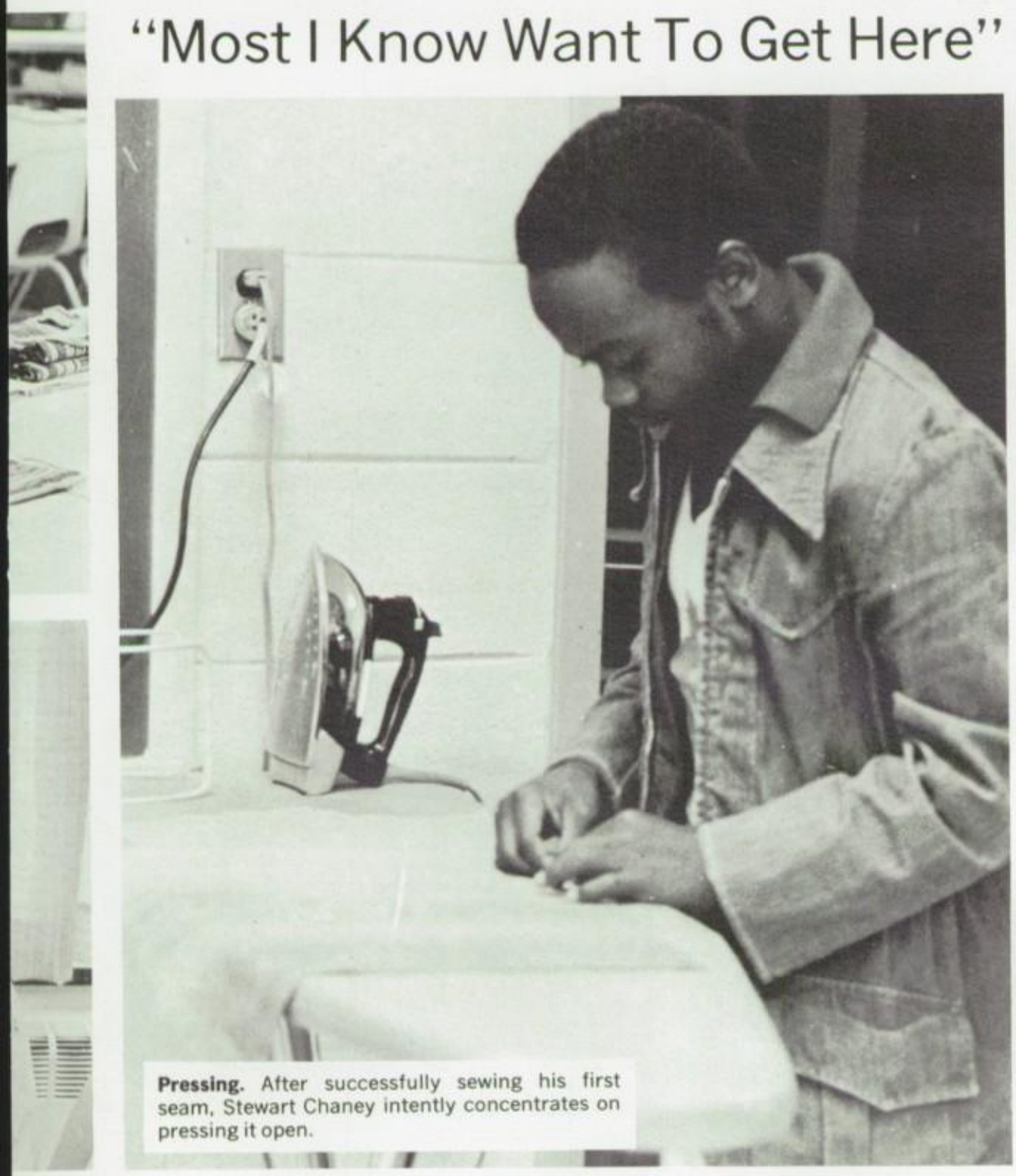
The course was basically set up to provide a class for boys that prepared them for a future as a bachelor. Whether they remained a bachelor or not, however, the class promised to be helpful. Harold Smith commented, "If you stay single nor not, the time will come when you will have to be independent."

Despite the often baffling circumstances presented to her by the boys, Miss Haden confessed she enjoyed the class. She remarked, "I'm surprised at how interested they are in learning to care for a home."

Likewise, the boys enjoyed the class as much as Miss Haden. A new world was opened up to them. Through a trip to Fabric World, they learned there were other types of material besides denim, as they chose the fabrics required by the patterns. Through cooking, they increased their knowledge past "boiling water," making toast, and opening cans.

The idea of boys cooking and sewing often produced snickers among girls, yet they were often more than willing for males to see for themselves that keeping house was not so easy. The females were willing for the boys to start helping out at home.

But how did other males react? Perhaps a few uncomfortably jeered at the male homemakers. The idea of men in th kitchen was practically revolutionary. Yet, when a Family Living student was aske if he was often teased by his friends, he answered, "No, most I know want to get in here!"

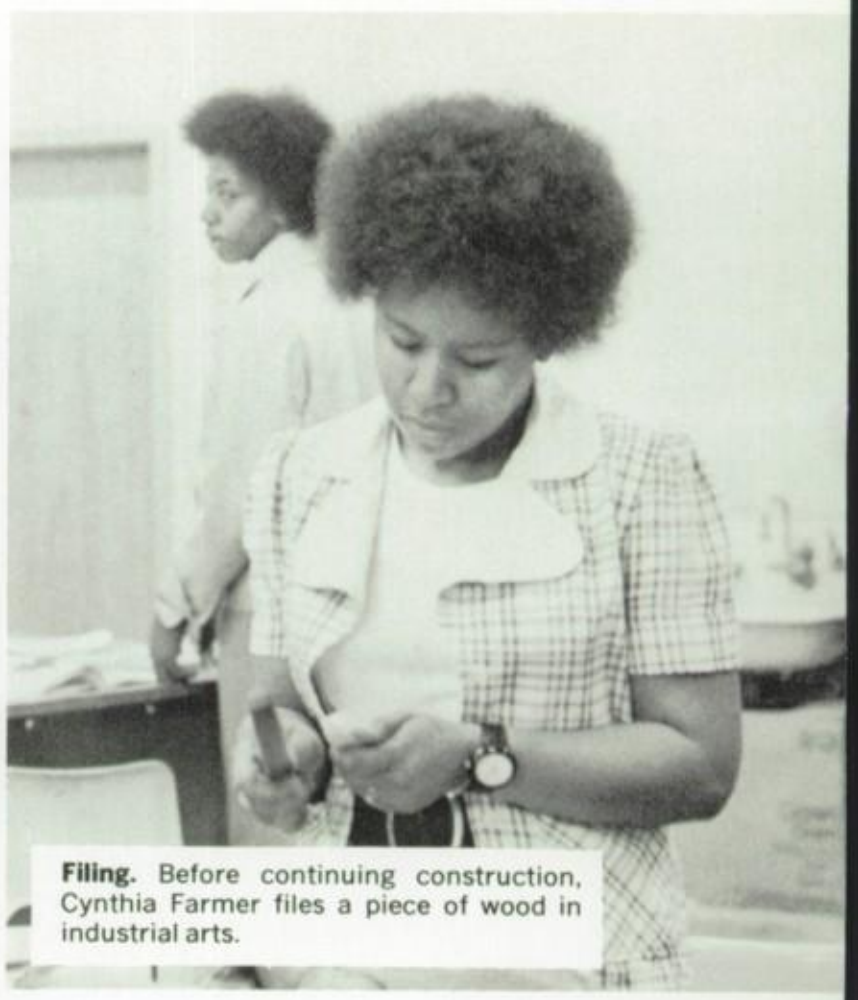


Pressing. After successfully sewing his first seam, Stewart Chaney intently concentrates on pressing it open.

SCA — Front: Mrs. Bolton, Linda Fletcher, Terri Johnson, Robin Burnett, Vicki Walters, Elta Owen, Kathy Powell, Odaris Williams, Cynthia Fitzgerald, Stewart Chaney, Kermit Wilson. Second: Wanda Lanier, Denise Rodgers, Kathy Doss, Brenda Poole, Steve Adkins, Susie Divine, Robin Gibson, Pam Parrish, Ellen Guill, Kim Bennett, Mary Saunders, Pam Glass. Third: Moses Hankins, Leslie Divine, Tommy Barksdale, Pam Taylor, Vicky Shively, Vickie Holland, Donna Kent, Ellen McLaughlin, Billy Guerrant, Robin Lanier, Tracy Price, Phyllis Gunn. Fourth: Sarah Bennett, Cynthia Carter, Ralph Alderson, Vanessa Payne, Shirley Hunt, Shirley Gunter, Karen Brown, Althea Davis, Edwina Davis, Cynthia Clark, Steve Raynor, Cathy Holland. Back: Donald Harper, Donald Fitzgerald, Garry Pritchett, Tim Logan, Melvin Walker, Doug Motley, David White, Charles Eastwood, Travis Lee, Timmy Sellers, Phyllis Ferguson, David Easley.

Y-Teens — Front: Rhonda Beavers, Dora Witcher, Donna Logan, Nakita James, Mrs. Bennett. Back: Linda Fletcher, Wanda Lanier, Rosemary Walden, Debbie Wilson, Andrea James, Gail Luck.

Tri-Hi-Y — Front: Elta Owen, Susan Williams, Tammy Bass, Cynthia White, Denise Hastings, Mrs. Hall. Second: Martha Lugar, Melissa McDowell, Kim Bennett, Terri Johnson, Laura Wilkerson, Kathy Frankos, Gay Barker. Back: Cathy Hodnett, Sarah Bennett, Brenda Motley, Jeannie Strader, Joni Bates, Beth Moshenek, Toni Reynolds, Donna Hughes.



Filing. Before continuing construction, Cynthia Farmer files a piece of wood in industrial arts.

Smoothing rough edges. Rasping the edge of her wood structure, Frances Moore becomes intent on her work.

Standing. Continuing the round table Ruthie Irby sands rough areas.

'Hey, pass me that drill for a sec'

"Hey Teresa, pass me that drill a sec. Oops! Buzzzt! Oh no, I broke my fingernail!" Five years ago, one may have cringed in disbelief at such a conversation coming from the shop, but the new curriculum made girls commonplace in the traditionally "guys only" classes.

Mr. Clarence Goins, industrial arts instructor, rated the girls' performances as basically equal to that of the boys, and stressed that the course, consisting of wood, plastics, and leather studies, could be beneficial to both sexes. "Industrial arts is a craft oriented class practically anyone could learn."

The girls, however, did not take the class for diversion only. Jeannie Strader felt the class helped her in learning the basic rules of construction. "You learn how to make shoes, belts, lamps, pocket books, and other useful items. Ruthie Irby, however, found the class enjoyable because she enjoyed art.

The only problem the girls encountered was learning to operate the machinery used in construction. "It helps them if they have had a background vocational class such as home economics," Mr. Goins concluded, "that way they are used to using machines."

Although the course was designed to accommodate girls as well as boys, Mr. Goins emphasized that it was not necessarily easy, and added that some students mistakenly enrolled with that idea. He cited that the class required a lot of manual labor, and recommended that students take it only if they were genuinely interested.

The dread of being stranded with a flat tire inspired some females to take auto mechanics, another traditionally "taboo" course to girls. Wanda Lanier decided to take the class because "I wanted to learn how to take care of my own car." Mr. Albert Osborne, instructor for the class, approved of the idea. "It seems they're going to have the same problems with cars as anyone else."

He likewise observed that bookwise, the girls performed as well or better than the boys. The only difference he noticed, was their occasional reluctance to do "the dirty work," though he felt they should generally know what to do for a car in emergencies.

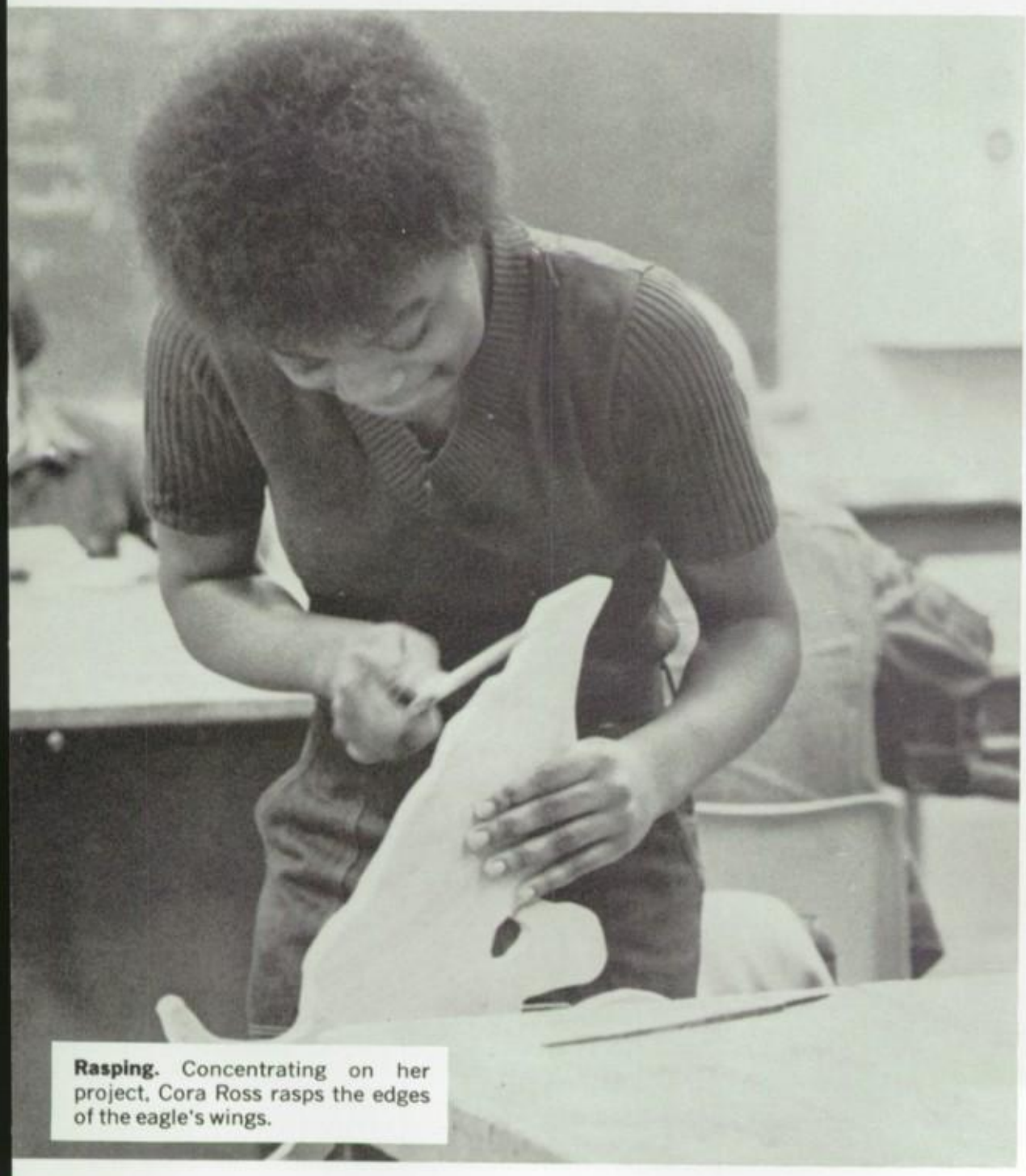
In the past several years, Mr. Osborne had taught several classes for adult women. He noted that the major purpose of the classes was the value of consumer knowledge. "It's getting increasingly difficult to get service stations to do small jobs such as changing tires. Women should be able to judge which service stations are worthwhile."

Completing the vocational program for girls was agriculture, or as it was more commonly called, "Ag." Mr. Robert Pollock taught all girl classes which included electric welding, hand woodwork, and sortering, among other techniques. "They seem scared at first, particularly in welding, but they're pretty good in woodworking."

Mr. Pollock added the classes moved slightly slower than those of the boys, due to the girls' lack of familiarity with the tools. The only complaint Mr. Pollock held with his female pupils was their reluctance to clean up. He expressed disappointment with this attitude and pointed out that the girls were also more apt to complain about dirt than the boys.

With girls enrolled in agricultural classes, the FFA saw its first female members who numbered over 30. "I think it's a good addition," commented Hugh Stiteler, FFA president, Mr. Lewis Motley, FFA sponsor, stated that the aim of the club was to interest students in an agricultural career.

Though most girls didn't plan to become full-fledged agriculturalists, they found the course helped them in smaller ways. "You learn how to operate basic equipment and raise a garden," said Tina Clark. Mr. Motley added that he would recommend girls to try a year of agriculture. "I think they all ought to take it," he concluded.



Rasping. Concentrating on her project, Cora Ross rasps the edges of the eagle's wings.

Spanish — Front: Mrs. Rorrer, Dee Dee Clifford, Marsha Scott, Brenda Whitt, Karen Parrish, Ellen Guill, Marilynne Ragans, Brenda Poole, Beverly Edmonds, Edith Warren, Carolyn White, Wanda Thacker. Second: Capathia Adams, Pam Goard, Cynthia Carter, Robin Lanier, Gloria Mills, Gail Jolly, Susan Keen, Pam Parrish, Julia Adkins, Lisa Sheetz, Udall Neal. Back: Vernice Price, Gertia Chaney, George White, Sidney Williamson, Ronald Osborne, Perry Allred, Mike Barker, Donald Oakes, Anna Maria Robertson, Wayne Ball, Bobby Atkinson.

Hi-Y — Front: Bernie White, Tommy Tuggle, Barry Chambers. Second: David Walton, David Easley, Steve Raynor. Back: Edwin Hughes, Jeff Nuckles, Jimmy Alderson, John Wilderson, David Milam.

French — Front: Odaris Williams, Brenda Deering, Jason Tate, Cynthia White, Karen Tucker. Second: Jackie Motley, Rhonda Beavers, Robin Gibson, Martha Lugar, Kim Bennett, Barry Chambers, Pat Davis, Joyce Talbott. Third: Sarah Bennett, Debra East, Debra Francis, Ellen McLaughlin, Donna Kent, Kim Young, Cathy Dowdy, Garry Pritchett, Norman Wells, Ralph Alderson, Steve Raynor, Sylvester Stephens. Back: David Porterfield, Cathy Hodnett, Charles Eastwood, Toni Reynolds, Jimmy Alderson, David Norman, Jeff Knuckles, Michael Jones, David Easley, Sam Smith, Marvin Cobbs.

"Wildwood Weed." Strumming along with Mike Barker, Perry Allred sings "Wildwood Weed" at the Spanish Christmas party.

Spanish club (other members) — Front: Harold Rivas Reyes, Jennifer Saunders, Delores Moore, Andrea James, Ligia de Bastos. Back: Larry Williams, Ronnie Hunt, Vernece Price.

The Short Life of Paco the Pinata

Paco the Pinata yearned to change positions. He had crouched on this chair ever since construction. They had at least moved him while they took him to the party-site. His aching back could not stand this cramping pain much longer. Where was everybody? He was ready for the party to begin.

His short existence as a snowman pinata had been one of humiliation and pain. His first recollection was of newspaper and stifling Plaster of Paris. Off and on during the month of December, Spanish students would visit him, only to splatter more plaster on him, preparing him for the Christmas Fiesta.

Oh, but was it necessary for him to hear those Spanish lectures over and over? He knew how to conjugate "escribir" forward and backward, whatever good that did him! Finally, they had put on the "finishing touches" today: a hat, scarf, and eyes.

And this morning, oh, the pain was indescribable as scissors were relentlessly jabbed into Paco's stomach. Giggling fiends had crammed candy into him. After becoming miserably bloated, they stopped cramming, only to also hammer a hole in his head, making room for more candy.

Thus, here he was, awaiting the fiesta — the big moment in his life. Paco's gripe was not in being a pinata, for he was truly a kindly sort of fellow. He actually felt honored, for he was to be the star of the party! If only the road to stardom was not so painful! Another cramping surge of pain ripped through his back.

"It's about time," sighed Paco. The guests were finally arriving. Several kids sauntered over to him, admiringly, "Wow, they did a good job on Paco. Can't wait to bust him!" Ugh, all they cared about was what was inside of him. Oh well, a pinata's life was only so glamorous.

"Gasp! Wait!" muttered Paco. "What are they doing to me? I'm choking!" Two boys performed the duty of hanging Paco from the ceiling, preparing him for the smashing. He was grateful for the change. Ah, his back felt better. But alas, his neck was searing!

In the distance, the sound of piano infiltrated past the crowd to Paco. Accompanied by Mrs. Burke, a portion of the chorus was caroling. "Please Daddy, don't get drunk this Christmas," sang Phil Welch, who along with Kenny Gentry strummed a guitar. Paco wondered how much longer his agony must be endured. The music was fantastic, but he was supposed to be the star.

More piano rippled to Paco. Nakita James entertained the crowd with several selections, finishing with Santa Claus (alias Ronnie Hunt) gyrating to her version of "The Sting." Ending the entertainment, Paco heard Mike Barker and Perry Allred on guitars as they finished with "Wildwood Weed" and several Elvis' songs.

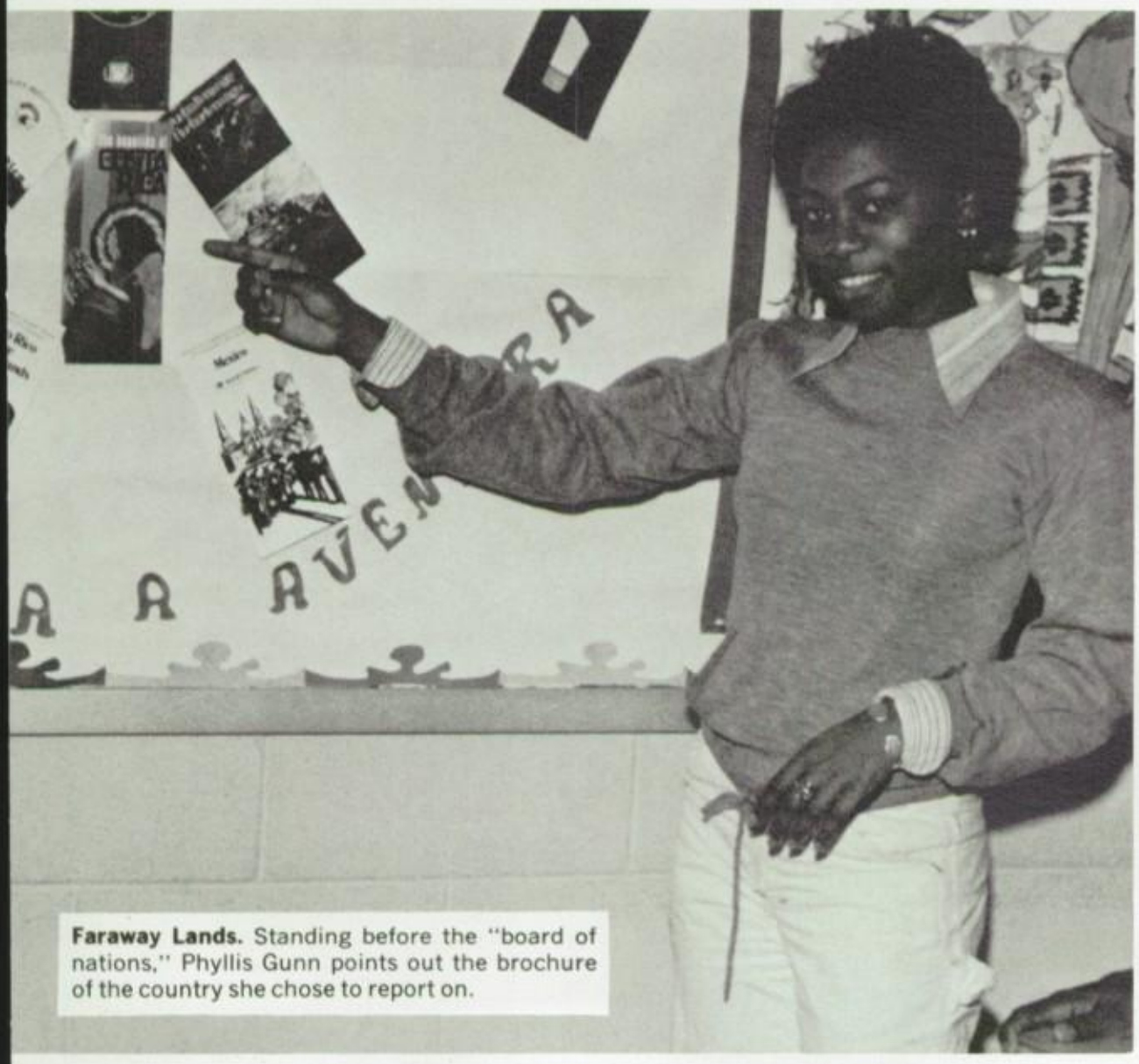
"It can't be time yet," moaned Paco. A mass of dazzled-eyed, food-mongers swept past him to the refreshments. "That's right, Spaniards," sneered Paco. "Stuff yourselves so you won't be able to enjoy my goodies. Ha! Look at them dive at those potato chips, dip, and cookies. Gluttons, gluttons!"

Infinite pairs of eyes glared at Paco. His time had come. The participants greedily stared at the number on their pieces of paper, "I picked number one. I get first try!" "Fantastic," thought Paco, "the strongest guy in the bunch gets the first whack. Where's the wise guy who told me being a pinata led to stardom?"

"Wup! Hold it now! That's quite a foreboding looking club you've got there! . . . Watch it! That's my head you're aiming at . . . Come on, what's happened to the good ole American compassion?" After several futile attempts at smashing Paco . . . THUD! SMASH! . . .

Apathetic toward the destruction of the previously beloved Paco participants scrambled on the floor, grabbing fiercely for goodies. Alas, all that was left of poor Paco was his head, which when found under a table, was whacked at for more candy.

Paco was the star of the night, or at least his contents were. He was swept up and dumped into the trash can, a pinata's graveyard. Thanks to Paco, the fiesta successfully contained a true Spanish touch. His short life was worthwhile, and now, he was out of pain.



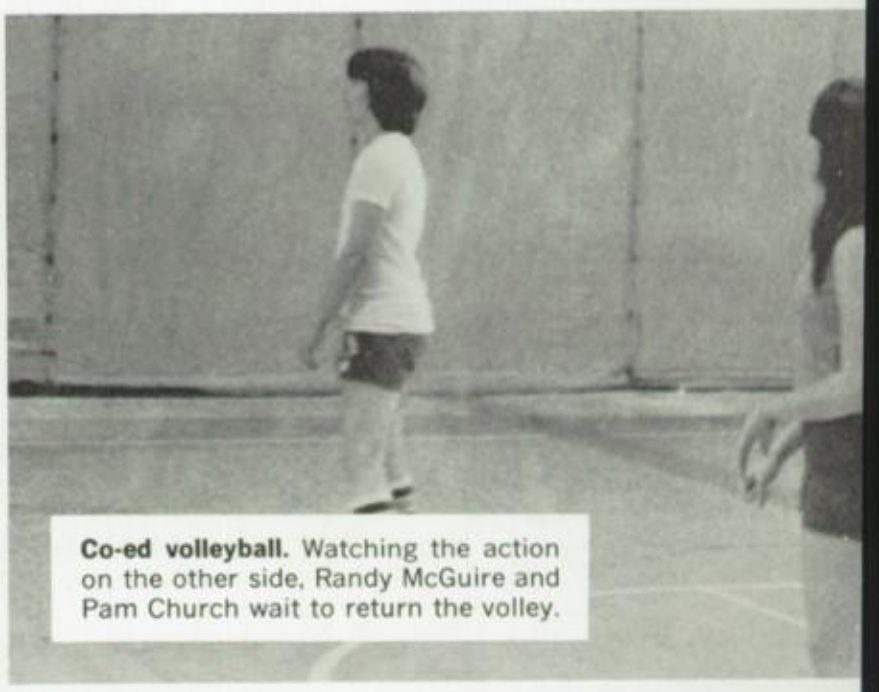
Faraway Lands. Standing before the "board of nations," Phyllis Gunn points out the brochure of the country she chose to report on.

Monogram — Front: Laura Chattin, Susie Divine, Pam Deshazor, JoAnn Pierce, Pam Howerton, Cynthia Fitzgerald, Miss Briggs. Second: Beth Moshenek, Elta Owen, Donna Farmer, Marsha Scott, Lee Squires, Penny Hardison. Back: Teresa Ferguson, Robin McGinnis, Phyllis Ferguson, Leslie Divine, Tammy Nelson, Capathia Adams, Denise Rodgers, Pat Pritchett.

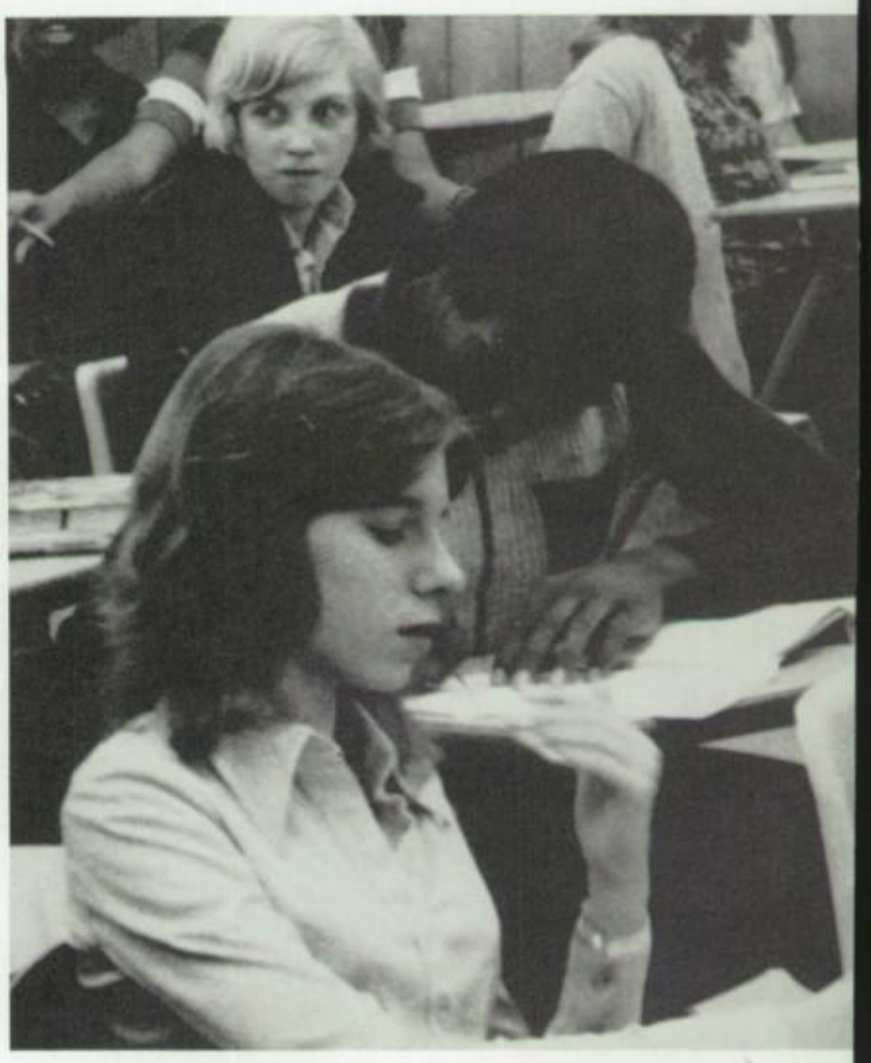
Art — Front: Miss Lyons, Susie Divine, Tommy Allgood, Miss Lyles. Back: John Wilkerson, Pam Taylor, Leslie Divine, Tommy Barksdale.

Pep — Front: Althea Davis, Patsy Ferguson, Sophia Hutchinson, Connie Edmonds, Nakita James, Wanda Brooks, Shirley Gunter, Mr. Toomer. Second: Gail Saunders, Patricia King, Delores Moore, Allison Morris, Janice Harris, Betty Walker, Cheryl Watkins, Denise Rodgers, Melinda Moore, Diane Petty, Andrea James. Back: Druscilla Hairston, Teresa Ferguson, Kelvin Rodgers, Michael Fallen, Cynthia Moore, Melvin Walker, Shirley Hunt, Sheila Williams, Evangeline Wilson, Cheryl Woods, Gertia Chaney, Natalie Fitzgerald.

Awaiting action. After one side serves a high volley, the other side awaits the chance to return the serve.



Co-ed volleyball. Watching the action on the other side, Randy McGuire and Pam Church wait to return the volley.



'I'm afraid of hurting them!'

It has been said that controversy is the natural product of change, and that no innovation has an easy road to acceptance. Such was the case in the hectic month of September, when due to the ruling of the 1972 Educational Amendments, physical education classes became co-educational.

The amendments were designed to abolish sex discrimination in educational programs that receive federal funds. But for many, the issue was not so simple. For though contact sports were usually played separately, boys and girls participated in non-contact games together, much to the dismay of some.

Brenda Motley expressed her views in opposition to the situation. "I really don't see the purpose in it. If anything I think it's doing more harm than good—the guys are limited and the girls are given less opportunity to play." Charles Gibson upheld that complaint, citing that, "The girls slow the boys down from competing against each other."

Others thought the equal rights idea backing the mixing of the sexes not only illogical, but impractical. Gary Wilson found that "when I'm competing with girls, I don't do my best because I'm afraid of hurting them." One of the more prevalent philosophies for a more practical elimination of discrimination was summed up by Robin Gibson. "Equal rights in sports, yes, but in gym class, no," she declared.

Coach Everett Woods stated that he preferred separate classes for girls and boys because the integration posed more of a problem with supervision. However, he reported no major problems with his classes and felt that his students had adapted to the situation well. "I think most of them enjoy it," he concluded.

And indeed there were those who did favor the change.

"It's fabulous!" said Sonya Reid.

"I like playing with the boys — we can see how much competition we're facing."

Vicky Guerrant found the boys' presence made gym class more entertaining, "I get a kick out of seeing how good they are," she reflected.

Perhaps the most popular argument for the appealing aspect of the new arrangement was expressed by Francis Davidson, who felt that sharing the class with boys was "a whole lot of fun, especially with the goodlooking ones."

Mr. John Adams said he enjoys teaching co-ed classes, and felt it was good for the students. He rated their classroom performance as fairly equal, but pointed out that the boys were naturally more co-ordinated and athletic in the gym.

The only complaint he expressed with the girls was that they took longer to dress. "And when I get mad at them they run into the dressing room where I can't get them", he chuckled.

So the issue boiled, and gradually cooled, as time made the practice less of a "change" and more of an ordinary policy. Title IX was passed as law by Congress so it seemed destined to thrive for a long time, and become more commonplace, maybe even a tradition.

Co-ed health class. Awaiting the beginning of class, Lisa Haynes chats with a friend, while other classmates listen to another conversation.

Classwork. Taking notes from the board, Gay Barker and Vicky Guerrant become momentarily oblivious to the rest of the class.

Awaiting exercises. Prior to the beginning of gym class, Ivy Poole waits the warm-up session of exercises.

Beta — Front: Mr. Rogers, Kathy Powell, Susan Williams, Paula Price, Beverly Edmonds, Chris Hastings, Odaris Williams, Robin Burnett, Judy Willhite, Mrs. Benson. Second: Dee Dee Clifford, Robin Gibson, Pam Parrish, Marsha Scott, Jackie Motley, Ellen Guill, Terri Johnson, Cheryl Williams, Elta Owen. Third: Brenda Motley, Pam Taylor, Billy Guerrant, Beth Moshenek, Kim Bennett, Ralph Alderson, Susan Keen, Carolyn Davis. Back: David Norman, Doug Motley, Glenn Jackson, Michael Jones, David White, Kelly Nelson, Wayne Ball, Judy Clark.

Seeking aid. Desperately wanting Porse (Ronnie Hunt) to hire her, Celee (Kathy Powell) explains her need to find herself.

Debate — Front: Pam Parrish, Kim Bennett, Betty Nestle, Mr. Myers. Back: Glenn Jackson, David White, Wayne Ball, Brenda Motley, Billy Guerrant.

Drama — Front: Mr. Wyatt, Brenda Deering, Cynthia Fitzgerald, Jason Tate, Michael Deboe. Second: Pat Matthews, Vernon Squires, Cindy Boaze, Rhonda Beavers, Pam Parrish, Brenda Moore, Cynthia Carter, Paul Eastridge. Back: Keith Ferguson, Charles Eastwood, Timmy Sellers, Terry Anderson, George White, Tim Logan, Garry Pritchett, Rod Jones.

Science — Front: Debra Bulloch, Annette Huemoeller, Brenda Bulloch, Terry Cisneros, Rhonda Beavers, Odaris Williams, Jackie Motley. Back: Mike Hopson, Donald Harper, Sarah Franklin, Mike Vernon, Lisa Sheetz, Teresa Ray.

Narcotics traffic — theme for DOPE!

"... You know Jenny?"

"Everybody knows Jenny."

"Well, don't you see?"

"See what, Sugar? Go ahead. Spell it out baby, you ex-cite me."

These were a few of the lines of the drama one-act play **DOPE!** Written by Maryat Lee, Mr. Jerry Wyatt chose the setting of street theatre for the annual play. Auditions began February 7 and continued through the next day.

Before delving into individual talents, Mr. Wyatt briefly explained the nature of **DOPE!**. Written in the late 1950's, the play was intended for street theatre in Harlem. Originally produced on East 100th Street, it posed the recurring problem of the constant stream of narcotics.

In this traffic, three characters emerged: Porse, the main dealer in narcotics; Louie, a young boy sinking deeper into drugs, and Celee, the sister of Louie, ready to sell herself to learn the world.

As a result of the auditions, Ronnie Hunt was chosen as Porse, Steve Stroud as Louie, Phil Welch became Marc, Norman Andrews was Hum. Kathy Powell was Celee, Terry Anderson represented the Dream Man, Wayne Ball portrayed a drunk, Denise Rodgers was chosen for a "mammy," Jason Tate as her charge, and Brenda Deering became Crezell.

Mr. Wyatt deeply believed that the cast members would discover their personalities through the play. He explained, "It (the experience) will teach them about the theater, and aid in disciplining them. Not only disciplining them for the next four weeks, but for the rest of their lives."

The cast was one of varied personalities. Steve Stroud portrayed the drug user. Mr. Wyatt described the character, "He was not entirely bad, not entirely gone on drugs. He was in the middle. He had only one thing left in life, his sister Celee.

Steve remarked he had always wanted to be in plays, but did not expect to obtain the lead part. Because of the nature of the character, Steve felt the part challenging, and a good start into acting. "The hardest part," Steve confessed, "is getting up on stage with all those people watching you. I'm afraid of getting stage fright!"

Kathy Powell, who played the part of Celee, had gained previous theater experience in the play **Werewolf.** As a result of this play, she became further interested and decided to give acting a final shot while in high school.

Rehearsal proved to her to be both fun and hard work. She described the most exuberant part of **DOPE!** was when she became involved in a fight with her brother, Louie. Kathy concluded, "It's pretty easy to get up there and put myself in the role, but it's hard to make people believe I am that person because of the constant changing of emotions throughout the play."

Perhaps the most colorful role was the cool figure of Porse, played by Ronnie Hunt. A part in **DOPE!** meant more to Ronnie than just a major part in a play. He hoped to become a professional actor. Ronnie explained, "My main goal in life since childhood has been to be an actor. The theater is the inspiration in my life. If it weren't for that I wouldn't have any reason for being. It means everything to me!"

Commenting on the play itself, Ronnie stated, "It's a very good play. This play has what it takes to hold the audiences' interest. It has a message." Ronnie agreed that under Mr. Wyatt's direction the cliche nature of the play would become unique. When asked if the rehearsals interfered with his time, he exclaimed, "No! Everything else interferes with my rehearsal. Rehearsal IS my time!"

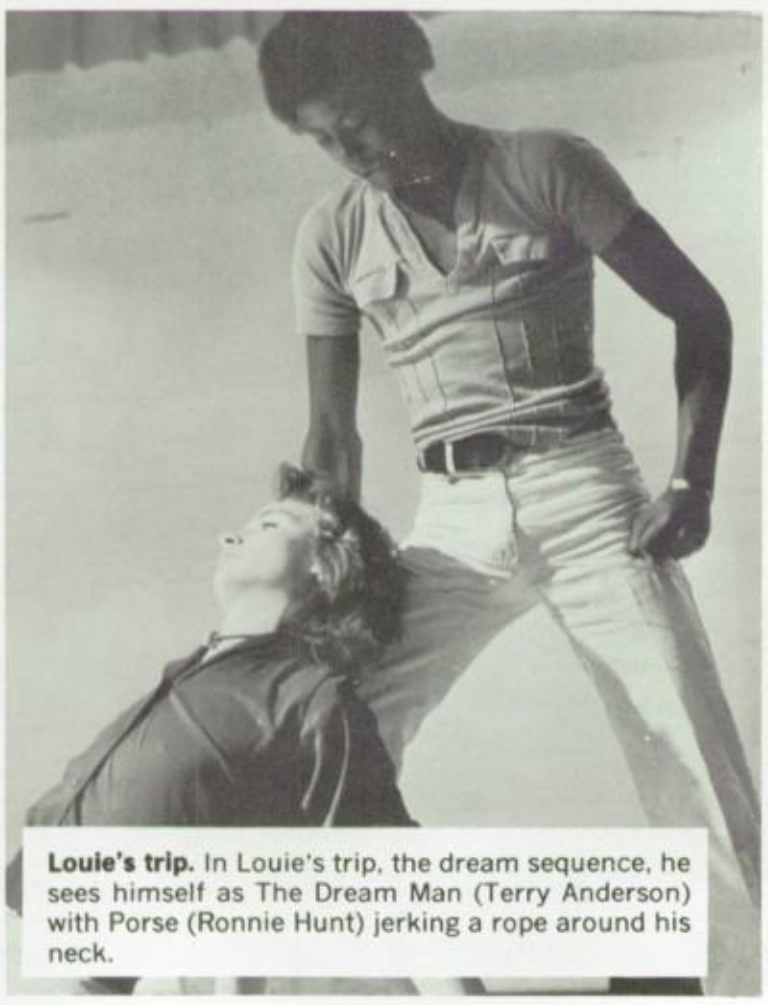
Portraying the two eighteen-year-old boys anxious to become involved in **DOPE!** were Marc and Hum, played Phil Welch and Norman Andrews, respectively. Phil explained he tried out for **DOPE!** because he liked to act; he believed that acting helped one become the person he wanted to be. Phil remarked, "When playing the parts of people you don't like, you sense how you really want to be."

This was true as Phil portrayed Marc, a young kid who hero-worshipped Louie. Phil confessed he found it hard to identify with Marc, for they shared nothing in common.

Hum, a character of the same nature as Marc, was portrayed by Norman Andrews. According to Norman, he tried out because he was snatched into the auditions by Mr. Wyatt. Concerning the character of Hum, Norman commented, "I feel the character is more naive than I am. I think the play is going to be fast-moving and exerting."

The play **DOPE!** was scheduled to enter in the District One-Act Play Festival in March, followed by further competition if successful. Mr. Wyatt explained the play meant more than winning a contest however. He concluded, "I believe the play will help the audience and the members of the cast to learn of the prevalent problem of drug addiction."

Climatic scene. Leading to the dream sequence of **DOPE!,** Louie (Steve Stoud) injects a fix into his arm.



Louie's trip. In Louie's trip, the dream sequence, he sees himself as The Dream Man (Terry Anderson) with Porse (Ronnie Hunt) jerking a rope around his neck.

Royal Dan — Front: Pam Parrish, Robin Gibson, Linda Fletcher, Beverly Edmonds, Betty Nestle, Mrs. Harris. Second: Steve Stroud, Phil Welch, Susan Keen, Kim Bennett, Penny Hardison, Brenda Motley, George White, Debra Francis, Denise Rodgers, Allison Morris. Back: Billy .Guerrant, David Porterfield, Charles Eastwood, David White, Jimmy Alderson, Pam Taylor, Michael Jones, Lee Squires, Phyllis Ferguson, Ralph Alderson.

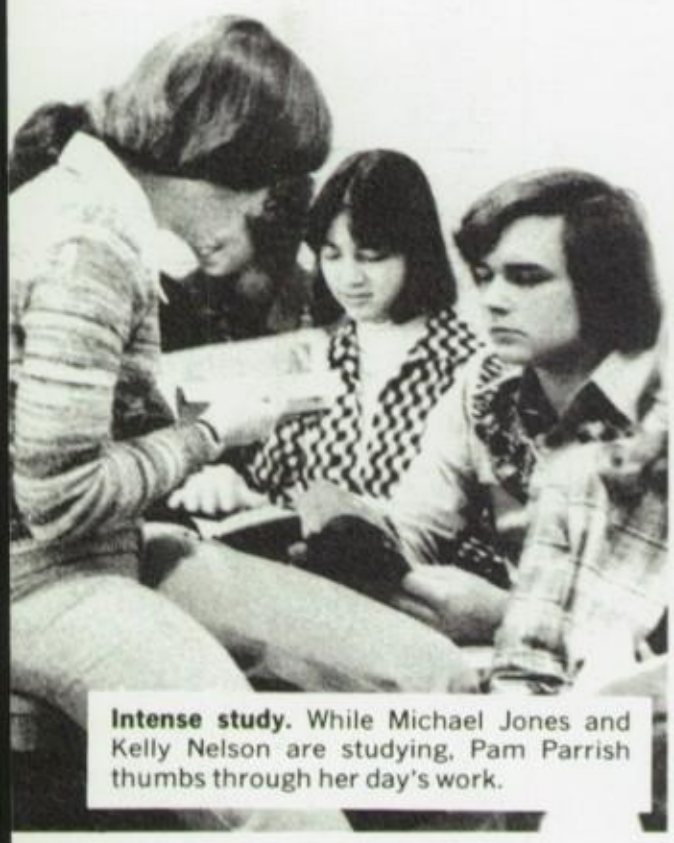
Quill and Scroll — Front: Miss Allen, Cathy Amos, Kathy Powell, Susan Williams, Beverly Edmonds, Mrs. Harris. Second: Robin Gibson, Pam Parrish, Kim Bennett, Lee Squires, Terri Johnson, Penny Hardison. Back: David Norman, Phil Welch, Brenda Motley, Pam Taylor, Julia Adkins, Denise Rodgers.

Archway — Front: Kathy Powell, Susan Williams, Beverly Edmonds, Barbara White, Linda Fletcher, Cynthia Fitzgerald, Ellen Barker. Second: Teresa Grant, Ellen Guill, Julia Adkins, Vicky Shively, Kim Jones, Wanda Thacker, Terri Johnson, Miss Allen. Back: David Norman, Tommy Barksdale, Robin McGinnis, David White, Donna Kent, Karen Harville, Cathy Amos, Timmy Sellers.

Review discussion. Reviewing the material previously covered, Pam Parrish, Robin Gibson, and Michael Jones discuss the day's tasks.

Greek anthologies. A pile of Greek books mark the areas covered by the "Special Studies Program."

Pre-study chat. Before delving into study, Chris Hastings points out an interesting fact to Brenda Motley.



Intense study. While Michael Jones and Kelly Nelson are studying, Pam Parrish thumbs through her day's work.

A More Challenging Type of Study

Day in, day out . . . grammar, literature, spelling. Mrs. Evans began to notice that 11 of her sophomores were finding her assignments unchallenging. After pondering how to remedy this lack of enthusiasm, she decided to combine these 11 in a group for an all-out effort to attract their attention in intense study.

This group came to be known as the "Special Studies English Program." At least three times a week, Mrs. Evans pulled her "special studiers' out of the classroom and sent them to their own classroom, the concession stand, to work on their assigned projects. These consisted of Pam Taylor, Kelly Nelson, Michael Jones, Robin Gibson, Pam Parrish, and Charles Eastwood. Completing the group were Chris Hastings, Terri Anderson, Brenda Motley, Kim Bennett, and Kathy Frankos.

The previous attacks of boredom quickly converted into the need of a 25-hour day. An indepth study of Greece produced mounds of books and reviews to be completed. Kelly described their study of Greece as a type of smorgasbord, due to their covering a little bit of everything. Pam Taylor explained, "We use the Greek epic writers to learn about the past culture and life of the Greeks."

Despite the amount of work required in the special study, the group considered the program worthwhile. Pam Parrish expounded, "It gives me a background in Ancient Greece that I don't feel I would have gotten otherwise, but will be very helpful to me in college." Pam Taylor expressed her gaining of a broader vocabulary, yet she reflected "the meaning often gets lost in a lot of the Greek writing."

The program also won the praise of Ligia de Bastos, the foreign exchange student from Brazil. The study provided her an opportunity to look deeper into the Greek culture, a people whom she had always admired.

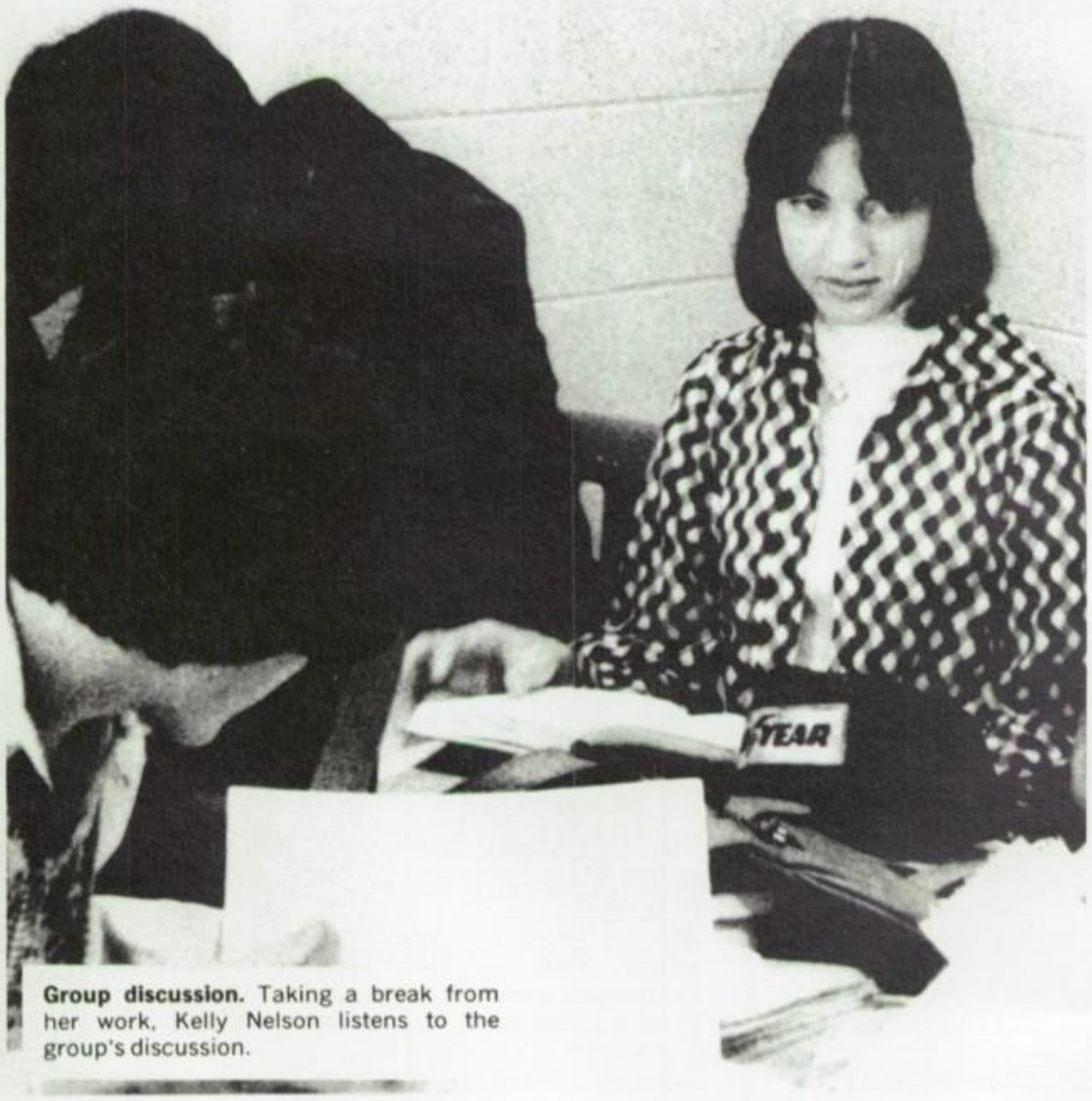
Being an indepth study of Greece, each one in the group found an interest of their own reflected in the culture. Pam Taylor found an interest in the Greek art, being inspired in this area.

Besides better preparing for college and becoming better acquainted with Greece, the joy of individual freedom enticed the group. Robin Gibson expressed this freedom as "escaping from the boredom of a regular class." Michael Jones likewise confessed he enjoyed working outside the classroom with friends.

Although discussing their areas with each other proved beneficial, the group often dispersed and found refuge for quieter work and reading in the library.

When asked if the "Special Studies Program" produced any problems, all unanimously responded, "Time!" Pam Parrish added, "My biggest problem is getting all the work done that is required, and still keeping up with everything else I'm involved in."

Although she believed the program was beneficial to the group, Mrs. Evans found scheduling time to meet with the group almost an impossibility. Therefore, the group remained with the regular class more, and when not, self-discipline was required for them to finish their projects. After Greece, Shakespeare was to be the next area of study.



Group discussion. Taking a break from her work, Kelly Nelson listens to the group's discussion.

DECA — Front: Gloria Wimbush, Kim Young, Gazetta Calloway, Debbie Jones, Wendy Gibson, Tyrone Street, Ricky Hamlett, Vicky Linens, Susan Keatts, Phyllis Barker, Phyllis Newby, Annete Pinchback, Mr. Sweet. Second: David Saunders, Steve Raynor, Marc Hardison, Robert Linens, Bryan Gregory, Lisa Roberts, Martin Sowers, Barbara Leftwich, Vickie Holland, Tammy Sandridge, Gail Jolly, Stewart Chaney, Lisa Lee. Third: Lester Hood, Jimmy Hollie, Charles Keen, Bruce Martin, Norman Richardson, Keith Lester, Ricky Lee, Dora Lester, Karen Moore, Darlene Watkins, Judy Clark, Vicky Shively, Billie Hoffman. Back: James Chaney, Jerome Chaney, Calvin Fitz, Bobby White, Marcus Thacker, Ronta Foster, Dale Pruitt, Kenneth Hamlett, Jessie Evans, Randy Church, Wayne Clardy, Barry Pattisall.

Chess — Front: Billy Guerrant, Rose Anne Farmer, Brenda Moore, Norman Wells, Jana Price, Beth Lockett, Paul Eastwood. Back: John Motley, Freddie Fitzgerald, Sidney Williamson, Duane Reese, Johnny Burns, Jeff Compton.

FBLA — Front: Teresa Linens, Judy Rigney, Charlene Guill, Sam McCormick, Teresa Farmer, Kim Chaney, Pam Watkins, Dora Witcher, Mrs. Richards. Second: Delores Elixson, Rose Bivens, Celia Tate, Robin Burnette, Debra Case, Wanda Thacker, Laura Chattin, Vicki Walters, Ellen Barker. Third: Donna Farmer, Allison Morris, Janice Harris, Denise Rodgers, Debra Francis, Jane Cumbo, Donna Logan, Carolyn Word, Brenda Poole. Back: Tonya Smith, Phyllis Ferguson, Bernice Price, Debra East, Karen Harville, Kathy Barley, Regina Sally, Carolyn Davis, Annette Huemoeller, Teresa Ray.

D.E. Contest Winners — Front: Wendy Gibson, Gail Jolly, Cindy Thomas, Sheila Lockhart, Felicia Walker, Back: Marc Hardison, Randy Church, Judy Clark, Darlene Watkins.

D.E. Contest Winners

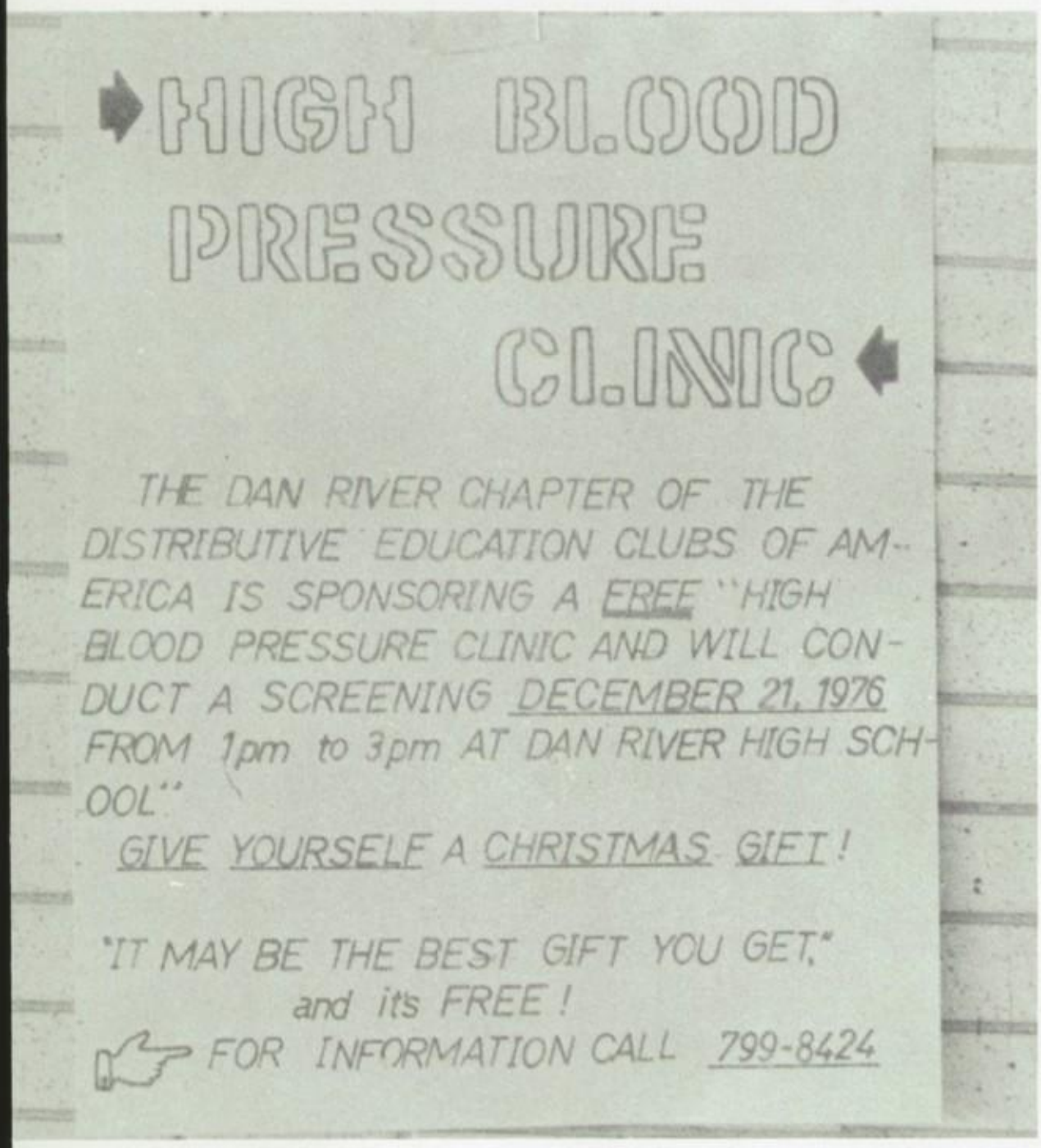
1st place — Job Interview I — Felicia Walker
2nd place — Job Interview II — Gail Jolly
1st place — Job Interview III — Sheila Lockhart
1st place — Apparel and Acces. — Cindy Thomas
1st place — General Merchandise — Wendy Gibson
1st place — Food Service — Darlene Watkins
2nd place — Student of the Year — Judy Clark
1st place — Sales Demonstration — Randy Church
1st place — Public Speaking — Marc Hardison
2nd place — Parliamentary Pro. — Vickie Linens
1st place — Food Marketing — Dwayne Moser

Radio opportunities. At a DECA meeting, WYPR disc jockey Don Webb informs members of the opportunities in the field of broadcasting.

While driving down the road alone one day, Mr. Christopher Sweet casually turned on the radio for company. Instead of music catching his ear, an advertisement aroused his attention. This ad warned of the major cause of heart disease — high blood pressure. Likewise, the commercial continued to explain how a club or civic group could sponsor a high blood pressure clinic to help make the public more aware of the seriousness of the condition.

Clinic bulletin. Posting information about the blood pressure clinic sponsored by DECA, a bulletin directs visitors to the site of the clinic.

Radios offer more than music


HIGH BLOOD
PRESSURE
CLINIC
THE DAN RIVER CHAPTER OF THE DISTRIBUTIVE EDUCATION CLUBS OF AMERICA IS SPONSORING A FREE "HIGH BLOOD PRESSURE CLINIC AND WILL CONDUCT A SCREENING DECEMBER 21, 1976 FROM 1pm to 3pm AT DAN RIVER HIGH SCHOOL"
GIVE YOURSELF A CHRISTMAS GIFT!
"IT MAY BE THE BEST GIFT YOU GET,"
and it's FREE!
FOR INFORMATION CALL 799-8424

"Check Yourself Out." One of several booklets given upon arrival to the patients of the clinic offers information concerning blood pressure.

Being both a distributive education teacher and a sponsor for the distributive education club, Mr. Sweet pondered on the possibility of the club sponsoring a clinic. Therefore, he immediately contacted Donnie Stowe, the Executive Director of the Danville Chapter of the American Heart Association and invited him to come and talk to his students. Mr. Stowe accepted the invitation, offered his comments, and the D.E. III students decided a high blood pressure clinic a worthwhile project.

Complying with the plans of his students, Mr. Sweet set the wheels in motion by asking Mr. Dodson's permission for the clinic. Mr. Dodson readily gave his approval, thus the project was under way.

Preparation began. The D.E. students developed an interest in the event and united to make the clinic a success. Posters containing the time, date, location, and phone numbers of the clinic were posted in local stores. Area radio stations and newspapers cooperated by regularly advertising the clinic.

December 21 marked the date for the clinic. The clinic was not limited only to school students, but reached out to the public, faculties of surrounding schools and other school students. Opening at 9 a.m., the clinic operated continually until 4 p.m.

The auditorium, scene for the clinic, was packed as the project proved a success. Upon entering the auditorium, one was given pamphlets with information about high blood pressure. Area nurses, Mrs. Barbara Adams and Mrs. Betty Bennett, gratuitously performed the checking of blood pressures. Mr. Sweet later praised their devotion, "We couldn't have done it without them!"

The turnout of 450 people labeled the high blood pressure clinic a success. Not only was the clinic a success because of the turnout however. Several persons were diagnosed as having high blood pressure and were informed what to do to treat the problem. Because of the interest aroused through the clinic, the project was expected to become an annual event.

Chorus — Front: Edith Warren, Gail Saunders, Marc Aherron, Cheryl Moore, Sabrina Smith, Juanita Rodgers, Carolyn Slade, Daryl Sheetz, Ronald Osborne, Michael Collins. Back: Mrs. Burke, Kim Vipperman, Karen Adams, Regina Smith, Herbie Williams, Eleanor New, Estelle Pinchback, Melvin Walker.

Majorettes: Tonya Smith, Pam Averett, Sharon Cosner, Sherry Henry, Myra Bowe.

Band — Front: Rhonda Beavers, Richie Jones, Kathy Frankos, Laura Wilkerson, Joyce Talbott, Althea Davis, Allison Morris. Second: Tracy Price, Glenn Jackson, Donna Wright, Joan Alderson, Betty Compton, Debra Aherron, Vicki Guerrant, Debra Case, Pam Martinez, Amy Wright, Robin McGinnis, Noel Holt, Tommy Smith, Jonathan Elixson, David Walton, Maxine Pritchett. Third: Donna Logan, Pat Matthews, Anthony Bivens, David Owen, Gary Hyler, David Jackson, Danny Watlington, Ricky Oakes, George Bohanon, Giles Davis, Michael Fallen, James Stewart, Steve Terry, Dennis Wallace, Keith Ferguson, Perry Allred. Back: Jerry Brandon, W. D. Spencer, Steve Wilson, Delores Moore, Charlie White, Brian Spivey, Tim Logan, Benny Jones, Donny Mayhew, JoAnn Pierce, Mike Bivens, Mr. Mason.

Chorus Competition for a hamburger jingle

Voluntary practice. Waiting for Tim Logan to join him with his tuba, Keith Ferguson tunes his trombone prior to class.

Watching for directions. While some chorus members follow the conducting of Mrs. Burke, others sing according to the sheet music.

Disco Dancers — Pam Averette, Natalie Fitzgerald, Priscilla Wilson, Ann Davis, Gaynell Motley, Sheila Garland, Druscilla Hairston, Gloria Wimbush, Donna Gunn, Pam Glass, Sherry Henry, Nakita James, Andrea James, Maxine Pritchett.

Drill Team — Front: Pam Glass, Gail Jolly, Janice Harris, Pam Glass, Ernette Warskow, Andrea James, Ann Davis, Patsy Ferguson, Gaynell Motley, Vicky Shively, Teresa Grant, Patricia Keen, Gloria Wimbush, Donna Logan. Back: Druscilla Hairston, Ricky Averett, Van Wilson, Rosa Wimbush, Brian Glass, Natalie Fitzgerald, Cheryl Woods, Bonnie Stone, Penelope Stone, Priscilla Wilson, Renee Saunders, Julia Walker, Gertia Chaney.

"Ready, 1, 2, 3, YOOU DESERVE A BREAK TOODAAY, SOOO GET UP AND GET AWAAY, TO MACDONALDS . . ."

The chorus room echoed the familiar jingle as the class practiced for the area McDonalds theme song contest. The contest was open to all area high school choral groups, which were instructed to make a recording of their own arrangement of the song and send it in to the headquarters at Roanoke by March 3.

Each participant was sent two sample tapes from Oregon State, along with a tape of background music which varied from country, to classical. Mrs. Ann Burke, chorus teacher composed the class arrangement, which she described as "mostly jazz."

Area winners would receive $200 dollars, while their version of the theme song would be played over local radio stations with acknowledgements to the school. The winning tape would also be sent on to regional, then state competition, where the prize rose to $500 and statewide radio broadcasts.

"The contest is very new," stated Mrs. Burke, "I think there may be a possibility of some winners going on to participate in the National MacDonalds Band."

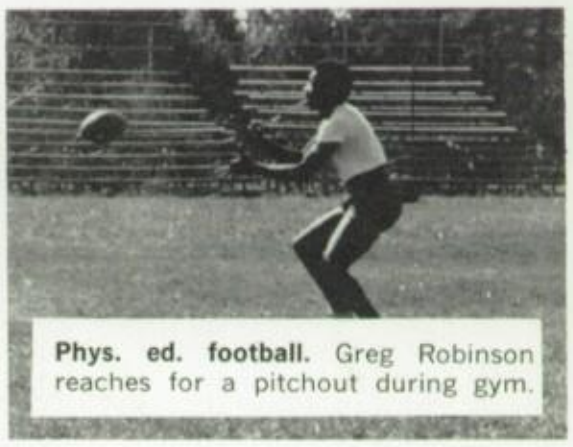
She expressed particular hopes for her "star pupil" Ronald Osborne, who became the first Dan River chorus student to audition for the regional chorus at Cave Spring High School near Roanoke. "His work is quite outstanding," commented Mrs. Burke.

Ronald's repertoire for the audition consisted of "Christ Lay in Death's Dark Prison", by Bach, "Porgy and Bess," by George Gerschwin, and three Latin selections from "Masses, Motets and Psalms" by Bruchner. "I'm nervous about the audition," he confessed. But Mrs. Burke appeared more confident. "I could not let anyone leave to represent the school unless I felt they were well prepared." Ronald's goal was to obtain the position of second tenor in the regional choral group.

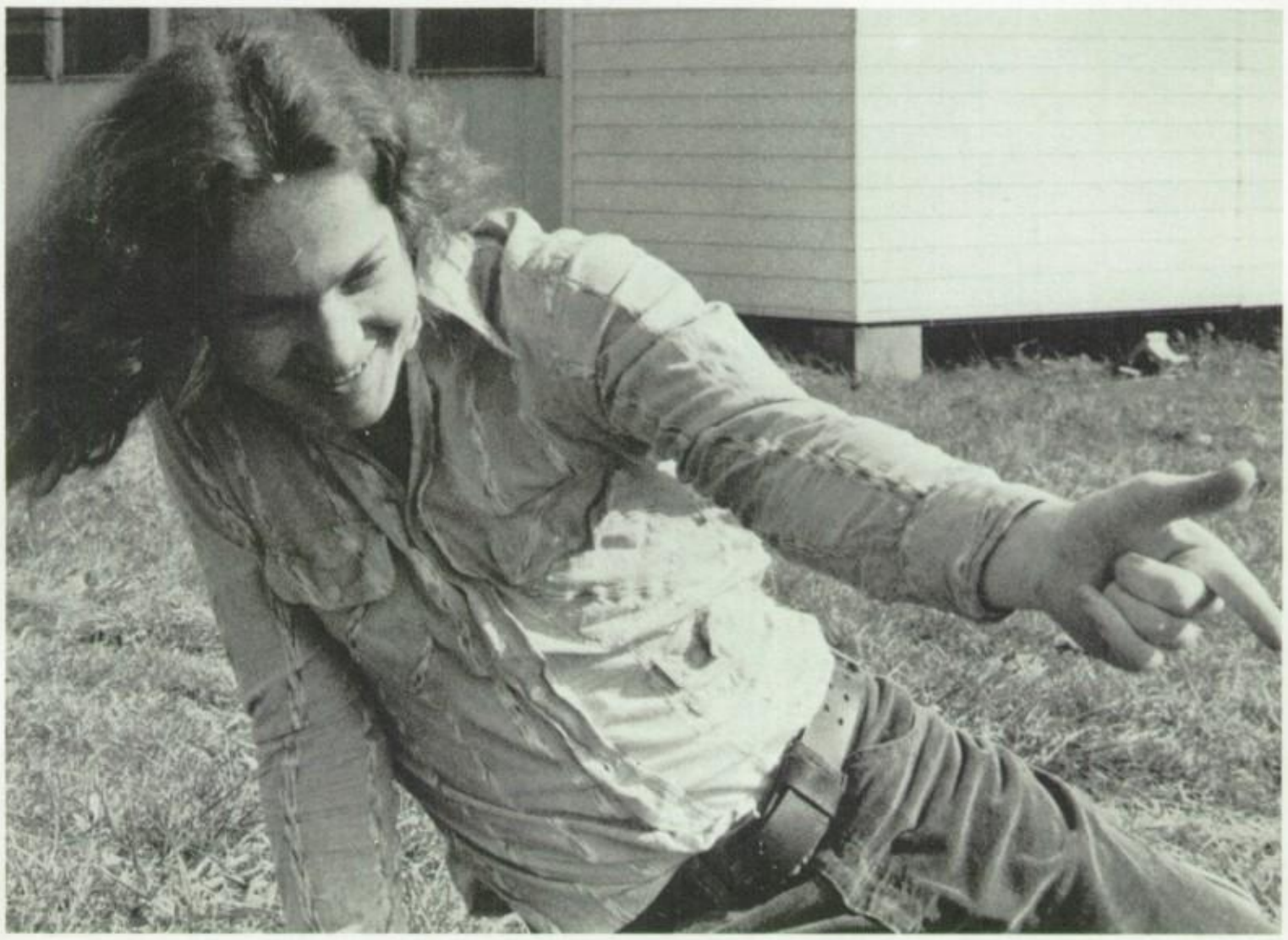
The idea of singing was rather new to Ronald, as it was his first year in chorus, though he had occassionally sung solos in church. Mrs. Burke explained that she first spotted his talent when he sang a solo as a class assignment. "He isn't one to show his talents openly" she noted.

FACES AND

Lunchtime football. Jason Tate, Vernon Squires and Jimmy Brown break monotony by playing "nurf" football.



Phys. ed. football. Greg Robinson reaches for a pitchout during gym.



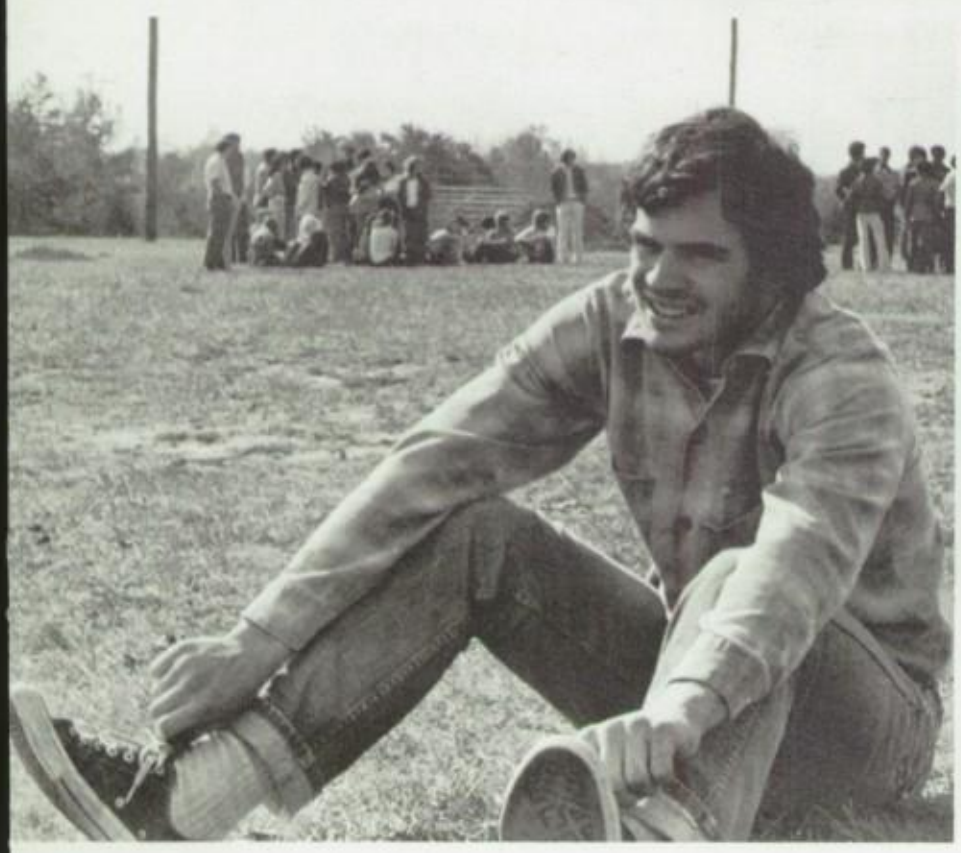
Pow! A short escape from classes due to a bomb threat offers Steve Stroud a chance to "kid" with friend Phil Welch.

Steve points a menacing finger, a make-believe gun at Phil, nonchalantly ignoring the consequences.

Life was more than just faces and names. School life was accompanied by other various interests. Hobbies designated unique personalities. Ordinary school attenders became individuals through such achievements as flying, sewing, cake baking and movie star photo collecting. These pastimes motivated the mind and buried it away from often frustrating studies.

NAMES

Extra time. Friends share a break from classes during a bomb threat by conversing.

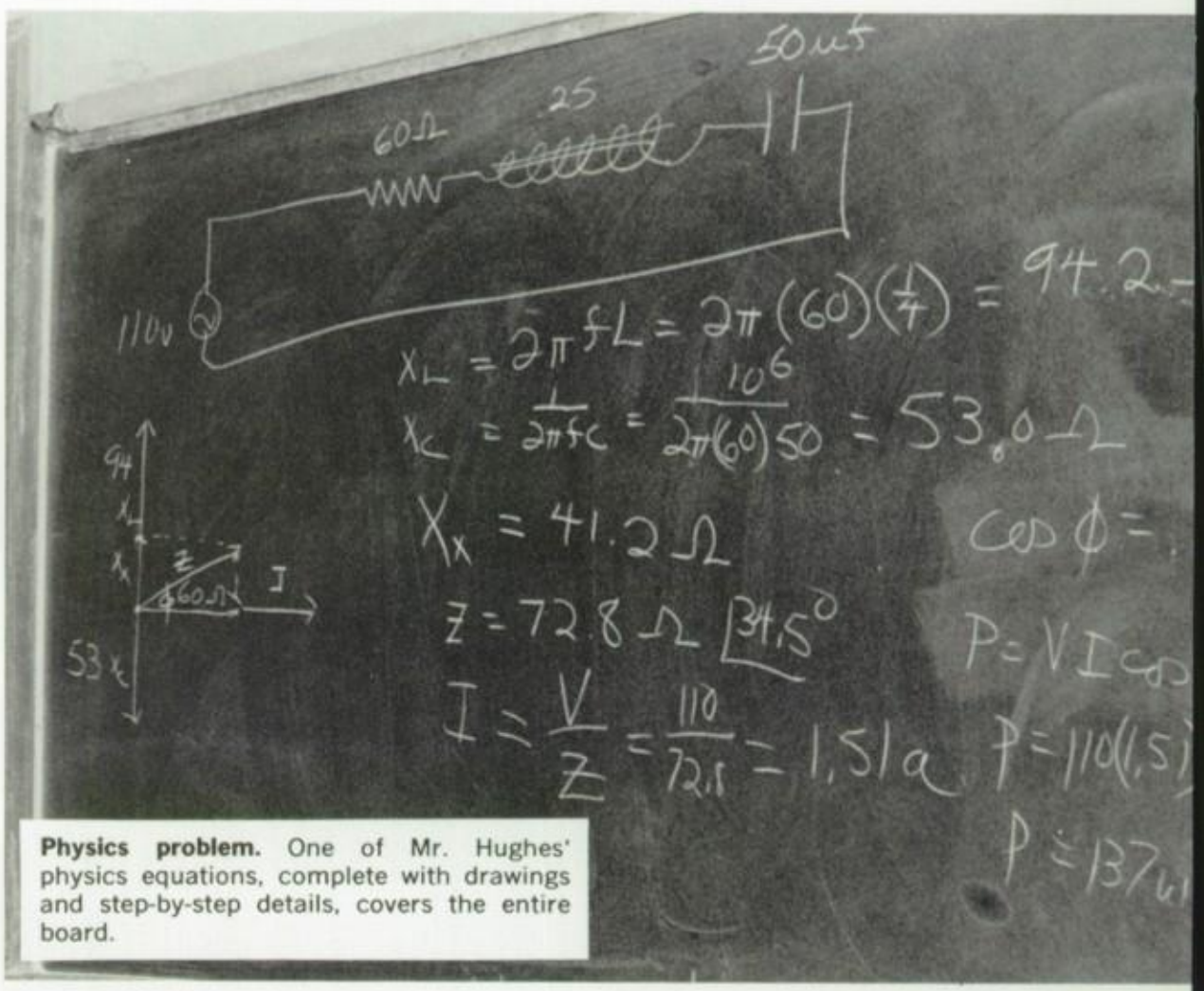


Prepared for the worst. Ready for the blast from Steve's play-gun, Phil Welch stares him in the eye while pulling at his shoes in "terror."

Pre-band activity. Utilizing the short time before first period begins, Perry Allred and Bruce Martin share a note.

Other types of diversions also brought in extra money. For some, the three p.m. dismissal bell meant travelling to jobs instead of home. Jobs varied from being secretaries at trailer parks, to attending country stores, being partime disc-jockeys, and aiding at Memorial Hospital. Schoolwork often piled up, yet most steered from always following the books too closely.

It's Not Always a Privilege



Physics problem. One of Mr. Hughes' physics equations, complete with drawings and step-by-step details, covers the entire board.

After 11 years of vigorous climbing, the class of '77 finally reached the top of the mountain. They were seniors. At last the dream had come true, but with it came a lot of realities. For the top wasn't as inspiring as many had expected. "I've finally achieved the twelfth grade, said Phil Welch, "and it seems there's nothing to work for anymore."

But inspiring or not, the work poured on. The seniors meekly peered out from under tons of cosecants, amplitudes, angles of elevation, and constitutional amendments only to behold an army of critical reviews and note cards marching their way. If they were lucky, they weathered the attack sufficiently to come out alive, even if just barely. Then, with drooping and weary bones, they crawled away to go to work! Almost 60% of the class held outside jobs, and found themselves caught in the often merciless battle of Job vs. Grades. Being faced with constant tests, a late night job, various club activities, and home obligations was a typical situation for those "on the Top."

And the pressure didn't stop there. Perhaps the most awesome of all the seniors' worries was "the Decision." (Are you going to college? If so, where and to major in what in order to enter which field and be a what? Are you going to get married and get a job? Then to whom, where and doing what? Or are you going into the military? At what rank, for how long and why?) Denise Rodgers summed up the situation this way, "You can't enjoy your senior year because you're so pressured with grades, applying to colleges and worrying about being accepted."

No matter what the seniors decided to do, they could not escape the bombardment of tests designed "just for them." Those who planned for college were greeted with expensive and rather formidable looking SAT tests, and the Achievement tests. Those headed for the military or any mechanical field were cornered by the "Armed Services Test." And then, EVERYBODY was caught by the CAT Achievement Test, which to the groans of many turned out to be identically the same one they had taken the year before.

But while the tests came from all directions, the test results were a different matter entirely. The "examenees" endured an eternity of anxious fingernail biting waiting for those little numbers to reach them, yet it seemed they were the only ones in a hurry.

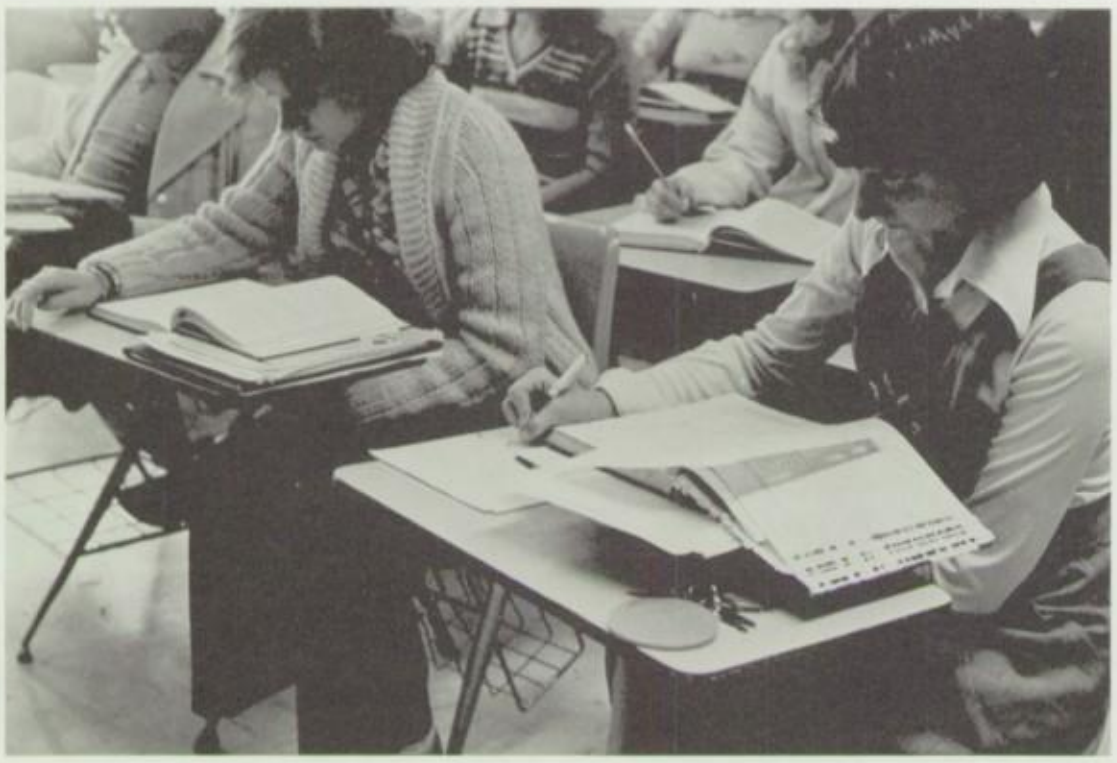
Plagued by this daily panorama of grades, jobs, tests, decisions, applications, and overall worrying, many fell victim to the devastating disease known as senioritis. The disease was characterized by a phobia of clocks and calendars (or anything else that says "you're behind,"); a reckless outlook (so what if we blow up the lab); and an apparent loss of hearing ("you want it WHEN").

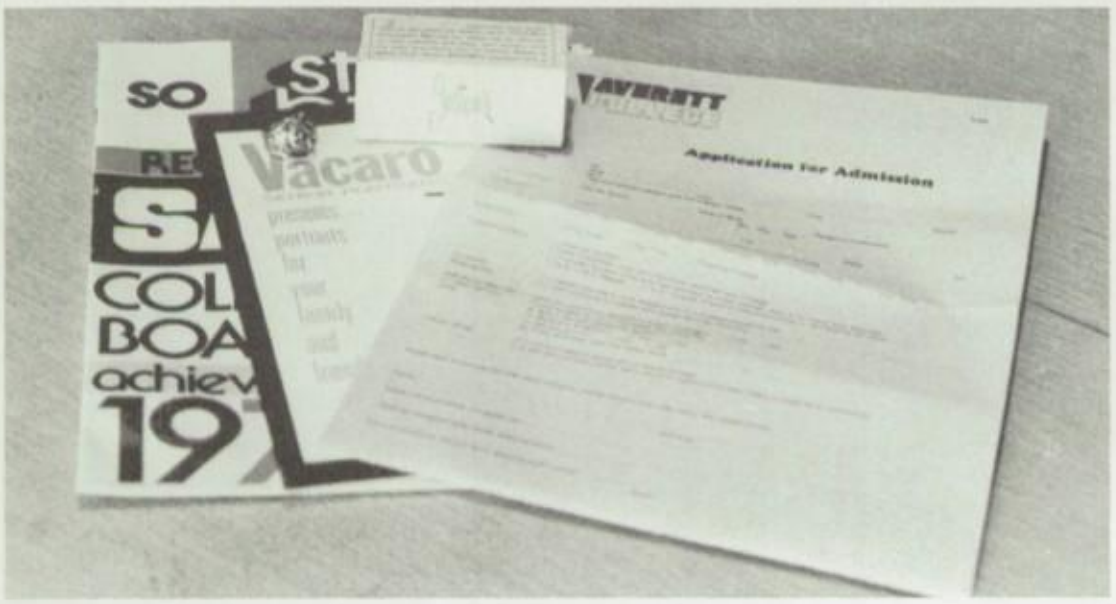
Being a senior demanded more than 25 hours a day, a lot of lost sleep, and a little insanity. It demanded money. Class dues, cap and gown rentals and invitations comprised the bare necessities, while most also bought class rings, senior portraits (there were three types) and yearbooks. Then there was the cost of college applications and SAT tests, which added up considerably for those who applied to several colleges or took the test more than once.

And there were many other frills. Memory books, scrap books, key chains, necklaces, thank you notes, special invitations, and name tags danced in front of the seniors' eyes, with price tags tickling their noses. Some found these momentos a waste of time. As Julia Adkins observed, "If you have to pay all that money for something to be able to remember your senior year, it probably wasn't worth remembering."

Whether from memory books or just memories, they would remember their time at the top. For it was then they realized it was not the top at all, but merely the bottom. And that soon, they would face another mountain to climb, this time on their own.

to be a *SENIOR*

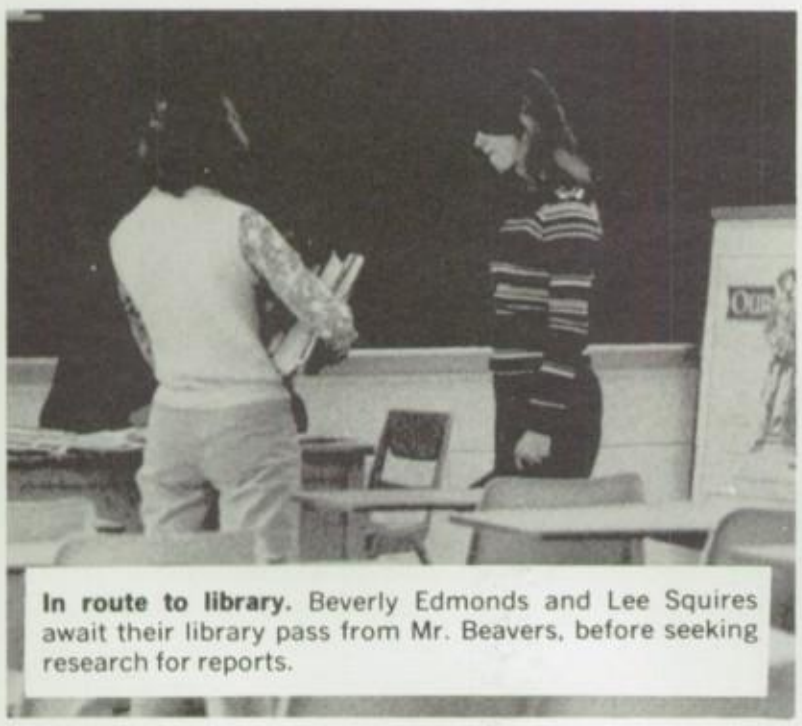




Trigonometry terror. Intent on proving one of countless identities, Kathy Powell and Susan Williams search their trigonometry books for assistance.

Senior expenses. Class rings, name cards, SAT booklets, senior portraits, and college applications are only a few of the infinite expenses encountered by seniors.

Term paper fiasco. In the midst of preparing her term paper on the **Canterbury Tales,** Denise Rodgers is swamped by Chaucer references and notecards.



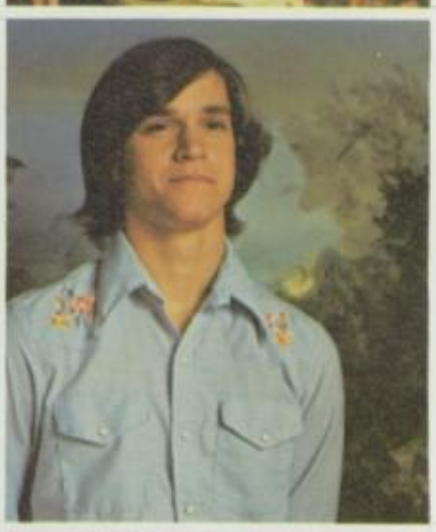
In route to library. Beverly Edmonds and Lee Squires await their library pass from Mr. Beavers, before seeking research for reports.

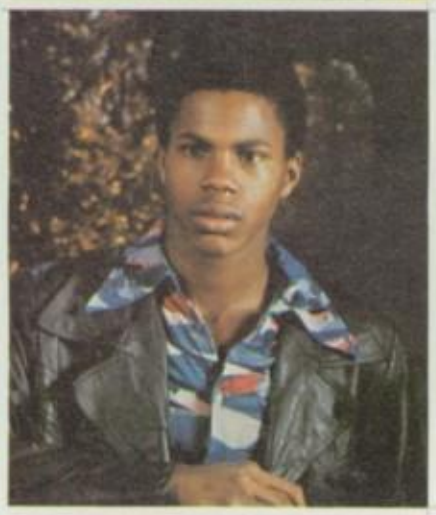
Elizabeth Ann Adams
Mary Catherine Amos
Earl Thomas Barksdale, Jr.
Connie Frances Bennett

Julia Ann Adkins
Pam Denise Averett
Lisa Dawn Barksdale
Sarah Jane Bennett

Luther Edward Adkins, Jr.
Diane Lynn Barker
Kathy Gayle Barley
Ricky Dale Bernard

Debra Sue Allen
Eugene Wesley Barker, Jr.
Tammy Sue Bass
Roy Lee Bibee



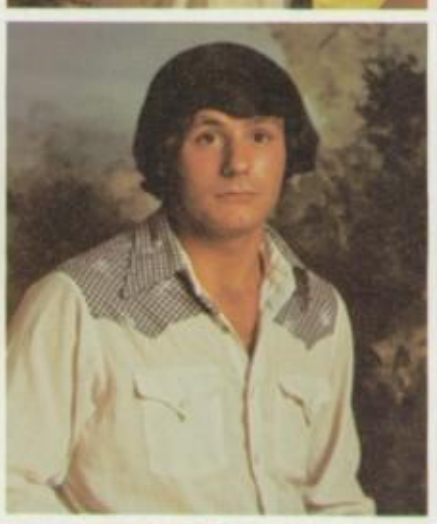


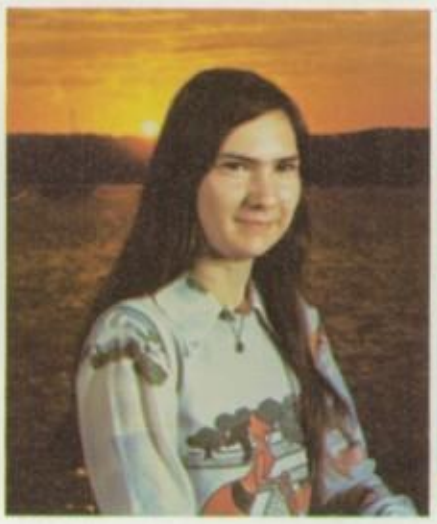
Michael David Bivens
Wanda Karen Brooks
Angie Marie Byrum
Stewart James Chaney

Rose Marie Bivens
Lisa Renee Browder
Teresa Lynn Carswell
Laura Ellen Chattin

Cynthia Lynn Boaze
Thomas Judson Brown
Horace Undra Chamberlain
Judith Elaine Clark

Myra Ernestine Bowe
William Ray Burnett
Gertia Olivia Chaney
Tina Marie Clark





Debra Diane Clifford
Sharon Kaye Cosner
Thomas Herman Dalton
Patricia Gail Davis

Marvin Cobbs
Michelle Kaye Cross
Carolyn Sue Davis
Rebecca Darlene Davis

Wanda Gail Collie
Bonnie Sue Dalton
Kenneth Allen Davis
Pamela Denise Deshazor

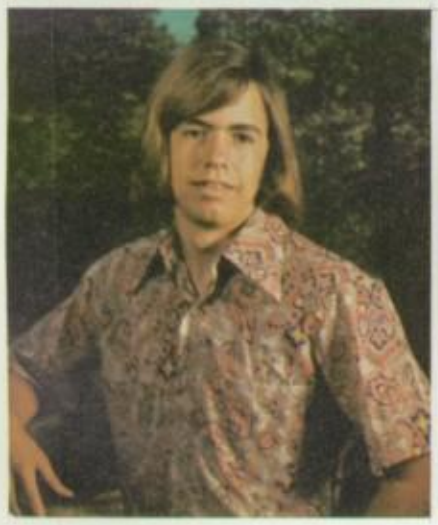
Penny Lynn Cook
Charles Glenn Dalton
Lee Ann Davis
Kathy Jean Doss

Cathy Darlene Dowdy
Beverly Ann Edmonds
Linda Darlene Elixson
Donna Renea Farmer

Harold Gustavia Dykes
Connie Dianne Edmonds
Delores Darlene Evans
Alan Keith Ferguson

David Watkins Easley
Josephine Edmonds
Jed Michael Fallen
Dorothy Elizabeth Ferguson

Linda Caryl Echols
Delores Ann Elixson
Retha Cowanda Fallen
Patsy Anita Ferguson

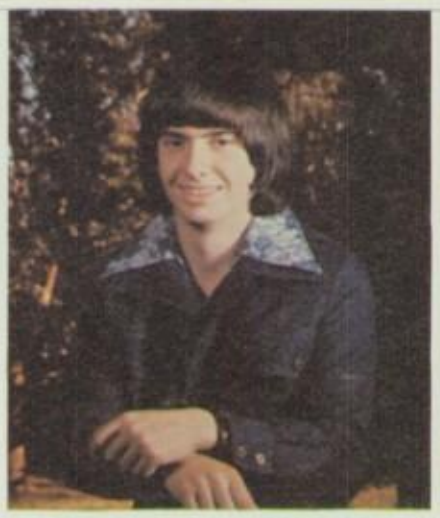


Phyllis Dayle Ferguson
Donald Lee Fitzgerald
Sarah Diane Franklin
Tommy Wayne Gibson

Teresa Gail Ferguson
Natalie Lavern Fitzgerald
Marie Frazier
Gennie Glenn

David Joseph Finney
James Edward Fowlkes
Shelia Annette Garland
Rondal Cordell Goods

Queenie Barite Fitz
Debra Lynn Francis
Pam Helene Gibson
Brenda Denise Grasty



Leatha Dale Graves
Shirley Ann Gunter
Gerald Keith Harris
Medure Tanese Hatchett

Bryan Paige Gregory
Timothy Robin Hamlett
Janice Denise Harris
Timothy Tyrell Hernandez

Robin Denise Guill
Marc Alan Hardison
Deborah Sue Harville
Arvin Hood

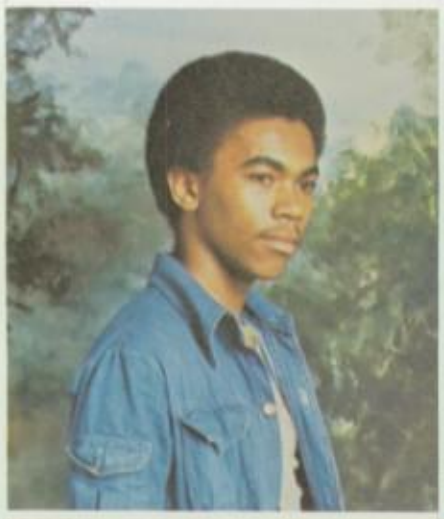
Virginia Charlene Guill
Penny Lea Hardison
Karen Lee Harville
Jeffrey Lee Hunnicutt

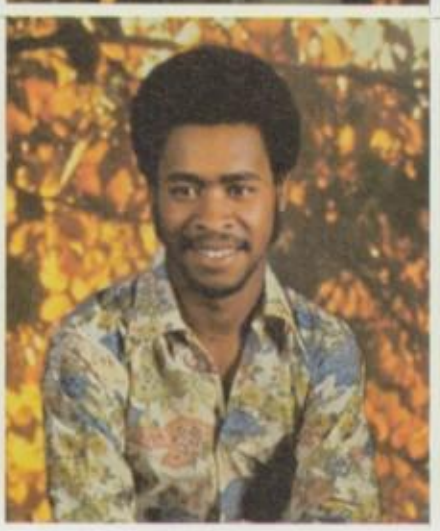
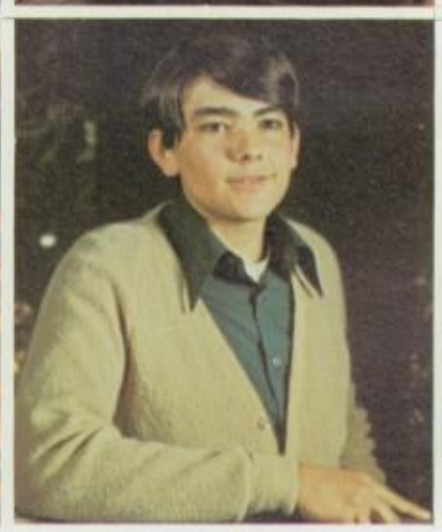
Minetta Lynette Hunt
Deborah Lee Ingram
Artress LaVern Jones
Susan Gayle Keen

Ronnie Stephen Hunt
Glenn Carl Jackson
Michael Lee Jones
Terry McGregor Keller

Shirley Ann Hunt
Nakita Renee James
Terry Robert Karnes
Margaret Diane Kerns

LaVerne Hutchings
Susan Kaye Jefferson
Charles W. Keen
Patricia Ann King



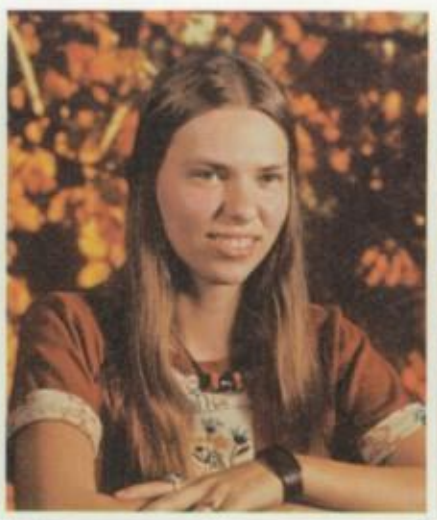
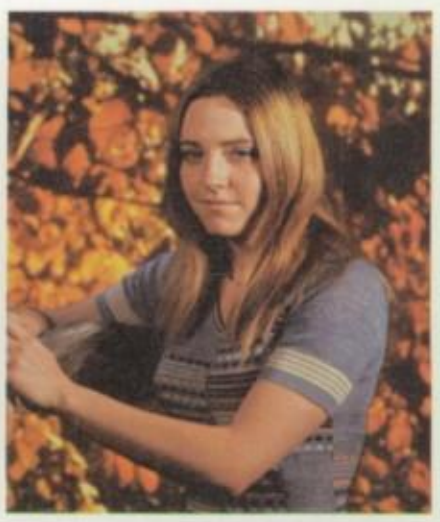
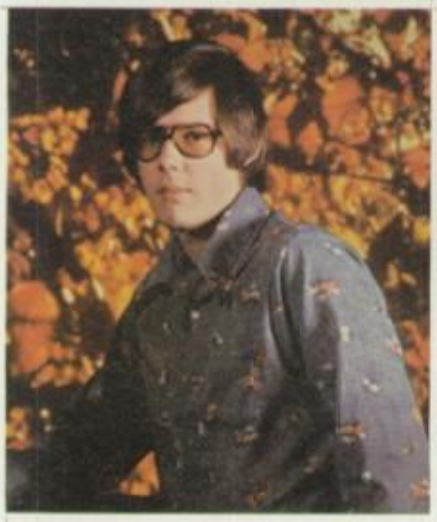



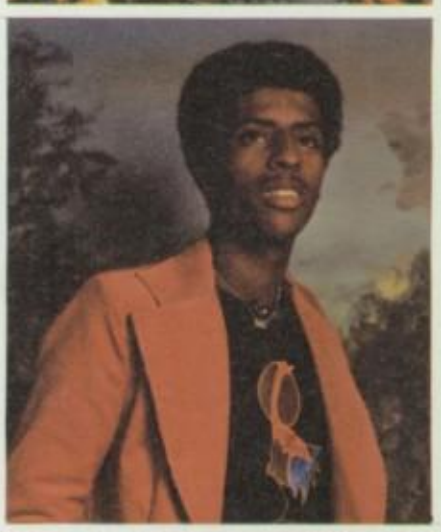
Marvin Leon Lee
Susette Marie London
Steve Jeffrey Lynch
Annette Katressa McLaughlin

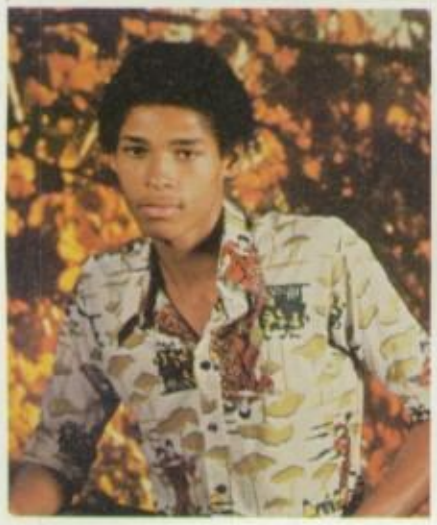
Ronnell Lee
Diresa Mae Lovelace
Sarah Ann McCormick
Ricky Lee McLaughlin

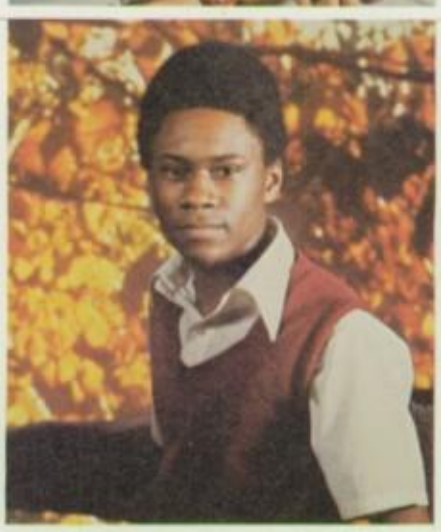
Robert Lee Linens
Monte Lowe
Mark Vincent McDonald
Mark Edwards McNichols

Teresa Dawn Linens
Gale LaVerne Luck
William Clarence McIvor
Penny Gail Martin







Judy Ann Maxey
John Harvey Moore, Jr.
Allison Renee Morris
John Alan Motley

Kathy Rose Melton
Karen Denise Moore
Mary Elizabeth Moshenek
Tammy Lee Nelson

Sheila Diane Mills
Katrina Sue Moore
Douglas Lee Motley
Debi Jean Osborne

Cheryl Lynn Moore
Robert Lewis Moore
Janice Denice Motley
Ronald Osborne

Elta Anne Owen
Diane Petty
Paula Elaine Price
Barry Steve Raynor

Barry Thomas Pattisall
Debra Jean Phillips
Garry Lewis Pritchett
Toni DeNee Reynolds

Vanessa Alice Payne
Estelle Christabell Pinchback
Michael Levon Pritchett
Johnny David Richardson

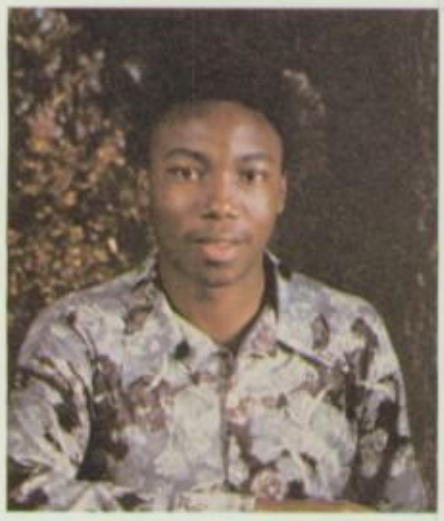
Barbara Jean Peek
Katharyn JoAnn Powell
Douglass Wayne Puckett
Norman William Richardson, Jr.

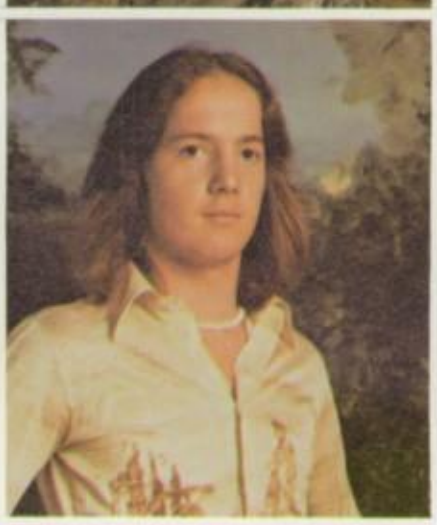
Judy Lynn Rigney
Cindy Darlene Royster
Garnetta Rene Saunders
Steve Forrest Shields

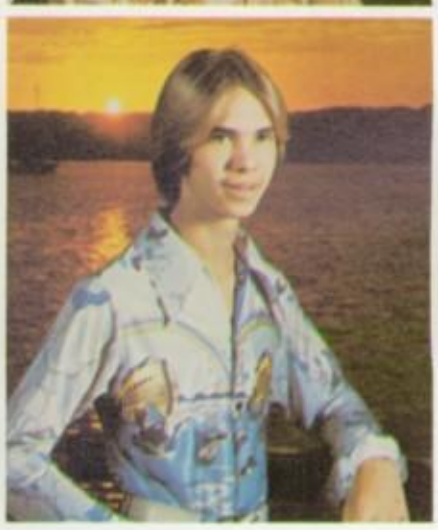
Lisa Dawn Roberts
John Newton Ryland IV
Judith Alayne Saunders
Brenda Ellen Shorter

Terri Lynne Robertson
Barbara Elaine Saunders
Teresa Gail Saunders
Henry Charles Simpson

Paulette Denise Rodgers
Connie Janell Saunders
Michael Dean Shelton
Carolyn Estelle Slade







Harold Lee Smith
Ervin Keith Stamps
Gail Dean Stone
Donna Louise Sydnor

Samuel Smith
Susan Jennifer Statzer
Penelope Stone
Celia Mae Tate

Tonya Marie Smith
Myrna Richardson Stewart
Jeanie Lynn Strader
Ronnie Daves Taylor

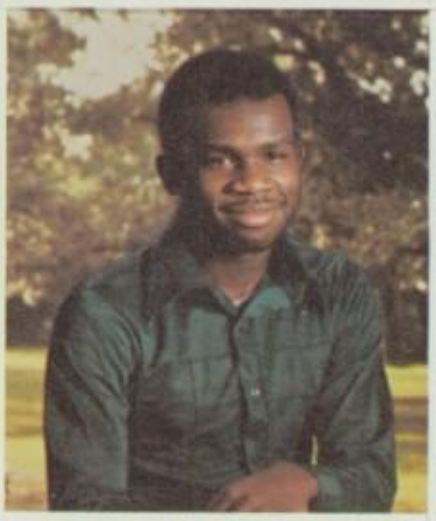
Lee Ann Squires
William Hugh Stiteler
Steve Wayne Stroud
Steve Martin Terry

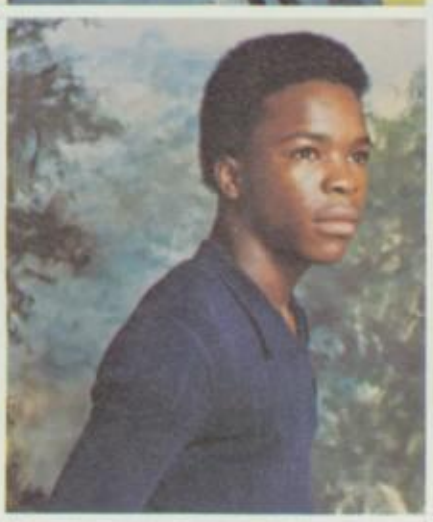
Cynthia Rose Thomas
Rosemary Darlene Walden
Dennis Wayne Wallace
Gracie Mae White

Teresa Louise Thomas
Betty Jean Walker
Judy Darlene Watkins
Iris Denise White

Jennifer Lynn Tucker
Melvin Eugene Walker
Norman Payne Wells
Sharon Carroll White

Janice Machelle Turner
Vickie Lynn Walker
Andrew Theodore White
Brenda Kay Whitt





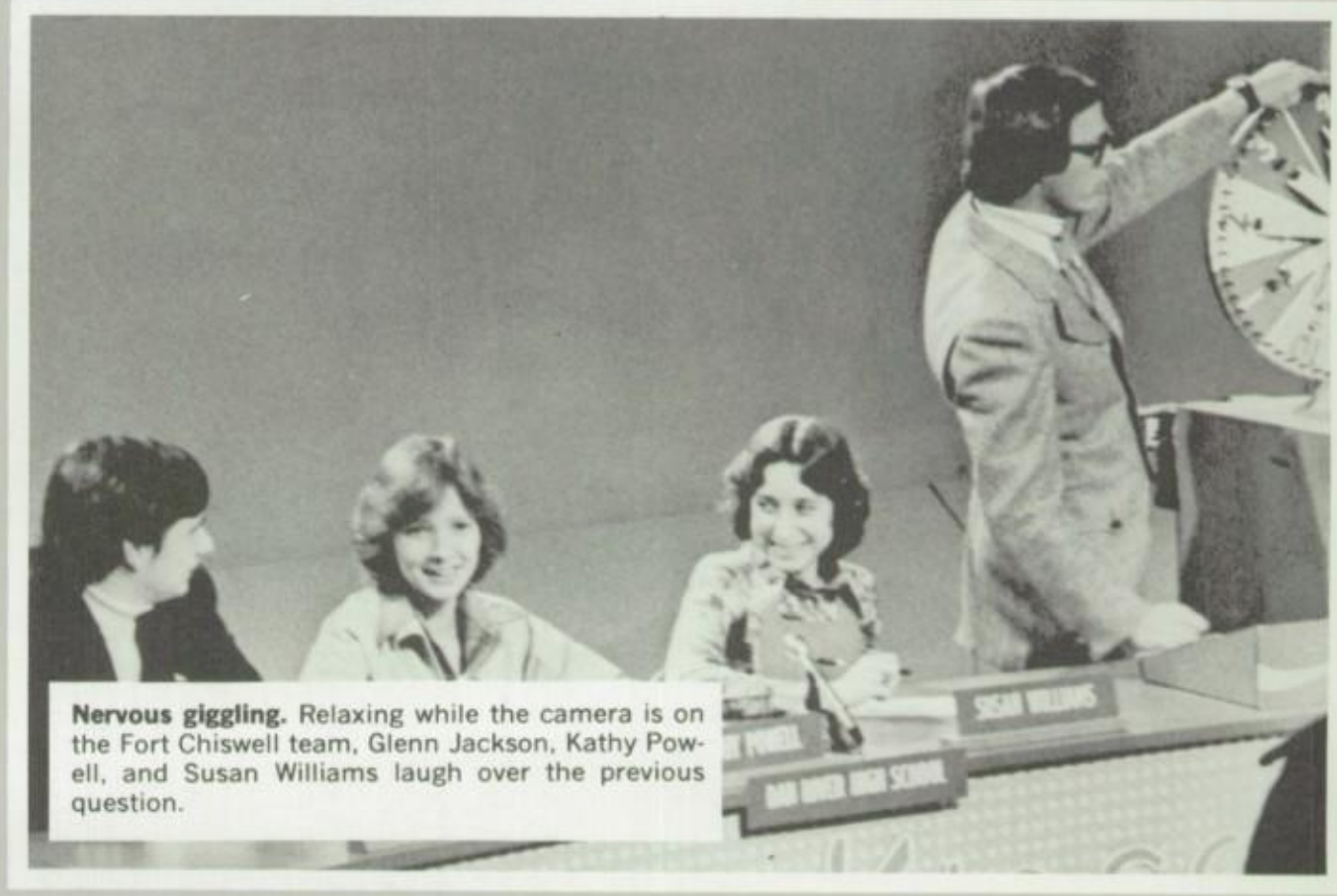
John Wesley Wilkerson
Susan Frances Williams
Cynthia Lorraine Wilson
Lottie Pearl Womack

Judy Denise Willhite
Sidney Williamson
Evangeline Wilson
Cheryl Arlean Woods

Cheryl Lane Williams
William Cleo Willis, Jr.
Lester Keith Wilson
Delores Ann Wyatt

Sheila Lenora Williams
Charles Edward Wilson
Priscilla Ann Wilson
Wanda Ann Yeatts

senior SPOTLIGHTS



Nervous giggling. Relaxing while the camera is on the Fort Chiswell team, Glenn Jackson, Kathy Powell, and Susan Williams laugh over the previous question.

Forensics — Front: Betty Nestle, Robin Gibson, Pam Parrish. Back: Phil Welch, David White, Terry Anderson, Mrs. Regan.

Lunchtime lull. During lunch, Harold Smith sits on the parking lot curb in relaxation with his lead dog, Amos, by his side.

It was not a normal occurrence for a dog to be allowed in school. Yet, as school opened, the senior class included one member that wore a flea collar. This member nonchantly traveled through the halls, up steps, and stationed himself for a nap in the classrooms. This four-footed being was Amos, the seeing eye dog for Harold Smith.

As the days wore on, the presence of Amos was calmly accepted as commonplace. He was readily admitted into the senior class. Amos, however, did not appear to be impressed over classes. After obeying Harold's commands, he wearily (or lazily) stretched out beside Harold's desk and promptly snoozed.

Amos was the quietest pupil in each class and interrupted only when having a nightmare. In that case, Amos tended to jump and squirm, arousing such comments among class members as "Poor Amos, he must be dreaming again."

Harold relied on his four-footed friend to guide him safely through congested halls and stairs. Harold obtained Amos through the Lion's Club of Danville. For a month during the summer, he attended a seeing eye dog school, where an appropriate dog was matched with him. Harold and Amos attended classes where Harold learned how to handle Amos. Amos was not to be fed, petted, or ordered by anyone except Harold, for he would become confused and as Harold explained, "I would not be his master anymore!"

Harold related that he was totally Amos' master and if anyone tried to harm him, "they had better watch out for Amos!" Harold commented, "If I felt anyone was going to harm me, all I would have to do was tell Amos to get him, and he would attack until I called him off." Harold used simple orders to command Amos. Such commands used were; "Stay!, Sit!, Left!, and Right!".

Fascinated by music, Harold planned to make his career in song writing. At one time, he possessed a job as disc jockey for WKBY. For two years, he was disc jockey for three hours (9 a.m. to 12 p.m.) each Saturday and Sunday.

Commenting on the job, Harold confessed "he had a friend in radio." In writing songs, Harold expressed he preferred to compose sad songs. Yet, in case he was not successful in this future endeavor, he planned to attain training in computer programming.

Copying notes and reading textbooks were taken for granted as a natural somewhat boring practice. Yet, for Harold, he relied on the help of his friends to remain in step with the class. By way of a small tape recorder, teachers and friends read materials from the board. Harold relied heavily on these tapes, for by them, he prepared for tests. Tests were read out to him, and answers given were written on the test paper.

Although unique, Harold obtained the same textbooks as the other class members. From the Virginia Commission for the Visually Handicapped, he received the textbooks in Braille, an art which he had perfected. These textbooks were stored in volumes in the school library, ready for his use. In this manner, Harold was able to study the same work.

Harold was able to evaluate a person's character possessing the priceless ability to see into the individual's mind and heart an ability most were deprived of.

Ready to obey. Gazing obediently at his "Master" Harold Smith, Amos enjoys a playful pat.

Enjoying the discussion. Rubbing Amos, Harold Smith smiles at a fellow classmate jeering a scene in Macbeth during a discussion in Mrs. Harris' English class.

Senior Statistics

Adams, Elizabeth Ann
DECA 3.

Adams, James Alvin
FFA 1, 2; Track 3.

Adams, Keith
Student 1, 2, 3, 4.

Adkins, Julia Ann
Spanish Club 1, (Secretary) 2, (Vice-President) 3, 4; Tri-Hi-Y 3; Quill and Scroll 3, 4; **Archway** 2, 3, 4; Who's Who Among American High School Students.

Adkins, Luther Edward
FFA (Greenhand Degree, Chapter Farmer Degree, Chaplain, Forestry Team) 1, (Assistant Secretary, Leadership Award) 2, (Reporter) 3, (Vice-President, Forestry Team) 4.

Allen, Debra Sue
FHA 1, 2, 3.

Amos, Mary Catherine
Art Club 1; J.V. Girls' Basketball 1, 2; Tri-Hi-Y 2; Chess Club 2; Volleyball 2; **Archway** 3, (Photographer) 4; Varsity Girls' Basketball 3; Drama Club 3.

Averett, Pamela Denise
Majorette 1, 2, 3, (Co-Captain) 4; Chorus 1, 4; Pep Club 1, 4; Disco Dancers 4.

Barker, Diane Lynn
Chorus 1, 2, 3; Spanish Club 2; Tri-Hi-Y 3.

Barksdale, Lisa Dawn
FBLA 4.

Barley, Kathy Gayle
Chorus 1, 2, 3; Tri-Hi-Y 3; Pep Club 3; FBLA 4.

Bass, James Earl
Student 1, 2, 3, 4.

Bass, Tammy Sue
French Club 1, 2; Tri-Hi-Y 2, 3, 4; Banner Girl 3, 4.

Bennett, Connie Frances
Students 1, 2, 3, 4.

Bennett, Sarah Jane
Tri-Hi-Y 1, 2, (Chaplain) 3, (President, Central District Chaplain) 4; J.V. Girls' Basketball 1, 2, 3; French Club 2, 3; Beta Club 2, 3, 4; SCA (Executive Council) 3, (Secretary) 4; Girls' State 3; **Archway** 3.

Berger, Oscar Lee, Jr.
FFA (Greenhand Degree) 1, (Chapter Farmer Degree) 2, (State Farmer Degree).

Bibee, Roy Lee, Jr.
Chess Club 1; FFA 1; J.V. Baseball 1; SCA 2, 3; Varsity Baseball (Letter) 2, 3, 4; Varsity Club 3; Class President 3.

Bivens, Michael David
Football 2, 3, 4; Baseball 2, 3; SCA 2; Varsity Club 3; All-County Band 3; All-County Stage Band 4.

Bivens, Rose Marie
FHA 2, (Treasurer) 3, (Corresponding Secretary) 4; FBLA 4.

Boaze, Cynthia Lynn
Tri-Hi-Y 2; Drama Club 4.

Bowe, Myra Ernestine
Flag Girl 1; Pom-Pom 3; Majorette 4; DECA 1, 2; Pep Club 2, 3, 4.

Brooks, Wanda Karen
Pep Club 1, 2, (Secretary) 3, 4; DECA 1, 2; Chorus 2.

Browder, Lisa Renee
SCA 2, 3; FBLA 3.

Brown, Thomas Judson
Chess Club 2, 3; Spanish Club 2, 3; Science Club 2; Drama Club 4; Debate 4.

Burnett, Willard Ray
FFA 1, 2, 3, 4.

Burns, Johnny David
Wrestling 1; Chess Club 2, 3.

Byrum, Angie Marie
Music Club 2; Chorus 2; Perfect Attendance Award 2; Junior Marshal 3.

Carswell, Teresa Lynn
J.V. Cheerleader 2; Varsity Cheerleader 3, 4; Tri-Hi-Y 2, 3, 4; Pep Club 2, 3; Chorus 2; Monogram Club 3, 4; FBLA 3; Miss Dan River 3.

Chaney, Stewart James
J.V. Basketball 2; Varsity Basketball 3, 4; Baseball 2, 3; Football 3; Varsity Club 3; DECA 4; SCA 4.

Chaney, Gertia Olivia
Drill Team 1, 2, 3, 4; DECA 1, 2; Pep Club 1, 2, 3, 4; Spanish 3, 4; FBLA 3.

Chattin, Laura Ellen
J.V. Cheerleader 1, (Captain) 2; Varsity Cheerleader 3, (Captain) 4; SCA 1; Class Treasurer 1; Pep Club 1; Tri-Hi-Y 2, 3, 4; Homecoming Court 2; Homecoming Queen 4; Monogram Club 3, 4; FBLA (Parliamentarian) 4; Miss Dan River Pageant (2nd runner-up, Miss Congeniality) 3.

Clark, Judith Elaine
Tri-Hi-Y 1; Beta 2, 3, 4; DECA (1st place job interview) 2, (Treasurer, 2nd place Student of the Year Advertiser) 3, 4.

Clark, Tina Marie
Spanish 2, 3; FFA 4.

Clifford, Debra Diane
Beta 2, 3, 4; Tri-Hi-Y 3; Spanish Club 4; Who's Who Among American High School Students 4; Junior Marshal 3.

Cobbs, Marvin
French Club 4.

Collie, Wanda Gail
FFA (Treasurer) 4.

Cosner, Sharon Kaye
Head Majorette 2, 3, 4; Spanish Club 2, 4.

Dalton, Bonnie Sue
Student 1, 2, 3, 4.

Dalton, Thomas Herman
Student 1, 2, 3, 4.

Davis, Carolyn Sue
Royal Dan 1; FHA 1, 4; SCA 1; Homecoming Court 1; Beta 2, 4; Chess Club 2; Tri-Hi-Y 2; J.V. Girls' Basketball 2; FBLA 4.

Davis, Lee Ann
J.V. Cheerleader 1; Chess Club 1, 2; **Royal Dan** 1, 2, 3; DECA 1; Drama Club 2; FBLA 3, (Treasurer) 4.

Davis, Patricia Gail
French Club 3, (Activities Chairman) 4; Pep Club 2; Chorus 2.

Deshazor, Pamela Denise
J.V. Cheerleader 1, 2; Varsity Cheerleader 3, 4; Pep Club 1, 2; Tri-Hi-Y 1; FBLA 3; Monogram 2, 3, 4.

Deshazor, Tammy Kaye
Chorus 1; Spanish Club 2, (Vice-President) 3; Pep Club 2, 3; Drama Club 3, 4.

Divers, Rosa Mary
Pep Club 1, 2, 3; Varsity Girls' Basketball 4.

Doss, Kathy Jean
SCA 4.

Dowdy, Cathy Darlene
French Club 2, 3, (Activities Chairman) 4; Pep Club 2; Chorus 2; All-County Chorus 2, 3; Wrestling Scorekeeper 2, (Letter) 3, 4; SCA 2, 3.

Dykes, Harold G.
FFA 1, 2, 3, 4.

Easley, David Watkins
Hi-Y 1, (Chaplain) 2, (Vice-President) 3, (President) 4; French Club 1, 2, 3, (Vice-President) 4; Chess Club 1, 2; Beta (Vice-President) 3.

Echols, Linda Caryl
Pep Club 2, 3, 4; Creative Writing 2, 3; **Royal Dan** 2, 3; Spanish Club 3, 4.

Edmonds, Beverly Ann
Beta 2, 3, 4; Creative Writing 2, 3, 4; Quill and Scroll 4; Spanish Club 2, 3, (Secretary) 4; **Archway** 3, 4; **Royal Dan** 2, 3, 4; Who's Who Among American High School Students 3.

Edmonds, Connie Diane
Pep Club 2, 3, 4; Tri-Hi-Y 2.

Edmonds, Josephine
Student 1, 2, 3, 4.

Elixson, Delores Ann
Spanish Club 2; FBLA 4.

Evans, Delores Darlene
Student 1, 2, 3, 4.

Fallen, Michael David
J.V. Basketball 1, 2; Track 1; Math Club 1; Band 1, 2, 4; Pep Club 2, 3, 4.

Fallen, Retha Cowanda
Y-Teens 2, 3, 4; DECA 2, 3.

Farmer, Clarence Edward
Track 3, 4.

Farmer, Donna Rene
Forensics 2, 4; FBLA 4.

Ferguson, Alan Keith
Track (Manager) 2, 3; Drama Club 3, (Vice-President) 4.

Ferguson, Dorothy Elizabeth
DECA 2; Drama Club 3.

Ferguson, Patsy Anita
Pep Club 2, 3, 4; Tri-Hi-Y 2; Pom-Pom 3, 4.

Ferguson, Phyllis Dayle
DECA 1; J.V. Girls' Basketball 1; Class President 2, 3; Monogram 2, (President) 3, 4; Chess Club 2; Varsity Girls' Basketball 2, 3, 4; Volleyball 2, 3; Who's Who Among American High School Students 3; **Royal Dan** 3, 4; FBLA 3, (Vice-President) 4; Class Treasurer 4.

Finney, David Joseph
French Club 2; Football (Letter) 2, 3, (Letter, Captain) 4; J.V. Basketball 2; Baseball 2, (Letter, John Ball Hustle Award) 2, (Letter, Leadership Award) 3, 4; Chorus (Pianist) 3; SCA (Executive Council) 3.

Fisher, Sara Alderson
Band 1, 2; Drama Club 1, 2; Chess Club 1, 2.

Fitzgerald, Donald Lee
Pep Club 1; Football 1; DECA 2; Wrestling 2; SCA 4.

Fitzgerald, Natalie LaVern
French Club 2; Pep Club 2, 3, 4; Flag Girl 3, (Captain) 4; SCA 3; Creative Writing 3; Disco Dancers (Captain) 4.

Foster, Dennis Maurice
J.V. Basketball 2; Baseball 2, (1st team, All-District) 3, (3 year letterman) 4; Football 3, (All-District, 1st and 2nd teams) 4; Drama One-Act Play 3; SCA 3.

Fowlkes, Jim Edward
FFA 1, 2, 3, 4; Wrestling 2; Football 4.

Francis, Debra Lynn
French Club 2, 3, 4; Beta 2; **Royal Dan** 2, 3, 4; FBLA 4.

Franklin, Sarah Diane
Y-Teens 2; Spanish Club 2, 3; Who's Who Among American High School Students 3; Science 3, 4.

Frazier, Marie
Pep Club 2, 4.

Garland, Sheila Annette
Pep Club 1, 2, 3; Spanish Club 1, 2; Chess Club 1; J.V. Girls' Basketball 2; Varsity Girls' Basketball 3; Monogram 2, 3; Drill Team 2, 3, (Captain) 4; SCA 2, 3, 4; Drama Club 3; Y-Teens 4; Who's Who Among American High School Students 3.

Gibson, Tommy Wayne
Student 1, 2, 3, 4.

Glenn, Elijah
Student 1, 2, 3, 4.

Glenn, Gennie
FHA (Reporter) 2; Y-Teens (President) 2, (Vice-President) 3-4.

Glenn, Michael Anthony
Wrestling 2; Track 2; DECA 4.

Goods, Rondal Cordell
Performing Chorus 2, 3.

Grasty, Brenda Denise
Chorus 1, 3, 4; Pep Club 2, 3.

Graves, Leatha Dale
Y-Teens 2, 3, 4; Pep Club 3.

Gregory, Bryan Paige
Chess Club 1, 2; Baseball 1; DECA (2nd place District Public Speaking) 2, 3, 4.

Guill, Robin Denise
FHA 1, 2, (Historian) 3, 4.

Guill, Virginia Charlene
Band 2; Chorus 2; Music Club 2; Beta Club 3; FBLA 4.

Gunter, Shirley Ann
Pep Club 1, (Assistant Secretary) 3, (President) 3, 4; Spanish Club 1; Forensics 1; French Club 2, 3; SCA 2, 3, 4.

Hamlett, Terry Dean
Art Club 2; FFA 3, 4.

Hamlett, Timothy Robin
FFA 1, 2, 3, 4.

Hardison, Marc Alan
Baseball (Letter) 1, (All-District) 2, (All-District, Most Valuable Player) 3, 4; French Club 1, 2; Band 1, 2; Presidential Physical Fitness Award 1; Chess Club 2; Hi-Y (Treasurer) 2, 3, 4; DECA (Public Speaking) 4; Varsity 2.

Hardison, Penny Lea
J.V. Cheerleader 2; Varsity Cheerleader 3; Pep Club 1; FBLA 3; Debate 3; **Royal Dan** 3, 4; Forensics 3; Quill and Scroll 4; Monogram 3, 4.

Hardy, Amos Lorenzo
Student 1, 2, 3, 4.

Harris, Gerald Keith
Pep Club 1, 2, 3, (Vice-President) 4; Art Club 2; Football 2.

Harris, Janice Denise
Spanish 1, 2; Pep Club 2, 3, 4; Drill Team 3, 4; FBLA 4.

Harville, Deborah Sue
FBLA 4.

Harville, Karen Lee
Archway (Assistant Photographer) 3, 4; FBLA (Photographer) 4.

Hatchett, Medure Tanise
SCA 1; Pep Club 4.

Hernandez, Timothy Tyrell
Baseball 3; Football 3.

Hood, Arvin
Wrestling 1, 2, 3, 4; Track 1, 4; Pep Club 3.

Hunt, Minetta Lynette
Pep Club 1, 2, 3; Y-Teens 2; Tri-Hi-Y 3; Drama Club 4.

Hunt, Ronnie Stephen
Hi-Y 1, 2; Drama Club 3; Debate 4; Spanish 4.

Hunt, Shirley Lee
Pep Club 1, 2, 3, 4; Art Club 1, 2, 3; Spanish Club 2; Varsity Girls' Basketball 4; SCA 4.

Hutchings, LaVerne
SCA 2, 4; FHA 3; Pep Club 4.

Jackson, Glenn Carl
Chess Club 1; Band 1, 2, 3; Debate 3, 4; Who's Who Among American High School Students 3; Beta 4; Klassroom Kwiz 4.

James, Nakita Renee
Pep Club 1, 2, 3, 4; Y-Teens 1, 2, 4; Disco Dancers 4.

Jefferson, Susan Kaye
FBLA 4.

Jones, Artress LaVern
Pep Club 1, 2, 3, 4.

Jones, Michael Lee
J.V. Basketball 2; Varsity Basketball 3; Football 3.

Karnes, Terry Robert
Football 1, 2, 3; FFA 1, 2; Varsity Club 2, 3.

Keen, Charles Whitley
FFA 1, 2, 3; Chess Club 2; DECA 3, 4.

Keen, Susan Gale
Beta 2, 3, 4; Biology Award 2; FBLA 3; Flag Corps 3; Spanish 4; **Royal Dan** (Reporter) 4; Junior Marshal 3.

Keller, Terry Leigh
Pom-Pom 3.

Kerns, Margaret Diane
Student 1, 2, 3, 4.

King, Patricia Ann
Pep Club 1, 2, 3, 4; Pom-Pom 1, 2, 3, (Co-Captain) 4; Spanish 1, 2; Y-Teens (Vice-President) 3; **Royal Dan** 3; Who's Who Among American High School Students 4.

Lee, Marvin
Pep Club 1, 2.

Lee, Ricky Allen
Art Club 1, 2, 3; FFA 1; DECA 1, 2, 3.

Linens, Teresa Dawn
FBLA 3, 4.

Logan, Tim Lee
J.V. Basketball 2; Varsity Basketball 3, 4; Football 2, 4; Pep Club 2; Class President 3; SCA 3, 4; Track 3, 4.

Lovelace, Diresa Mae
Pep Club 4.

Luck, Gale LaVerne
Chorus 1, 4; DECA 2, 3; Y-Teens 2, 3; Pep Club 2, 3.

Lynch, Steven Jeffrey
Student 1, 2, 3, 4.

McCormick, Sarah Ann
Chess Club 2; FBLA (Secretary) 2, (Treasurer) 3; (Secretary) 4.

McDonald, Mark Vincent
Chess Club 2; **Royal Dan** 4.

McDowell, Ray
Student 1, 2, 3, 4.

McIvor, William C.
Football 1.

McLaughlin, Annette Katressa
Pep Club 1, 2, 3; Y-Teens 3, 4; Forensics 3; Drama Club 4; Who's Who Among American High School Students 4.

McLaughlin, Ricky Lee
DECA 2, 3; Rifle Corps 4.

McNichols, Mark Edward
FFA (Greenhand Degree) 1, 2; (Chapter Farmer) 3, 4; Chorus (All-County Award) 3, 4.

Marshall, Tina Marie
FBLA (Vice-President) 3; Homecoming Court 4.

Maxey, Judy Ann
FHA 1; Tri-Hi-Y 2; Beta 4; Who's Who Among American High School Students 4.

Mills, Sheila Diane
DECA 2; Art Club 3; FBL[illegible].

Moore, John Harvey, Jr.
SCA 1; Wrestling 1; FFA 1, 2, 3, 4.

Moore, Karen Denise
FHA 4; DECA 4.

Moore, Katrina Sue
Student 1, 2, 3, 4.

Moore, Robert Lewis
Track 1, 2, (Most Hustle) 3, 4; J.V. Basketball 1, 2; Varsity Basketball 3, 4; Art Club 1; Varsity Club 2, 3.

Morris, Allison Renee
Band 2, (Assistant Secretary) 3-4; Tri-Hi-Y 2; Creative Writing 2; Pep Club 2, 3, (Treasurer) 4; Drama Club 3; FBLA 4; **Royal Dan** 4.

Moshenek, Mary Elizabeth
Tri-Hi-Y 1, 2, 3, 4; Pep Club 1; J.V. Cheerleader (Co-Captain) 1, 2; SCA 3; Beta 2; (Secretary) 3, 4; Monogram Club 3, 4; Varsity Cheerleader (Letter, Academic Cheerleader Award) 3; Who's Who Among American High School Students 3.

Motley, Janice Denice
J.V. Cheerleader 1, 2.

Motley, Douglas Lee
FFA 1, (Sentinel) 2, (Secretary) 3, (Treasurer) 4; Beta 3, (President) 4.

Motley, John A.
Varsity Basketball 2, (All-District, 1st team) 3, 4; Chess Club 2, 3, 4; Pep Club 2; French Club 2; Varsity Club 2, 3; Track 3, 4.

Nelson, Tammy Lee
J.V. Cheerleader (Co-Captain) 2; Varsity Cheerleader 3, 4; Tri-Hi-Y 2; Pep Club 2, 3; Chorus 2.

Nostrandt, Richard Earl
FBLA 2, 3 (Photograper) 4.

Osborne, Debi Jean
Band 2, 3; Art Club 2; Tri-Hi-Y 3, (Historian) 4.

Osborne, Ronald
Spanish Club 2, 3, (Parliamentarian) 4; Chorus (All-District) 4.

Owen, Elta Ann
French Club 2, 3; Class Treasurer 2; Beta Club 2, (President) 3, 4; Girls' Basketball (Manager) 2, 3, (Scorekeeper) 4; School mascot 2, 3, 4; SCA 2, (Executive Council) 3, (Treasurer) 4; Monogram 3, 4; Tri-Hi-Y 2, 3, (Vice-President) 4.

Pattisall, Barry Thomas
SCA 1, 2, 3, 4; DECA 2, 3, 4.

Payne, Vanessa Alice
Royal Dan 1; Chorus 1, 2, 3; Pep Club 3; SCA 4.

Peek, Barbara Jean
Archway 1, (Index Editor) 2; FBLA 2.

Petty, Diane
Pep Club 1, 2, 3, 4; Y-Teens 2, 3.

Pinchback, Estelle Christabell
Art Club 1, 4; Chorus 1, (All-County Chorus) 2, 4; DECA 2.

Powell, Katharyn JoAnn
Drama Club 2; French Club 2; J.V. Girl's Basketball 3; Band (All-County Wind Ensemble) 2; Beta 2, 3, 4; Creative Writing 2, 3, 4; One-Act Play (Lead role) 2; Junior Marshal 3; SCA 3, 4; Governor's School for the Gifted 3; Quill and Scroll (President) 3, 4; Miss D.R. Pageant (1st runner-up) 3; Forensics (1st place prose) 4; Who's Who Among American High School Students 3; Klassroom Kwiz 4; **Archway** 2, (Editor) 3, 4.

Price, Paula Elaine
Beta 2, 3, 4; Who's Who Among American High School Students 3.

Pritchett, Garry Lewis
Football 1, 2, 3; J.V. Basketball 1; Varsity Basketball 2, 3, 4; French Club 2, 3, 4; Art Club 1, 2; Science Club 1; Chess Club 1, 2, 3; Baseball 1, 2; Track 1, 2, 3, 4; Hi-Y 1; Pep Club 2, 3; Varsity Club 1, 2, 3, 4; Drama Club 3, 4; SCA 3, 4; Who's Who Among American High School Students 4; Class Vice-President 4.

Puckett, D. Wayne
Baseball 1, 2, (Most Valuable Player) 3, 4; Art Club 1; J.V. Basketball 2; Varsity Club (Vice-President) 3; Football 4.

Raynor, Barry Steve
J.V. Football 1; J.V. Basketball 1; Baseball (Manager) 1; SCA 1, (Reporter) 2, (Vice-President) 3, (President) 4; Class President 1; FFA 1, 2, 3; DECA 2, 3, (President) 4; Drama Club (President) 2.

Reynolds, Toni DeNee
FHA 1; **Archway** 1, 3; **Royal Dan** 1; Tri-Hi-Y 2, 3, (Secretary) 4; FBLA 2; French Club 4.

Richardson, Johnny David
Student 1, 2, 3, 4.

Richardson, Norman William, Jr.
FFA 1, 2, 3; DECA 3, 4.

Rigney, Judy Lynn
Flag Girl 3; FBLA 3, 4.

Roberson, Laura Jane
Fashion Show 1.

Roberts, Lisa Dawn
DECA (2nd place Job Interview) 2, (2nd place Display) 3, 4; FBLA 3.

Robertson, Terri Lynne
Student 1, 2, 3, 4.

Rodgers, Paulette Denise
Homecoming Court 1, 2; J.V. Girls' Basketball 1, 2; Varsity Girls' Basketball 3, 4; Pep Club 1, 2, 3, 4; **Royal Dan** 1, 2, (Associate Editor) 3, 4; SCA 1, 2, 3, (President) 4; Chess Club 1; FBLA (Vice-President) 2, (President) 4; Monogram 2, 3, (Secretary) 4; Drama Club 2; French Club 3; Volleyball 3, 4; Evaluation Committee 3; Forensics 3; Class Secretary 4; Who's Who Among American High School Students 4; Quill and Scroll 4.

Royster, Cindy Darlene
Band 2, 3; FBLA 4.

Ryland, John Newton, IV
Football 1, (Letter) 2, 4; Track 1, 2; Varsity Club 3, 4; **Archway** 4.

Saunders, Barbara Elaine
Student 1, 2,3, 4.

Saunders, Dexter Lee
SCA 3; J.V. Basketball 2.

Saunders, Garnetta Renae
FBLA 1, 2, 3; Drill Team 2, 3, 4; Pep Club 2, 3.

Saunders, Teresa Gail
Pep Club 1, 2, 3, 4; Student Relations Committee 1; Chess Club 2; French Club 2, 3; Chorus 4.

Shields, Steve Forrest
Student 1, 2, 3, 4.

Shorter, Brenda Ellen
FBLA 4.

Simpson, Henry Charles
J.V. Basketball 2.

Slade, Carolyn E.
SCA 3.

Smith, Samuel
French Club 2, 3, 4; Drama Club 3.

Smith, Tonya Marie
Majorette 2, 3, 4; FBLA 3, 4.

Squires, Lee Ann
J.V. Cheerleader 2; Varsity Cheerleader 3, 4; FBLA 3; Monogram 3, 4; **Royal Dan** 3, 4; Pep Club 3; Quill and Scroll 4; Junior Marshal 3.

Spivey, Brian Derrick
Football 1, 2, 3, 4; Wrestling 1, 2, 3, (All-District, Most Aggressive) 4; Track 1, 2, 3, 4; Band 1, 2, 3, 4.

Stamps, Ervin Keith
Student 1, 2, 3, 4.

Statzer, Susan Jennifer
Attendance Award 1, 2.

Stephens, Sylvester
Football 1; Wrestling 1; Pep Club 2, 3; French Club 4.

Stewart, Myrna Elizabeth
J.V. Girls' Basketball 1; Band 1, (Drum major) 2, 3; Pep Club 1; SCA 1, 2, (Secretary, Executive Council) 3; Monogram 2, 3; Class Treasurer 2; Varsity Girls' Basketball 2, 3.

Stiteler, William Hugh
FFA 1, (Secretary) 2, (Vice-President) 3, (President) 4.

Stone, Gail Dean
Chorus 2, 3.

Stone, Marcelous Thomas
Football 1; DECA 2.

Stone, Penelope
Volleyball 1, 2; Pep Club 3, 4; Flag Girl 3, 4.

Strader, Jeanie Lynne
Tri-Hi-Y 1, 2, 3; Chess Club 1; French Club 2, 3, 4; Creative Writing 2.

Stroud, Stephen Wayne
Royal Dan 4; French Club 4.

Sydnor, Donna Louise
Pep Club 1, 2; SCA 1.

Talbard, Donald E.
Art Club 2, 3.

Tate, Celia Mae
Tri-Hi-Y 1; Spanish Club 2, 3; **Royal Dan** 3; FBLA 4.

Taylor, Ronnie Daves
Student 1, 2, 3, 4.

Terry, Steven Martin
Chess Club 2, 3; Band 2, 4; Football 3.

Thomas, Cynthia Rose
FBLA 3; DECA 4.

Thomas, Teresa Louise
Pep Club 2, 3, 4; Volleyball 2, 3; Drama Club 3.

Trammell, Jerry Lee
FFA (Chapter Farmer Degree, Greenhand Degree) 1, (Degree Team) 2; Art Club 2.

Tucker, Jennifer Lynn
FHA 1, 2, 3, 4; FFA 4.

Turner, Janice Machelle
J.V. Cheerleader 1; Y-Teens 2, 3, 4; Homecoming Court 4.

Walden, Rosemary Darlene
Chorus 1; Y-Teens 3, 4.

Walker, Betty Jean
Pep Club 1, 2, 3, 4; FBLA 2; Drill Team 4.

Walker, Melvin Eugene
Band 1; Wrestling 1; Track 1; Pep Club 2, 3, 4; SCA 4; Chorus 4.

Walker, Vickie Lynn
FBLA 3.

Watkins, Judy Darlene
Tri-Hi-Y 1; DECA (Parliamentarian) 2, (Secretary) 3, 4; FBLA 3.

Welch, Phillip Ray
FFA (Forestry Camp) 2, 3; Football 2, 3; SCA 2, 4; Who's Who Among American High School Students 3; Creative Writing 2, 3, (Editor) 4; Guitar Award 3; Quill and Scroll 3, 4; Forensics (1st place poetry) 4; Boys' State 3; Class President 4; **Royal Dan** 3, (Editor) 4.

Wells, Norman Payne
Wrestling 2, (Most Valuable Player, District Champion) 3, (District Champion) 4; Baseball 2, 3; **Archway** 2, 3; FFA 2; Varsity Club 3; SCA 3, 4; French Club 3, 4.

White, Andrew Theodore
Football 1; Varsity Basketball 3.

White, Gracie Mae
Pep Club 2.

White, Iris Denise
Art Club 2, 3; DECA 2; Drama Club 3.

Whitt, Brenda Kay
Spanish Club 2, (Treasurer) 3, (President) 4; Science Club 3; Who's Who Among American High School Students 3.

Wilkerson, John Wesley
Spanish Club 2; Art Club 3, 4; SCA 3; FFA 3.

Willhite, Judy Denise
Beta 2, 3, 4.

Williams, Cheryl Lane
J.V. Cheerleader 1; Tri-Hi-Y 1; Beta 2, 3, (Secretary) 4; Exchange Student 2; Debate 3, 4.

Williams, Sheila Lenora
Pep Club 2, 3; Attendance Award 2.

Williams, Susan Frances
Beta Club 2, 3, 4; J.V. Girls' Basketball 2; Quill and Scroll 3, 4; Chemistry Award 3; Creative Writing 3, 4; Junior Marshal 3; Tri-Hi-Y 4; Spanish Club 4; SCA 2, 3, 4; Klassroom Kwiz 4; Who's Who Among American High School Students 3; **Archway** 2, (Editor) 3, 4.

Williamson, Almetricia Denise
Student 1, 2, 3, 4.

Williamson, Sidney
Football 2, 3, 4; SCA 2; Chess Club 2, 3, 4; Track 2, 4; Spanish Club 4.

Willis, William Cleo, Jr.
Band 2, 3.

Wilson, Charles Edward
Class President 1, 2; SCA 1, 2; Boys' State 3; Who's Who Among American High School Students 4; Forensics 4.

Wilson, Evangeline
Pep Club 2, 3.

Wilson, Priscilla Ann
Drill Team 4; Disco Dancers 4.

Wimbush, Clifton
Football 1.

Womack, David Thomas
DECA 1, 2.

Woods, Cheryl Arlean
Drama Club 1, 3; FHA 1, 2, 3; Physical Fitness Award 1; Pep Club 2, 3, 4; FBLA 2, 3, 4; FFA 4.

Wyatt, Delores Ann
Student 1, 2, 3, 4.

Yeatts, Wanda Ann
Student 1, 2, 3, 4.

Checking out

In an effort to explain the student mode and means of achievement, mankind had introduced such long standing myths as honor, pride, initiative, as well as others, futilely believing these the reasons that one endured 11 tortuous years to reach the regal position of senior. If the truth were known, however, man would have soon realized that his conceptions were complete falicies, that the actual instigator of student accomplishment, the true goal behind the struggle for seniority in high school was a much more worldly satisfying pleasure — LEAVING SCHOOL EARLY!

It was a sort of subconscious revenge, beating the system finally after 11 long years. Of the 150 students who left school before sixth period, 122 were seniors, juniors totaled 23, and sophomores equaled five. Over two-thirds of the students left before fifth period.

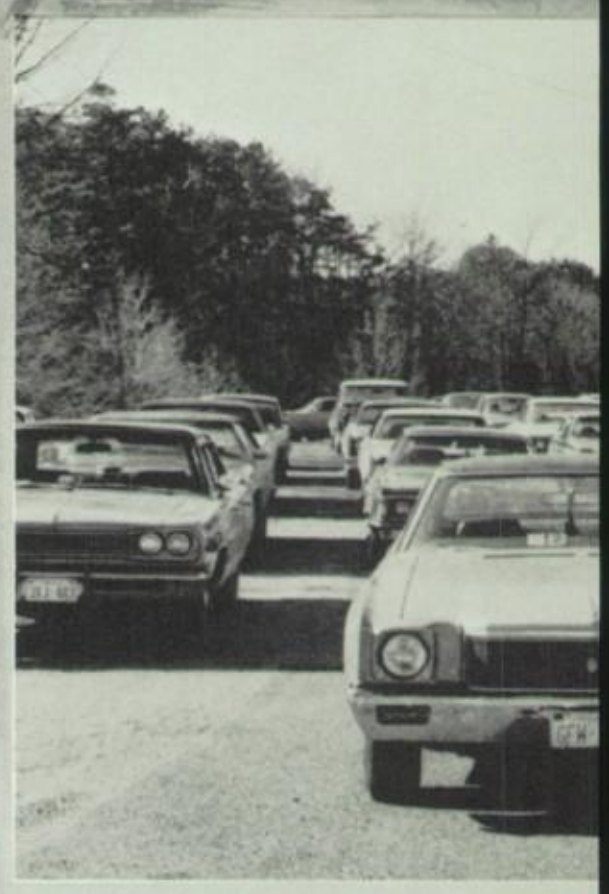
Because of the large number of persons leaving school before 3 p.m., the **Archway** conducted a poll in an effort to determine the reasons they left and how the early departure affected their participation in school activities. Of the 150 students polled, only 30 had jobs to attend after leaving school, though others indicated they had duties to fulfill at home.

Among the remaining 120 students, the most prevalent reason for leaving early was the fact that most seniors needed only two or three credits to graduate. Several persons indicated that they would remain at school the full day if a wider selection of classes had been offered.

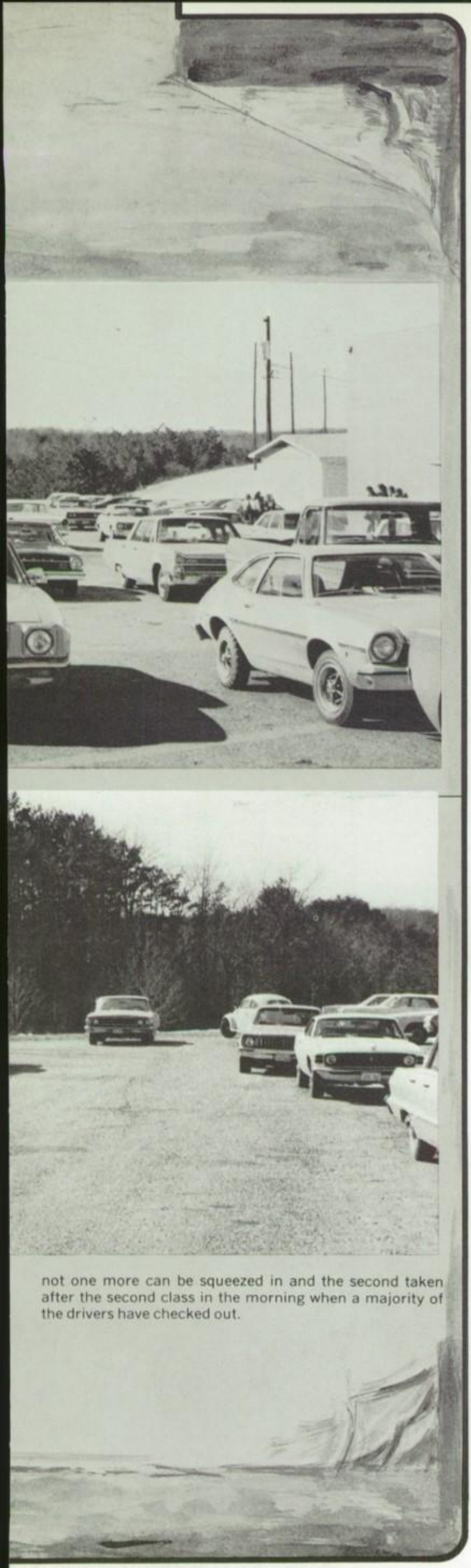
Concerning school events and activities, statements like the following were common to many, "I feel left out because I don't see any of the activities nor participate in them." For the greatest part, however, students indicated that most of the events they desired to be involved in took place in the morning hours, and their jobs or other non-school related activities kept them occupied, as one person explained, "I go home and enjoy my life without so much studying!"

The small number of classes had other positive effects as well, particularly in the area of grades, with many students making statements like the following, "I have more time to study, and my work is more organized." There was some disagreement, however, as one person explained, "I wouldn't make better grades whether I had one class or 100!"

Sign out. Stopping by the office as required, Jimmy Alderson, Pam Parrish, and Ligia Bastos check their names off the sheet before leaving school early.



Disappearing cars. Above are two pictures of the students parking lot; the first being taken in the morning before school when



not one more can be squeezed in and the second taken after the second class in the morning when a majority of the drivers have checked out.

Feelin' good. Before checking out, Marc Hardison spends time with his friends, resulting in the execution of a handstand on the trash can.

Icy conditions. Several days students found it necessary to leave school early because of icy roads and mounting snow.

Checking out. Ann Adams, waiting to sign out, watches Debra Allen perform the daily practice before leaving school.

By Terri Johnson

Calorimeter reading. Trying to obtain a precise reading, Randy Owen and Ralph Alderson study the calorimeter in chemistry while Duane Reese looks on.

'Gaining

"It's ringing! That stupid dumb alarm clock is buzzing! It's impossible! I just got comfortable and here it is 7 a.m. (I'm up! I'm up already!) Oh gross, life in school is total horror."

"Rats! I had just become used to being out of school and now it's starting all over again. Nine months of dragging out of bed just to go to school. What a rip-off!"

"Well, maybe school won't be so bad this year. After all, I'll be a junior. (Be down in a minute. I'm getting dressed) Where is my other sock? This is too early for any human creature to be up. Speaking of creatures, I gotta face those kids on the bus today."

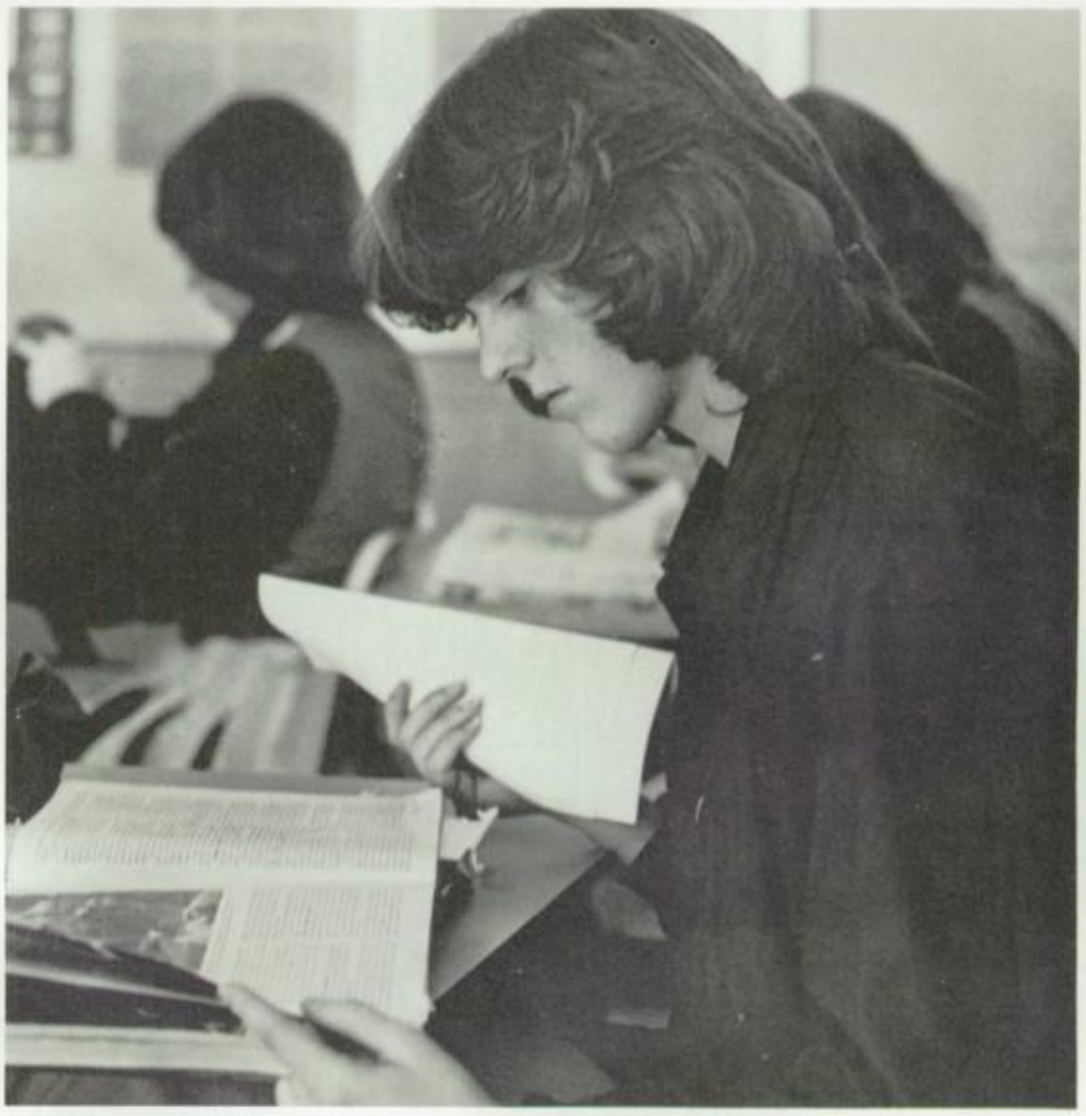
"(I don't want breakfast. I'm already late. See ya later.) Wait bus!! I really hate this bus ride! Just think, I'll have to ride this bus approximately 358 times before the year is over. (Do you mind if I sit here?)"

"Let's see . . . history, Algebra II, English. I bet Algebra will be the brainwasher. Why did I even take it?"

"I wonder what, if anything, will happen different this year. (Do you mind getting your feet off the back of my seat?) I think I'll join, let's see, maybe the Tri-Hi-Y and, well, maybe something else."

"Junior, junior, I am a junior, which is not far from a senior! Now I have the sophomores and freshmen to pick on. It's about time, I can now tease someone, instead of upperclassmen bothering me."

"Oh yeah. We get to order rings this year and have senior environmentals taken. It will be nice to finally have some authority this year. But then, I will also have more work! I'll have a term paper to construct, a Constitution to memorize, complex numbers to compute, midterms, finals, speeches, tests, quizzes — STOP!! Why do I torture myself? I'm not even at school and I'm already going crazy. Besides, who knows, maybe it'll be a good year after all. Time and events will tell!"

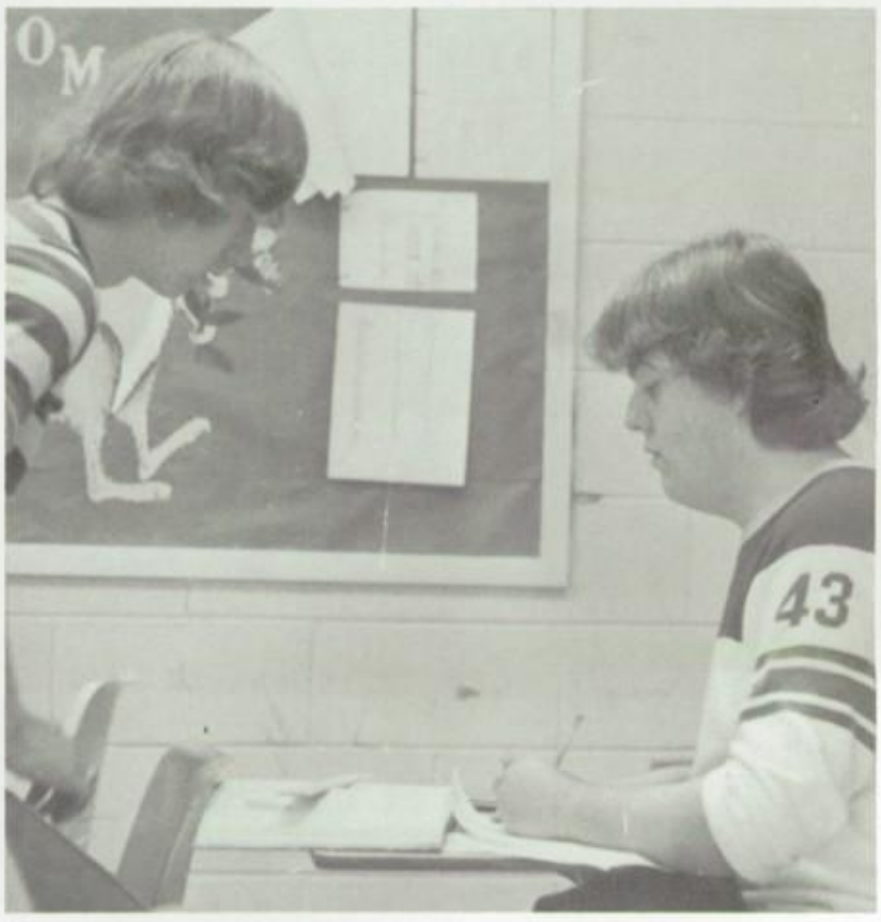


Worksheet study. Completing a worksheet assigned by Mr. Swanson, Diane Elliott searches her American history textbook for the final answers.

Group participation. Working to complete a group assignment, Ralph Alderson and Billy Guerrant discuss their project.

authority'

Letter dictated by dictaphone. Concentrating on the directions relayed through the dictaphone, Teresa Farmer types as the letter is dictated.



Algebra problems. Discussing the problems assigned by Mrs. Seay, Derek Vipperman and Donnie Mayhew calculate how to solve them.

David Abbott
Sharon Adkins
Gary Aherron
Jimmy Alderson
Ralph Alderson
Terry Anderson

Norman Andrews
Carolyn Ayers
Wayne Ball
Mike Barker
Brenda Bennett
Margie Bennett

Sharon Bennett
Anthony Bivens
Wendy Brummett
James Brewster
Kathy Blair
Debra Bullock

Jeff Burchett
Linda Burnett
Robyn Burnett
Johnny Burns
Gazetta Calloway
James Carter

"Country store in the boondocks"

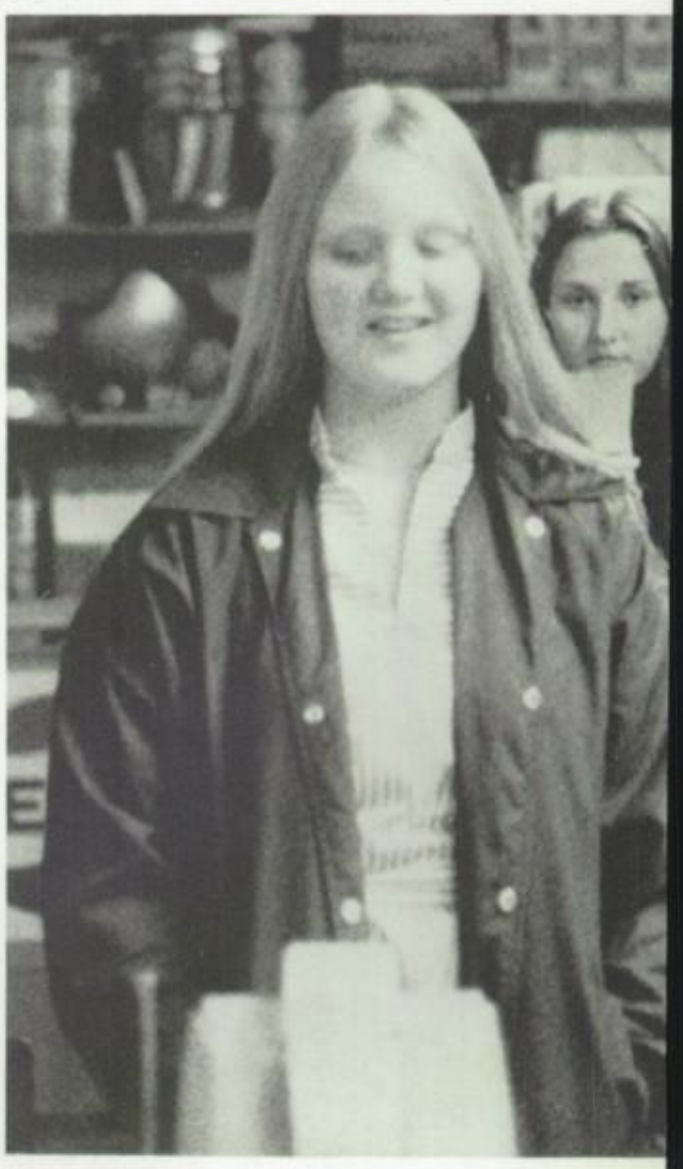
The atmosphere of the country store was still to be found in the small communities: the lazy gossip of neighbors; the warmth of a wood-stove on a cold day; the shelves stocked with supplies for the neighborhood. Beginning at 5 p.m. every afternoon, six days a week, Cathy Lee experienced this atmosphere first hand.

Replacing the previous store-tender last summer, Cathy began working at Chaney's store, owned by her uncle. She waited on customers and, for the most part tended "a country store in the boondocks."

Immediately the question popped up in one's mind, "Does she stay there alone?" Cathy replied that she did when her uncle had to leave to tend his livestock. This often presented a problem, "If he leaves, customers come in and ask for, say, the price of oysters, or they ask me to cut up meat for them. They get mad because I can't help them." Cathy further explained that meat was out of her care, especially when it came to slicing huge slabs of meat!

When asked if she recalled an embarrassing incident, Cathy remarked that there were plenty. One occurrence that had happened more than once was dropping a carton of eggs. She explained that the eggs did not arrive in cartons, therefore, she had to pack them, which resulted in occasionally dropping a few.

Cathy remarked that she gained experience, especially in "foolin' with money." Working every afternoon, however, interfered with school work. After the second six weeks, she hoped to "start skipping two days a week, because it brought down my history grade." Basically, Cathy enjoyed her working, but "Sometimes," she confessed. "I hate to go every evening. I would rather lay around!"



Afternoon attender. Every afternoon Cathy begins her work at Chaney's store. Cathy checks out a customer with adding machine.

Horace Chamberlin
Randy Church
Wayne Clardy
Joseph Cobbs
Preston Cobbs
Timmy Collie

Susan Collins
Annette Compton
Betty Compton
Jeff Compton
Tammy Cook
Donald Culley

Diane Cumbo
Jane Cumbo
Allen Curtis
Kathy Dalton
Tony Dalton
Andy Darroch

Ann Davis
Danny Davis
Linda Davis
Sophia Davis
Tony Davis
Angela Deering

Sandra Deering
Leslie Divine
Donald Dodson
Jo Ann Dunevant
Barbara Dykes

Debra East
Paul Eastwood
Blendora Echols
Angela Edmonds
Thelma Edmonds

Mildred Edmunds
Vivian Eldridge
Jonathan Elixson
Denise Elliott
Viona Ewell

Hersey Fallen
Teresa Farmer
Junior Ferguson
Rose Marie Ferguson
Kim Finn

Curtis Fitzgerald
Cynthia Fitzgerald
Gail Fitzgerald
Linda Fletcher
Alan Francis

Randy Fugate
Veria Garland
Debra Gatewood
Howard Gee
Katherine Gentry

Kenny Gentry
Connie Gibson
Wendy Gibson
Kim Giles
Brian Glass

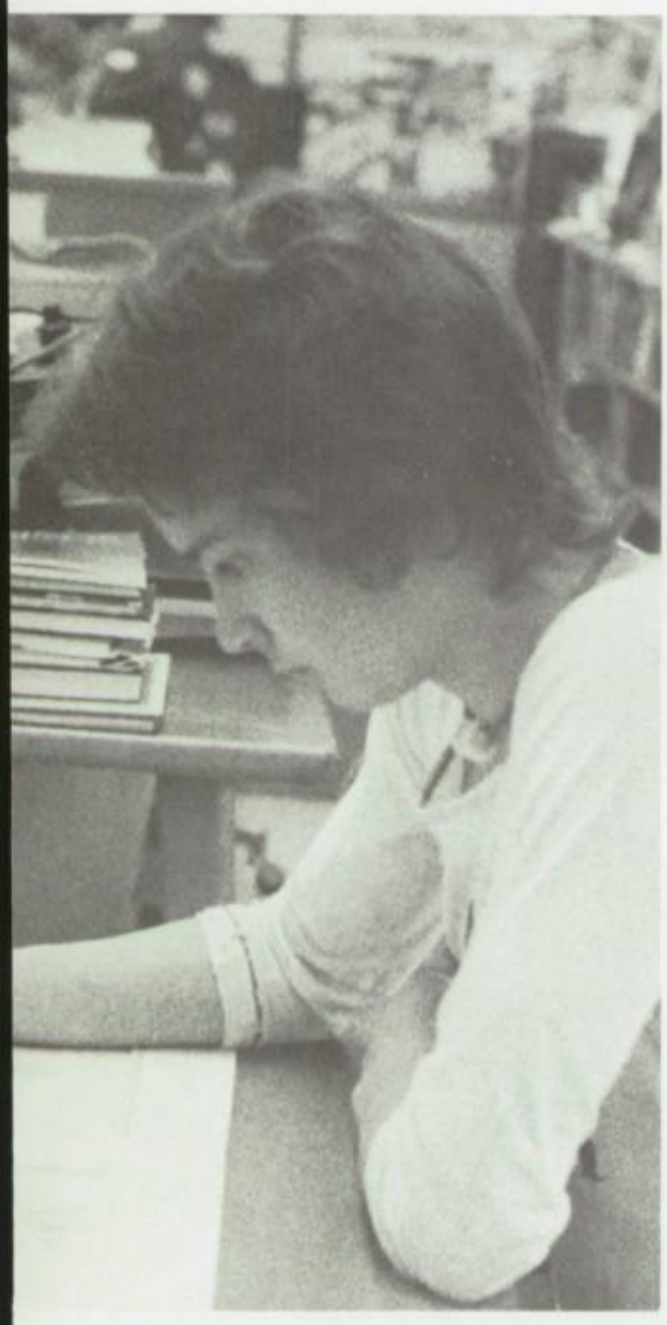
Gloria Glass
Michael Glenn
Pamela Goard
Ricky Goode
Reginald Goods

Terry Grasty
Daniel Graves
Susan Graves
Deborah Green
Ray Grubb

Billy Guerrant
Laura Guill
Donald Gunn
Donna Gunn
Jimmy Gunn
Rosa Gunter

Kenneth Hamlet
Twain Harper
Kathy Hawker
Robin Hawker
Jeff Hawkins
Barbara Henderson

Tammy Hite
Peggy Hixson
Kathy Hodnett
Jimmy Hollie
Noel Holt
Helen Hood



An artist with a "Creative Ability"

"An artist is anyone with a creative ability," defined Terry Anderson. Terry became well known for his paintings, drawings, and sculptures. These productions were of seascapes, portraits, and landscapes. Terry's most renown piece of work, however, was his Elton John cartoon of which he was the creator.

Terry discovered his talent when attending an art class at Langston Junior High School. He still felt, however, that his talent did not spring up on its own, but rather, it had to be cultivated.

Both recognition and profit have come to Terry from his art, yet the recognition was once awarded to another. He submitted a picture in an art show in the Festival in the Park. Terry won the blue ribbon, yet the ribbon was placed on another entrant's work! The publicity, congratulations, and prizes were awarded to him. All ended well, for the mistake was discovered, and Terry received his ribbon.

Terry also showed some of his paintings in the Spring Festival at school. He sold several of his paintings as well as copies of his original Elton John cartoon. His interest in art began four years ago. Since then, Norman Rockwell has been chosen as his favorite painter.

Through modesty, Terry did not classify himself as an artist. He explained the need for inspiration in order to achieve the perfection he desired. Each work required hours of both work and patience.

Utensils used were vital in his works. When drawing, Terry felt more at ease with a pencil. Yet, he added, the paint brushes were simpler to use when working with color depth.

In the future, Terry planned to study to be either an artist or a psychologist. His first choice was art; yet he knew he must become more well known. If this career did not work for him, psychology also interested him, "I feel a greater need to bring people into a reality than into a fantasy."

Touching up. Utilizing the quiet atmosphere of the library, Terry Anderson touches up on one of his sketches.

Michael Hopson
Pam Howerton
Annette Huemoeller
Dean Hunt
Gary Hyler
David Ingram

Ruthie Irby
David Jackson
Andrea Jones
Loretta Johnson
Ronnie Johnson
Terri Johnson

Willie Johnson
Benny Jones
Debra Jones
Kim Jones
Nathaniel Jones
Holly Keen

Picture Craze: "I just keep liking them!"

Where could one possibly store over a hundred cut-outs of movie stars? Lenora Williams used a type of scrapbook, which was loaded to the brim. In fact, it was overflowing! Upon opening the book, countless pictures of the Jackson Five leapt out at the onlooker.

Lenora primarily became interested in collecting the pictures when she was 13. Her cousin, Jessica Harper initiated the idea. Together, they began searching for pictures, but both built up an individual collection of over 100 cut-outs.

The Jackson Five dominated the collection of Jessica's pictures. Lenora's, however, also included Al Greene and Rufus Jack. Both girls confessed that their hobbies were made more interesting by competing.

While Lenora stored the majority of her photos in a book, Jessica kept a number of them on her wall, as well as placing the overflow in a book similar to Lenora's. Therefore, they stated that space had posed little problem.

Jessica revealed her sources in obtaining the many photos. She bought a years subscription to **Black Soul,** from which she cut out the photos of her favorites. She also gathered pictures from **Right On** and **Sepica.**

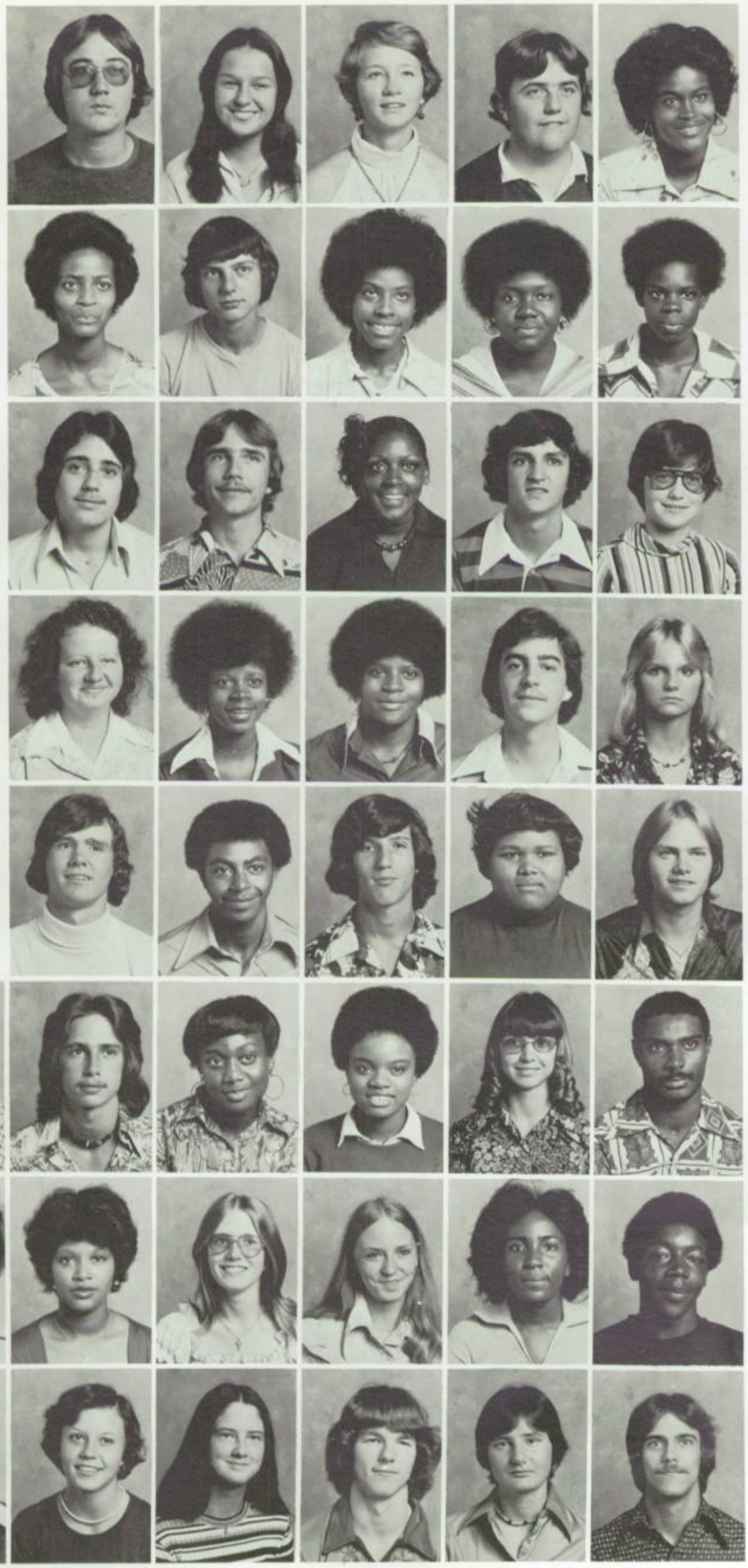
The cousins did not collect the pictures just for competition, but more as a hobby or infatuation. Jessica explained, "When they (Jackson Five) first came out, everyone liked them, and now people have lost interest. I just keep liking them!"

A book overflowing with cutouts. The Jackson Five highlights the scrapbook of movie star photos collected by Lenora Williams.

Donna Kent
Cynthia King
Wanda Lanier
Shelia Lea
Barbara Leftwich
Cynthia Lester

Dora Lester
Alan Lewis
Doug Lewis
Elizabeth Lipford
Sheila Lockhart
Donna Logan

Willie Logan
Martha Lugar
Jody McCarty
Robin McGinnis
Debbie McLaughlin
Ellen McLaughlin



Anthony Martin
Pam Martinez
Pat Mathews
Donnie Mayhew
Alfreda Mays

Toni Mays
David Milam
Cynthia Moore
Delores Moore
Frances Moore

Richard Moore
Roger Moser
Gaynell Motley
Jeffrey Nelson
Betty Nestle

Eleanor New
Karen Noble
Sharon Noble
David Norman
Susan Nostrandt

Jeff Nuckles
Clinton Oliver
Randy Owen
Deborah Parker
Chuck Phillips

JoAnn Pierce
Terry Pleasant
Barbara Poole
Brenda Poole
Brenda Prevette
John Price

Vernece Price
Maxine Pritchett
Marilynne Ragans
Debbie Reidy
Rosa Richardson
Greg Robinson

Juanita Rodgers
Diane Royster
Regina Sally
Joe Salmon
Marsha Scott
Darrell Sheetz

Robert Slayton
Jackie Spence
Deborah Stephens
Denise Stephens
Frankie Stephens
Johnny Stephens

Michael Stephens
Gary Stokes
Bonnie Stone
James Stone
Darlene Talbard
Joyce Talbott

Gary Terry
Wanda Thacker
Lisa Trammell
Brian Tucker
Tommy Tuggle

Jimmy Turner
Bernice Venable
Herbert Venable
Derek Vipperman
Cynthia Walker

Judy Walker
Vicki Walters
Edith Warren
Ernette Warskow
Danny Watlington

Barbara White
Bernie White
Charlie White
Laura Wilkerson
Sherry Wilkerson

Chris Williams
Lenora Williams
Nancy Williams
Michael Williamson
Patsy Wilson

Karen Wimbush

Rosa Wimbush
Dora Witcher
Carolyn Womack
Fanetta Womack
Toni Womack
Arlean Woodson

Betty Word
Carolyn Word
Randy Worley
Teresa Wray
Amy Wright
Kim Young

Sharing the freedom of the skies

Most dreamed of soaring through the sky, sharing the freedom of the birds. They imagined themselves as the Red Baron — the great World War I Flying Ace, pretending to fight the bloodthirsty avengers of the sky. For Ronald Travis, however, this vision was a reality. Not only was flying a pastime for him, but he planned to make the sky his career in the future.

Every Saturday, Ronald escaped to the airport where he worked to obtain his pilots license. He escaped from the world of people and limitations to an infinite space where he glided above the earth up to speeds of 90 to 130 miles per hour. Ronald expressed this sensation of freedom, "It feels like you don't have anything to worry about. I feel like a big bird."

One could obtain a license in several days. Ronald was required to complete 40 flying hours: 20 hours with the accompainment of an instructor and 20 hours solo. He, more than once, flew to Lynchburg solo, but in order to fly to Richmond, an instructor must be with him.

Flying was a costly pastime. Ronald spent $22 for each hour he used the plane. Therefore, 40 hours of flying at $22 per hour mounted up to $880 to obtain his license.

Ronald's major objective was to fly a Fighter T-34 in the Air Force. Basically, he flew two makes, the Colt, with the wings on the top, and the Cherokee, with the wings on the side. Ronald was 14 the first time he piloted on a plane. One imagined the feeling of freedom, yet Ronald simply stated, "I was scared!"

Saturday excursion. Checking the oil under the hood, Ronald Travis gets ready for his Saturday excursion in the skies.

'Stuck in

By Kim Bennett

I was stuck in the middle. Freshmen received special attention because they were new in the game of senior high school. Juniors were rising seniors and obtained various privileges. Seniors were the old pros who could dream about a coming retirement and life out in the world! Yet, I was just a sophomore.

It seemed like I went unnoticed a lot and, yet; I still felt like a seasoned professional, especially when I noticed the obvious confusion of freshmen, the rookies. This was the first time my entire class had been together as a team, after being separated at Blairs. Being only one person in the largest class in the school made one feel small and useless.

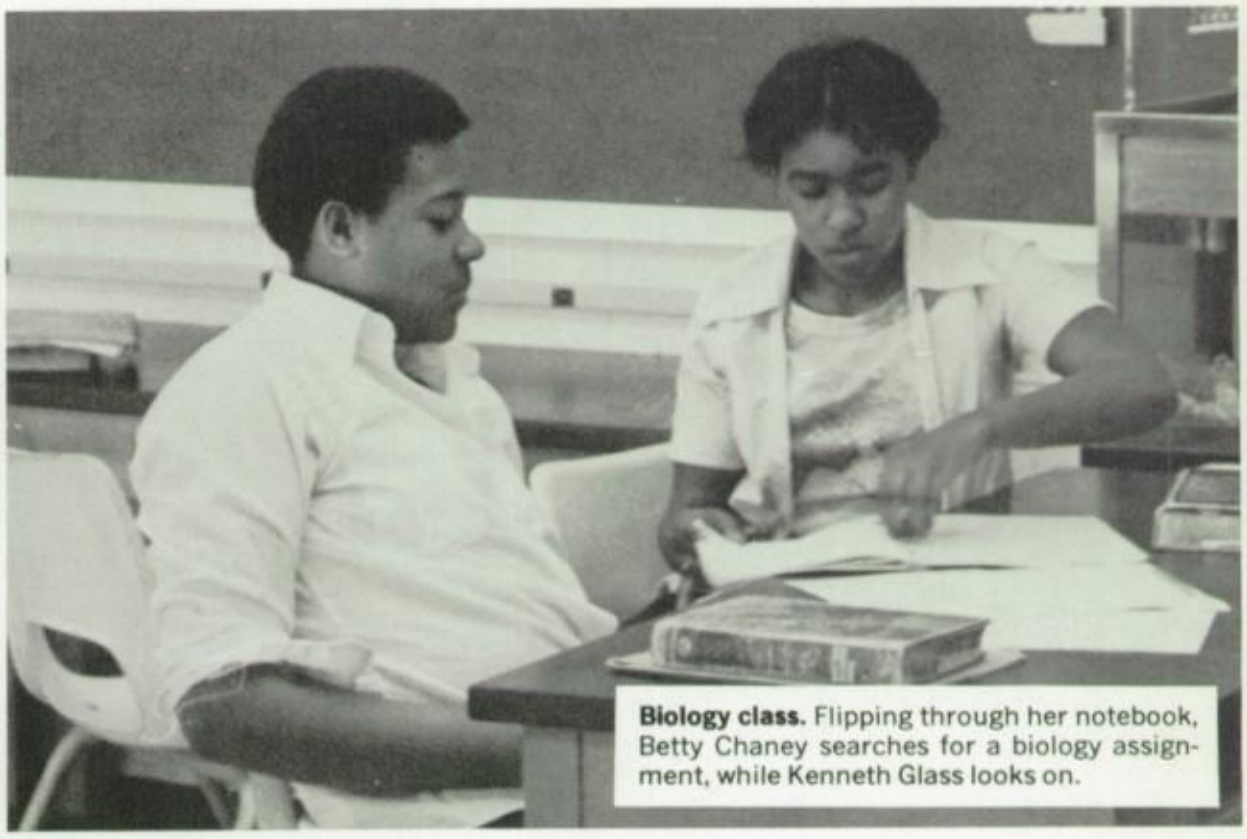
The new experience of co-educational gym was the talk of the sophomores, yet I was thankful this was my last year of physical education.

Of course, my locker was the garbage dump as it had always been. It seemed to have a grudge against me. It naturally refused to open or shut when called upon to do its duty. I wondered if its prejudice had anything to do with me being a tenth grader.

Speaking of lockers, I recently found the remains of a month old lunch complete with peanut butter sandwich in the bottom. Accompanying the sandwich, was an old biology frog drawing, which ridiculously resembled the sandwich. I hoped my organization would improve with two more years experience in high school.

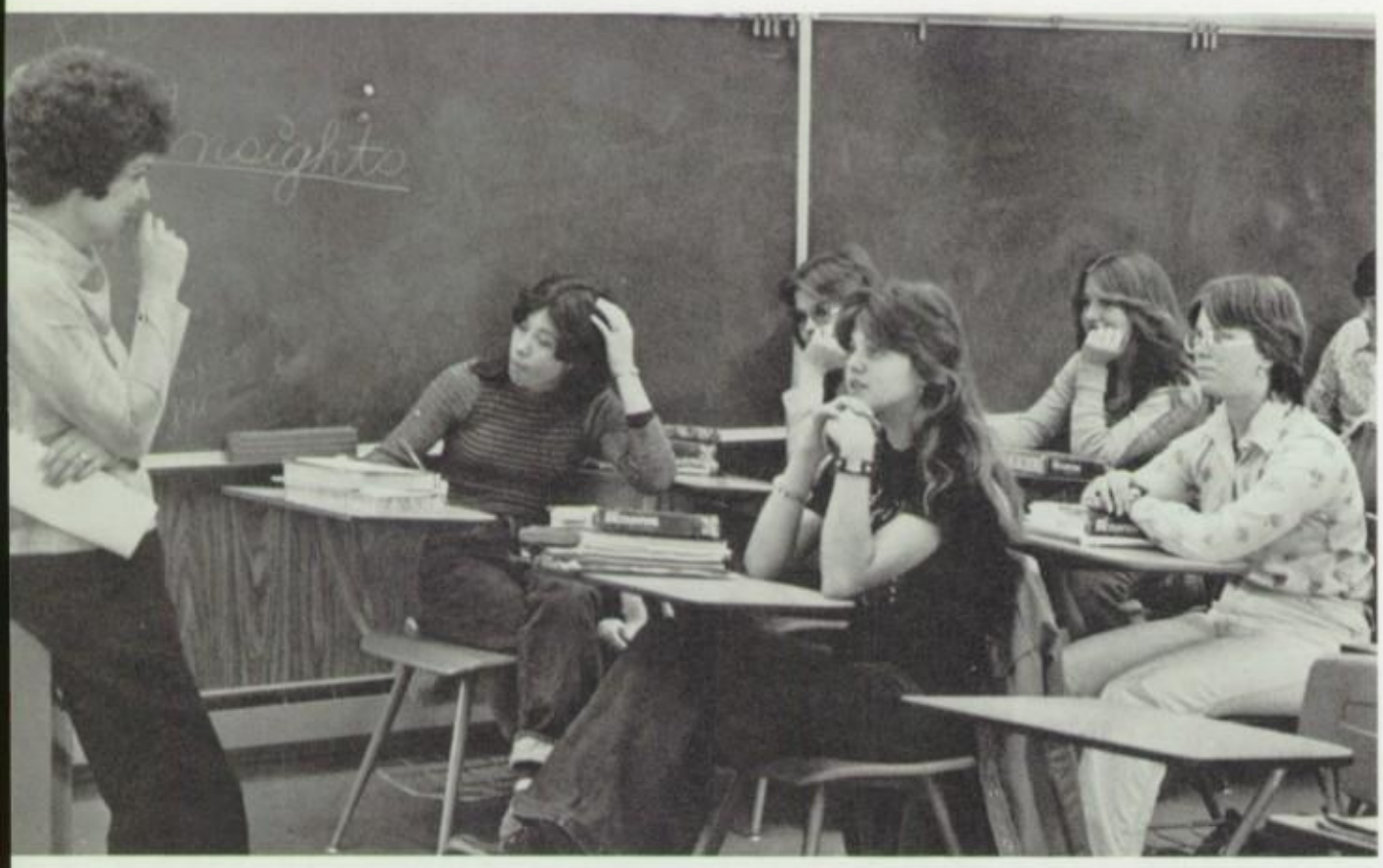
World history totally baffled me. The latest test resembled a blood-drenched battlefield after the teacher's pen had corrected my numerous errors.

Days began to run together. Events I was supposed to remember often began to blur before me. Often such thoughts as, "I wonder if someone will remember to announce the junior varsity basketball scores?" and "What class is meeting next Tuesday?" occupied my weary head. Often ready to give up, I realized that once more I was late for class. But optimism was still alive for the sophomore. We struggled on, by repeating to ourselves, "Next year will be another year, and tomorrow will be another day — so we must trudge on."



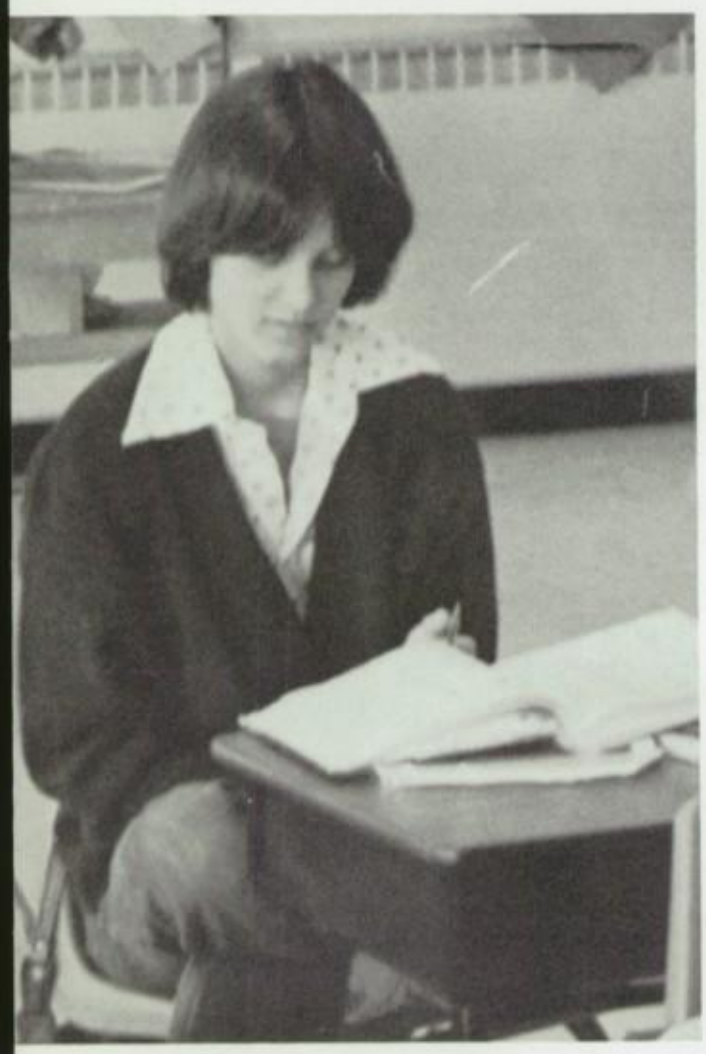
Biology class. Flipping through her notebook, Betty Chaney searches for a biology assignment, while Kenneth Glass looks on.

Never ending lessons. After completing a section of the daily typing lesson, Brenda Moore scans the textbook for the next part before inserting paper.



Comic discussion. Inserting humorous aspects into the story discussed, Mrs. Evans increases class participation.

the middle'



French lessons. Intent on her French study, Kim Bennett sits comfortably while reading.

Ready for notes. Pencil ready, Denise Williams prepares to write endless notes from Mrs. Shelton's world history lecture.

Lemon streusel to devil's food

"It was upside-down all right!" concluded Renee Hardy. Baking cakes as a pastime, Renee described a pineapple upside-down cake this way. She labeled this experience as the most unusual cake she had ever attempted.

The usual number of cakes Renee baked a week numbered from three to four. She picked up this hobby, one she explained as "just to have something I like to do," when she was thirteen, and has been baking ever since then.

Renee's cakes were ordinarily three layers high if not more! She decorated them according to the occasion. "Once I made one for Halloween that had a pumpkin on top," she recalled.

Although always baking cakes for others, Renee seldom charged for her services. She preferred to offer them as presents.

Renee's family enjoyed her hobby and often helped her. "Once I tried to bake a lemon streusel cake for the first time and it fell. I was so upset that my father went out and bought all the ingredients again." Her favorite type of cakes were chocolate and devil's food, while her family preferred lemon or Bundt brands.

And yet another cake. Blending the flour along with other ingredients, Renee Hardy prepares another cake.

Teresa Adams
Brooks Adkins
Lisa Adkins
Teresa Adkins
Diana Alderson
Tommy Allgood

Bruce Anderson
Zelbra Anderson
Ransom Andrews
Michael Apple
Karen Arthur
Dwain Barker

Ellen Barker
Phyllis Barker
Donald Barley
Rhonda Beavers
Leon Bell
Kim Bennett

Sandra Bennett
Vickie Bennett
Tracy Bledsoe
Carlton Booth
Clint Brander

Carolyn Brandon
Jerry Brandon
Lynette Brandon
Robin Brinkley
Alice Brittingham

John Brittingham
Karen Brown
Brenda Bullock
Willie Burroughs
Pam Carey

Cynthia Carter
Donna Carter
Rodney Carter
Emily Chamberlain
Frencheon Chambers

Betty Chaney
James Chaney
Jerome Chaney
Kim Chaney
Ricky Chaney

Pam Church
Teresa Cisneros
James Clark
Louise Clark
Charles Clayton
Patsy Clayton

Joanne Coleman
Marc Cook
Anthony Cosby
Doris Cosby
Thomas Crews
Alfredia Cunningham

Althea Davis
Giles Davis
Sherry Davis
Teresa Davis
Thomas Davis
Vanessa Davis

David Deboe
Michael Deboe
Jeffrey Deshazer
Susie Divine
Cindy Dodson
Paul Eastridge

Charles Eastwood
Teresa Echols
David Edmonds
Loretta Edwards
Tracy Edwards
Jesse Evans

Roger Evans
Alonza Falden
Micheal Fallen
Cynthia Farmer
Terrence Farmer
Kathy Ferguson

Steve Ferguson
Wendy Ferguson
Jimmy Ferrell
Leo Ferrell
Mary Ferrell

Pam Ferrell
Roshall Ferrell
Kellie Finn
Linda Fitts
Sandra Fitzgerald

Ronta Foster
Kathy Frankas
Perry Franks
Lucinda Frazier
Kenneth Gee

Alan Gentry
Robin Gibson
Timothy Gibson
David Glass
Jeanette Glass

Kenneth Glass
Pamela Glass
Paul Goodman
Lauri Goods
Teresa Grant

Jerry Graves
Teresa Grubb
Ellen Guill
Cathy Gunn
Phyllis Gunn
Kenneth Gusler

Yvonne Hague
Steve Hale
Ricky Hammack
Moses Hankins
Renae Hardy
Christopher Hastings

John Hawker
Kenny Hawker
Mark Hawker
Paul Haynes
Ann Hazelwood
Daisy Henderson

"We like going places together"

It is an only child's dream to have enough brothers and sisters to always have a complete baseball or basketball team. This dream for others was a reality for Angela, Sandra, and Brenda Deering, for they always had enough to play softball, as well as kickball.

The Deering family consisted of 15, 13 of which were brothers and sisters. Of these brothers and sisters, however, the males were far outnumbered by the females; there were ten girls and only three boys!

The youngest of the Deerings was two and the oldest, 24. Out of the 13, Brenda was the seventh to attend Dan River, to be followed by six more.

With these astonishing statistics in mind, one wondered if difficulties arose in a large family. When asked if they found concentration difficult with so many around, Brenda explained there was a type of privacy. This statement appeared ironic, yet when all others were busy with their own activities, one could escape to a place for themselves. Also, the problem of loneliness was solved as Sandra stated, "You have someone to talk to when you need to."

Individual personalities burst through as they expressed their varied pastimes. Sandra expounded her interest in dancing, while both Angela and Brenda found enjoyment in reading. Angela was labeled outgoing by her sisters, for she enjoyed associating with people.

A hidden advantage of being in the middle of a large family was revealed by Brenda, "I like being the middle child, because I can go with the six under me to their parties and to those of the six over me." The general feelings toward the relationship of the brothers and sisters expressed the family harmony when all three agreed, "We like going places together."

Cake demonstration. During a cake demonstration, Sandra Deering listens attentively to the speaker.

Lilly Henderson
Vonnie Henderson
Kimberly Hereford
Troy Hernandez
Jeanette Hiett
Larry Hiett

William Hodges
Ernestine Hodnett
Cathy Holland
Vicki Holland
Lester Hood
Terry Horsely

Kenny Howard
Calvin Howerton
Lisa Howerton
Rodney Howerton
Keith Hudgins
Edwin Hughes

Andre Hunt
Kenneth Hutchings
Jeanene Hyler
Teresa Ingram
Gaynell Jennings
Roosevelt Johns

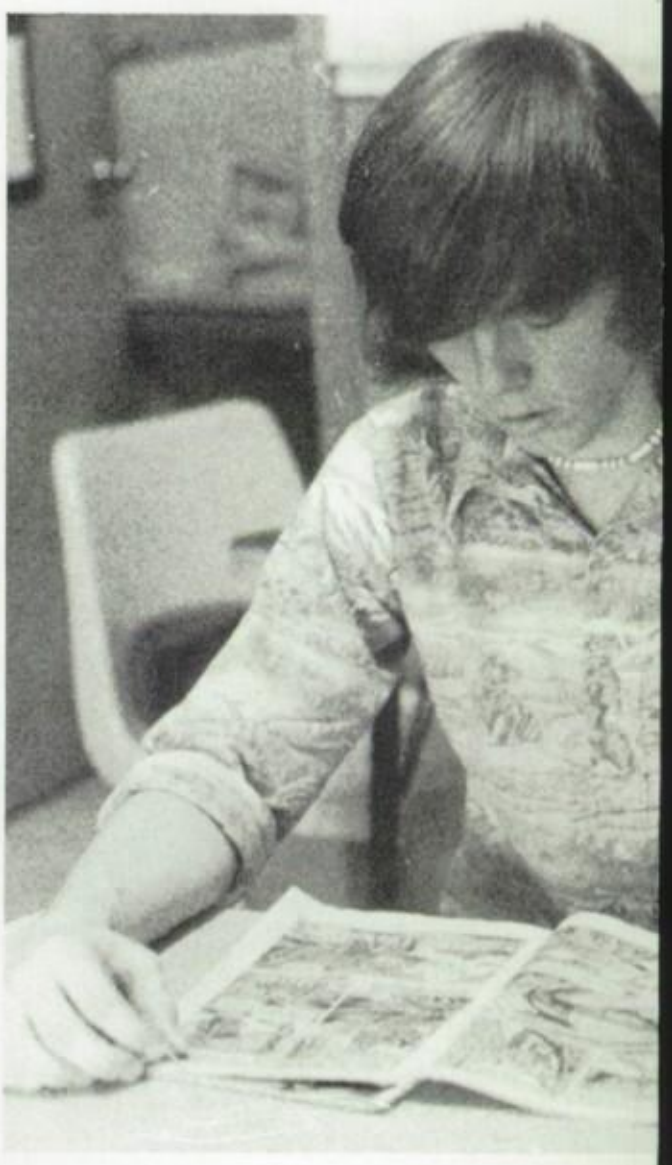
Realism to a world of super-heroes

Comic-book-mania was alive and going strong thanks to the devotion of Chuck Clayton. In his personal collection, Chuck possessed over 895 comic books! Whenever the threat of monotony sneered at him, he retreated to his books, resulting in a journey through a unique world of super-heroes.

After years of reading his valuable collection of books, Chuck became an expert in the field. According to him, an original copy of **Captain Marvel** was worth $1,500! When one considered this large sum of money, the subject of comic books quickly converted to a rather serious matter! Although often teased about his hobby by his classmates, Chuck responded, "It's not as childish as people think it is!"

Captain Marvel comics dominated Chuck's collection, for as he stated, "they're the best." His collection spanned a wide realm of fantasies and super-heroes. Other than **Captain Marvel,** he possessed **Spider Man, Fantastic Four, Captain America,** and **Iron Man,** who was one of the Avengers.

Chuck's enthusiasm for comics began five years ago; a disease which would become incurable. After becoming engrossed, he bought comic books every week. His oldest two are editions of **Roy Rogers Comics** and **The Queen of the West: Dale Evans,** which dated back to 1955. Chuck had successfully excelled in his hobby; a hobby which became a unique pastime that took him from a world of stark realism to a world of fascinating make-believe.



Antique comics. 1955 **Roy Rogers** and **Queen of the West** comics are owned by Chuck Clayton. Chuck glances over them before first period.

Sandra Jolly
Beverly Jones
Danny Jones
Freda Jones
Janet Jones
Micheal Jones

Richie Jones
Rodrick Jones
Teresa Jones
Thornton Jones
Susan Keatts
Keith Landrum

Angela Lee
Cathy Lee
Travis Lee
Keith Lester
Donald Lewis
Vickie Linens

Debra Logan
James Logan
Pam Love
Nelson Luck
Cheryl McDonald
Wanda McFalls

Randy McGuire
Daniel McLaughlin
Shirley McLaughlin
Miles McNichols
Davey Marable

Benita Marshall
Kevin Marshall
Mark Marshall
Carolyn Massey
Laura Matthews

Faye Miles
Emily Miller
Gloria Mills
Verian Milner
Brenda Moore

Jane Moore
Malinda Moore
Patricia Moore
Andrea Motley
Brenda Motley

Doug Motley
Jacqueline Motley
Kelvin Motley
Maureen Nance
Wanda Neal

Kelley Nelson
Lisa Nelson
Terri Nostrandt
Donald Oakes
Ricky Oakes

Dwight Osborne
David Owen
Paul Owen
Pam Parrish
Roy Paul

Sandra Peek
Jeffrey Petty
Keith Percy
Robert Pigott
Annette Pinchback

Dana Price
Jana Price
Steve Price
Bobby Pritchett
Inetha Pritchett

Patricia Pritchett
Dale Pruitt
Vicki Pruitt
Ben Quintana
Danny Ratliffe
Jaqueline Reed

Scott Reilly
Maurice Roberson
Anna Robertson
Jeanette Robertson
Kathy Rodgers
Kelvin Rodgers

Cora Ross
Marian Rowland
Michael Rowland
Tammy Sandridge
Bossy Saunders
Charlie Saunders

Johnny and Frankie . . .
or is it Frankie and Johnny

How would you like to have been one of nineteen children? Well, perhaps it was easier for Johnny and Frankie Stephens, because they were two of nineteen children. Confused? Well, everyone usually was when they first met them, because Johnny and Frankie were identical twins. However, being two of nineteen, even though only nine children were living at home during the twin's sophomore year, posed no problems in their lives.

Twinly competition. Volleying for the serve, Frankie Stephens prepares to return the ball to his brother, Johnny.

Unlike stories heard about other twins, Johnny and Frankie never tried to confuse their teachers by swapping classes. But when they were younger, it seems that Frankie "cried" to be put in classes with his brother. However, by the time they reached their sophomore year in high school, as Frankie put it "no way man" did they want classes together.

The twins had physical education at the same time though, and contrary to most opinions they enjoyed competing against each other in sports. Johnny, born an hour and a half before Frankie, participated in varsity basketball, track, and football his sophomore year while Frankie also played football and ran track.

Football became quite a hassle for the two before the season was over. When one committed an error during the game, both were blamed and once when Johnny messed up in the game, it was Frankie who was taken out for the rest of the playing period.

When asked their response when people called them by the wrong name, they both agreed that it made them "feel bad", but most of the time it couldn't be helped. They also remarked that they often thought along the same lines, even though they couldn't finish a sentence that the other one had started.

David Saunders
Larry Saunders
Joe Saylor
Lisa Sheetz
Samuel Shelton
Vickie Shively

Janice Short
Jo Ann Slayton
Blair Smith
Regina Smith
Subrena Smith
Martin Sowers

Thelma Sparks
Tina Stanfield
Elvis Stephens
Johnny Stephens
Robert Stephens
John Stewart

From Raggedy Ann to "apple dolls"

Few are the people who convert a childhood delight into one adult hobby. But, Kim Bennett was an unusual sophomore at Dan River High School. Kim had a collection of over 100 dolls.

She started her collection when she was given the dolls by her mother who had begun the collection when she was a little girl.

Kim had added only about ten dolls to the original collection since she rarely buys the dolls herself. They were usually gifts from various relatives. For example, her uncle, who had been stationed in Vietnam, brought her a doll from Thailand and one in a yellow silk lounging outfit. Her great-grandmother passed on to her the oldest doll in the collection, a true antique, being over 100 years old.

The collection ranged in size from a tiny wooden Chinese doll to a child store mannequin approximately three feet tall, complete with an entire outfit of about a four year old's clothes. The different types varied from an intricately dressed pair of Greek dolls in black, the male doll being a five-star general bedecked with stars, to some rather interesting reversible dolls.

The latter had two heads on each end of a waist high body with a dress when pulled one way revealed one doll and vice-versa with the other doll's head acting as the feet.

Other noticeable members of the collection were: a harem dancer in purple and yellow, a little Dutch boy and girl, some Pennsylvania Dutch dolls, and an American Indian family.

Kim kept the dolls in the basement of her house, in a large wooden cabinet with a glass front for display purposes. Out of all of the dolls, her favorites were also two of the most unusual. They were referred to as "apple dolls" and Kim's two consisted of a man and a woman sitting on a park bench.

The heads of the "apple doll" were made of apples, preserved in an unknown manner, with various objects representing facial features and their bodies were stuffed. Kim related that the "apple dolls" could be obtained from only one woman she knew of and that they came in other such poses as an old fisherman in a boat.

Kim easily summed up her feelings by stating, "Doll collecting is just naturally a part of my life. My mother started the collection and I just continued it. It's something that will last forever and that I can pass on to my children."

Smiling Raggedy. This Raggedy Ann was made all by hand by a woman in Florida. This is one of Kim's favorite dolls in her collection.

Lynn Stiteler
Tyrone Street
Nannie Tanner
Pam Taylor
Pam Terry
Marcus Thacker

Anthony Thomas
Mary Totten
Vernell Totten
Martha Touchstone
Morgan Touchstone
Allen Tucker

Willie Venable
Charles Vernon
Bobby Wade
Felicia Walker
Gloria Walker

Sandra Walker
Penny Walters
Arthur Watkins
Pam Watkins
William Watkins

Carol Weatherford
Bobby White
Cleatha White
David White
Cathy Whitehead

Jeannie Whitlow
Brenda Widner
Charles Wilkerson
Larry Williams
Odaris Williams

Patricia Williams
Nettie Williamson
Lora Wilson
Priscilla Wilson
Gloria Wimbush

Regina Wimbush
Ernest Witt
Nola Witt
Tim Womack
Jason Woods
Diane Worley

Donna Wright
Tracy Young

'Constant

Perhaps a freshman's life was filled with constant teasing and nagging, yet a certain loafing was a privilege given only to them. They were expected to tease as well as be teased constantly. In that area neither the freshman nor the upperclassman failed.

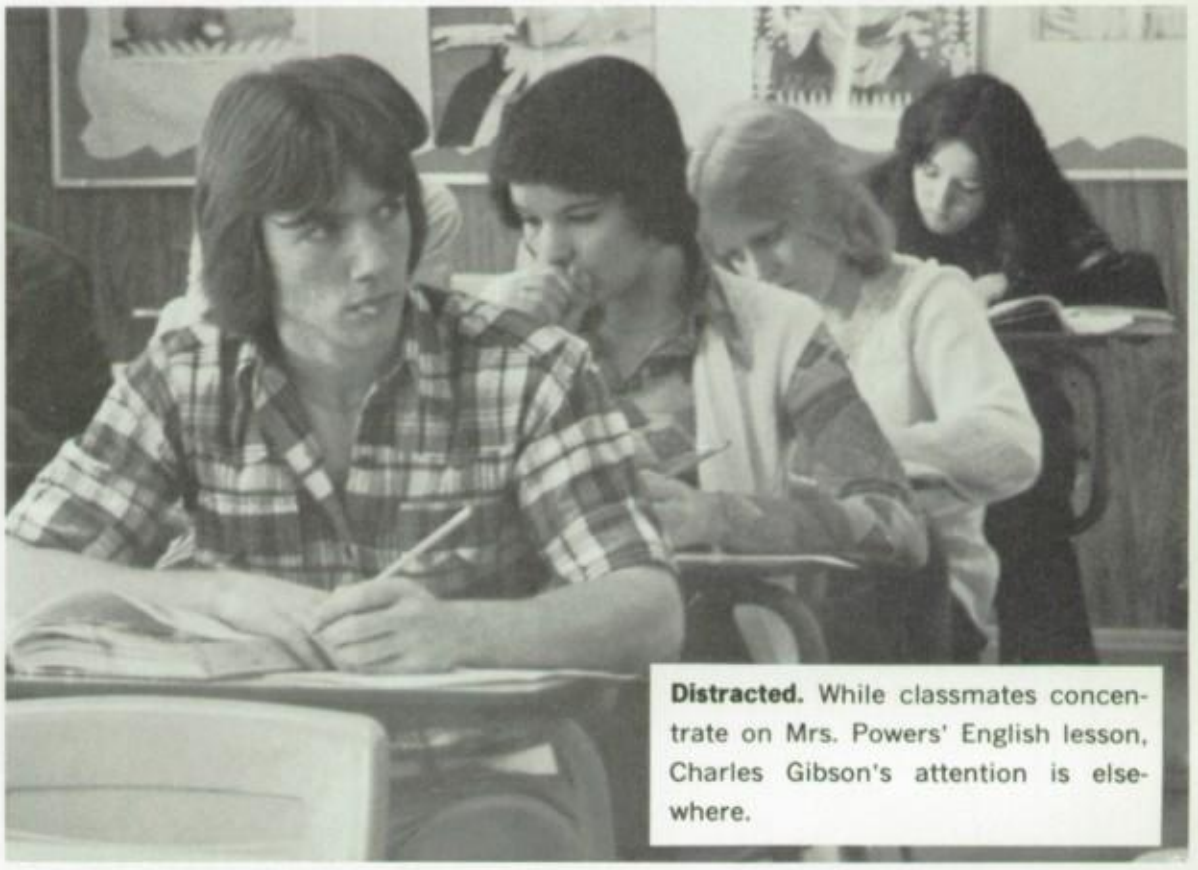
A sad, unhappy freshman was difficult to find, unless one was being provoked by an upperclassman. Even then, hard feelings were uncommon and within a few minutes the occurrence was forgotten, replaced by a more intriguing escapade. Freshmen tended to inject a light air into everyday school life in this manner.

Outwardly, freshmen disguised their seethings when pestered by an older classmate. Yet, inwardly, they sometimes found the nagging hurtful. As Ivy Poole remarked, "Everyone was a freshman once and they know how it is to be put down because of your age."

Despite Ivy's despair, down deep she still understood the practice of provoking freshmen. She explained, "We will probably do the same as we get older, maybe it's because it's kind of a tradition passed down from the upperclassmen." Her theory was correct. Since freshmen had always been teased, each victim awaited the day when they too could pick on an underclassman. A certain air of satisfaction seemed to be gained.

After inquiring about the nature of their teasing, it was found that freshmen understood and could tolerate the naggings of sophomores and juniors. But, when a senior began teasing them, they became angry. Jeff Hudgins commented that "being put down by the seniors" was the worst aspect of being an underclassman. Freshmen thought by the time one reached the position of senior, he should have the "Let's pester those freshmen" schemes out of their system.

Other freshmen did not mind the provoking of their class. Sherry Henry stated, "There's nothing bad about it." They expected to be teased, thus did not mind it. Concerning the status of freshmen, Carolyn White concluded, "The worst thing about being a freshman is people calling you one."

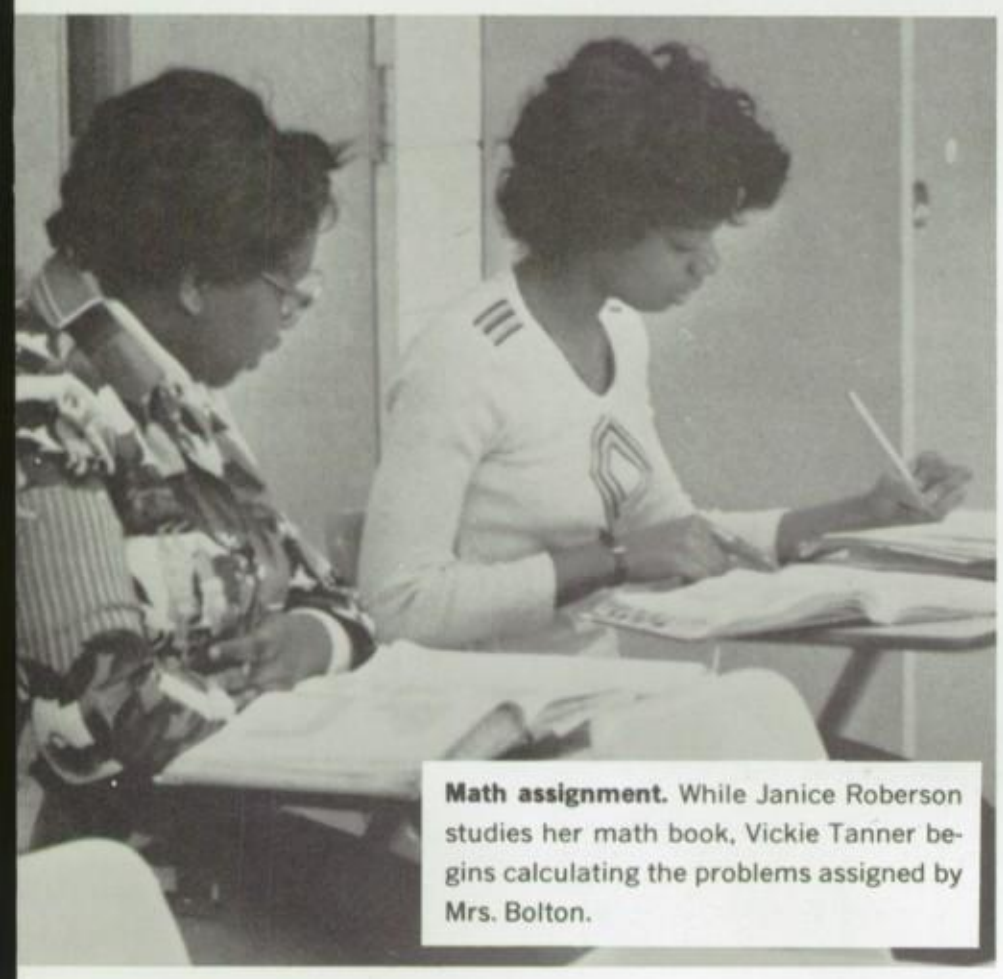


Distracted. While classmates concentrate on Mrs. Powers' English lesson, Charles Gibson's attention is elsewhere.

Before class. Awaiting the beginning of world geography class, Jason Tate listens to a conversation at the door.

English to Spanish conversion. Before translating a Spanish dialogue, Mary Saunders scans the content of the story.

teasing'



Math assignment. While Janice Roberson studies her math book, Vickie Tanner begins calculating the problems assigned by Mrs. Bolton.

Voting. Prior to the beginning of general business class, Sylvia Slayton marks her ballot for President in the school election.

Capathia Adams
Steven Adkins
Debra Aherron
Timothy Aherron
Joan Alderson
Sharon Andrews

Jeanette Apple
Cecil Arendall
Bobby Atkinson
Ernest Barber
Gay Barker
Jeffrey Barksdale

Joni Bates
William Betts
Pattie Bibee
George Bohannon
Carolyn Brandon
James Brown

Mary Bruce
Debra Case
Barry Chambers
Wanda Clark
Dennis Cobbs
Patricia Cobbs

Dianne Coleman
Ernest Coleman
Michael Collins
Jeanette Conway
Lexington Cooper
Elijah Cunningham

Edwina Davis
Frances Davis
Gaynell Davis
Gloria Davis
Lawrence Davis
Pamela Davis

Brenda Deering
Lisa Deshazor
Steve Dillon
Donald Dix
James Dodson
Alvin Edmunds

Kenneth Elixson
Mattie Farmer
Rose Farmer
Sharon Ferguson
Eileen Fitzgerald
Samuel Garland

Charita Garrett
Charles Gibson
Robyn Gibson
Donald Glass
Joseph Goode
Vickey Guerrant

Phyllis Hairston
Rose Hairston
Billy Hall
Gary Harris
Lonnie Harris
Carol Hastings

Larry Hawker
Teresa Haynes
Carolyn Hazelwood
Ernest Henry
Sherry Henry
Carice Holman

Beatrice Hood
Jeff Hudgins
Timothy Hudson
Donna Hughes
Sophia Hutchings
Diane Ingram

Gordon Ingram
Davis Johnson
Daryl Johnson
Debbie Jordon
Doris Keene
Elaine Keene

Not just another basket of fruit

"It is far better to give than to receive" is a statement that was easily justified through the person of a freshman at Dan River, Sherry Henry. Compassion toward the elderly is usually associated with sending money or fruit baskets to nursing homes at various times of the year, but for some people the feelings run deeper than material commodities and like Sherry Henry, they give of themselves and their free time.

Sherry helped the elderly in the most meaningful ways just by being there and talking with them to chase away the shadows of loneliness. Her closeness to the elderly traced back to when she lived in New Jersey. Her uncle frequently took her to visit an elderly lady who served snacks, such as cake, and something to drink. Sherry remembered that the lady really seemed to enjoy it.

She doesn't plan to make helping the elderly a career, but she does want to continue seeing them in her spare time because she explained that she has an urge or a need inside that makes her want to help them. Sherry states, "I do wish more people would take time and have fun with them. That way they'll feel that they get something out of being old. I just enjoy talking to them."

Pre-class cram. Before class, Sherry Henry quickly flips through her world geography book.

Christopher Lanier
Robin Lanier
Mary Elizabeth Lockett
Sandra Logan
Kim Lovelace
Scarlett Lode

Kimberly Lynch
Cynthia McDowell
Melissa McDowell
Wendy Marable
Vincent Mays
John Merricks

Cynthia Milan
Leroy Miles
Sharon Moore
Penny Moschler
Newman Nance
Udall Neal

Kevin Nostrant
James Nuckles
Karen Parrish
Monica Peek
Roy Peek
Brian Pelz

"I thought they looked cool."

Ceasar's Palace, MGM Grand Hotel, Phillipine Airlines. These were just a few of the 169 matchbooks collected by freshman Larry Williams. Posing as just a hobby, Larry began collecting matches four years ago. Other matchbooks were from Walt Disney World and from major tourist attractions and states as far as California.

Larry explained how he became interested in collecting matchbooks, "When people were remodeling our house, they left matchbooks with zodiac signs on them. I thought they looked cool, so, I started collecting them. His first goal was to obtain all twelve zodiac signs. After meeting this goal, his next objective was to see "how many different kinds I could get."

Matchbooks of various types were brought to him while others he picked up himself. Last summer, his aunt and uncle traveled to California, picking up matchbooks on the way; thus, he obtained the ones from Ceasar's Palace. Also, some cousins of his went to Florida, gathering matches for him also. Therefore, Larry's collection included matchbooks from various states over to California, and down to Florida, as well as others from Canada and the Phillipines.

Larry planned to continue collecting matchbooks. He set his goal for 200, yet hoped to move it up to 300 if he obtained 200. Collecting matchbooks was an unlimited hobby, one that Larry hoped to continue with "until I become tired of it."

Passing time. Obtaining refuge from the noise of others, Larry Williams scans his Spanish.

Robert Pelz
Melvin Petty
Ivy Poole
David Porterfield
Tracy Price
Dorothy Pritchett

Steve Pruitt
Sonya Reid
Charles Revis
Calvin Robertson
Janice Robertson
Jennifer Saunders

Johnny Saunders
Mary Saunders
Timmy Sellers
Robyn Sheets
Evonne Shelton
Sylvia Slayton

Cheryl Smith
Tony Smith
William Spencer
Rodger Squires
Ben Stokes
Rickey Stone

Edwina Swann
Vickie Farmer
Jason Tate
Brenda Townsend
Linwood Tuck
Kerrie Tucker

Timothy Vaughn
Venaris Vereen
Kimberly Vipperman
Jessie Waddell
Thomas Walthall
Neil Waltman

Sharion Watkins
Carolyn White
Carolyn White
Cynthia White
George White
Thomas Whitlow

Debra Williams
Shelia Williamson
Gary Wilson
Sharon Wilson

Librarian does double duty

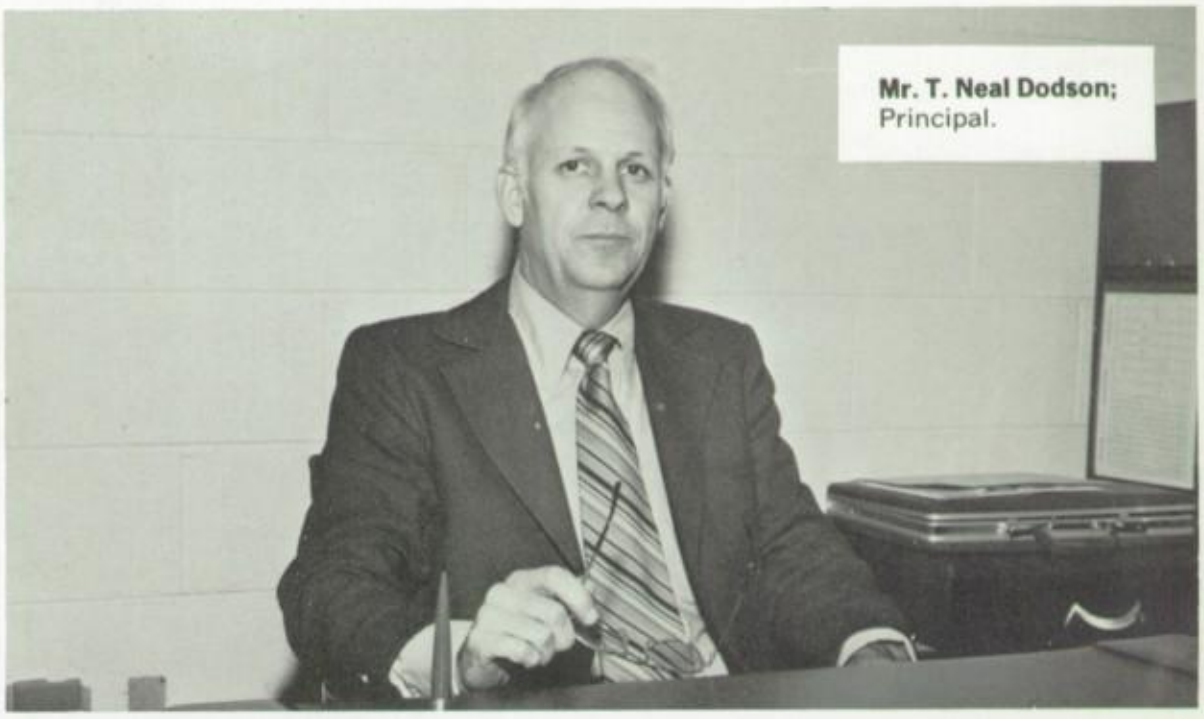
Several teachers at Dan River went out into the community in their spare time and became involved in local organizations. Miss Marcia Allen did double duty as a librarian at Dan River and as librarian for the Danville Historical Society. She also gave of her extra time in working with the Danville Concert Association in their membership campaign and was a member of the Danville Museum of Fine Arts and History.

To complete a busy schedule, Miss Allen was Woman of the Year for 1976 and the Educational Chairman for the Virginia Piedmont Chapter of the American Business Women's Association. Her many duties as educational chairman included the sending of press releases to all local radio stations and newspapers to inform students of the chapter's available scholarships and then meeting with a special committee to decide who the recipients would be.

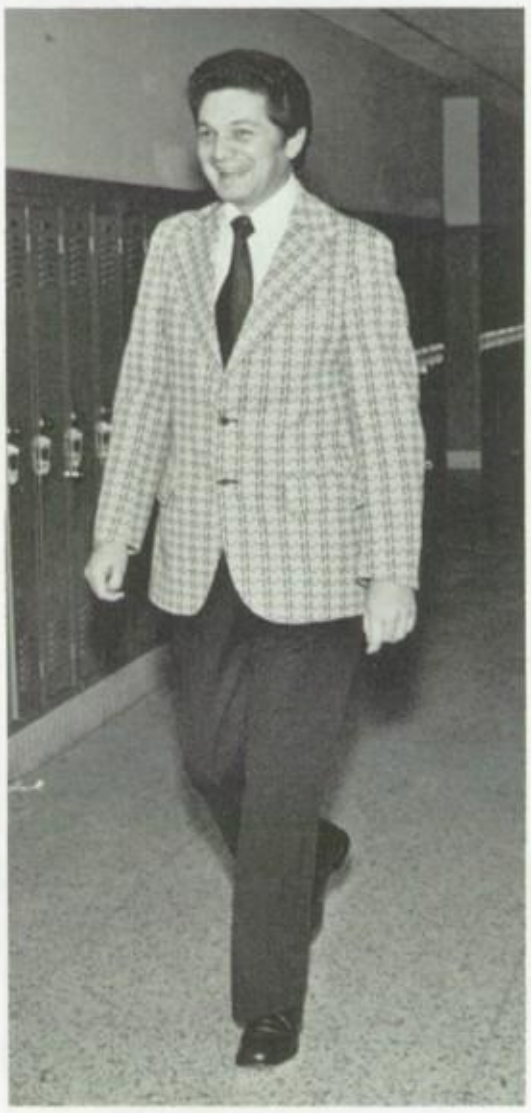
Summertime, of course, proved to be the most active time of year, hobby-wise for teachers at Dan River. The choir director, Mrs. Ann Burke, did not leave her musical interests at school, but released them through other programs, especially ones involving young children.

Among her many activities she edited music for a first grade bicentennial program. She also taught cultural enrichment classes during the sultry months for elementary students of grades one through seven. To round out her accomplishments, she was the music director for the Pittsylvania County Bicentennial Drama that was in Chatham and organist at a Baptist Church in Chatham.

Still other teachers were in pursuit of higher education, such as Mr. John Adams who attended Radford College throughout the year about once every week to obtain his master's degree in physical education.

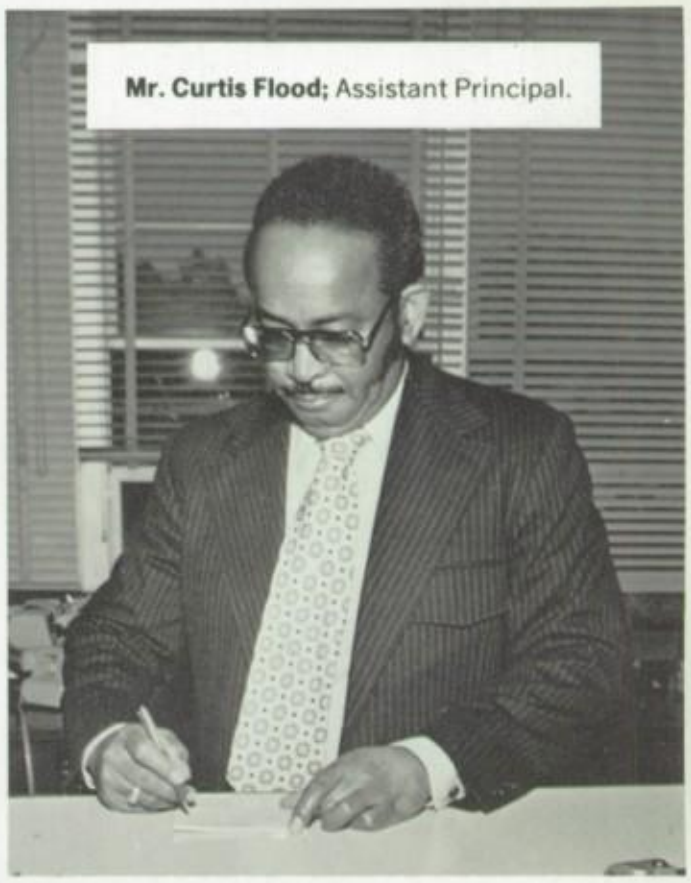


Mr. T. Neal Dodson; Principal.



Mr. George Wells; Assistant Principal.

Mr. John Adams; biology, physical education 9, wrestling.



Mr. Curtis Flood; Assistant Principal.

Miss Marcia Allen; librarian, **Archway,** Quill and Scroll. Mrs. Juanita Hardy; library aide. Mrs. Esther Goins, librarian.

Miss Theodosia Briggs; physical education 10, elective, Monogram, girl's volleyball.

Mr. Edwin Beavers; government.

Mrs. Doris Bolton; math 9, pre-algebra, Algebra 1, SCA.

Mrs. Jo Ann Benson; general business, business math, Clerk-Typist 1, Beta.

Mrs. Ann Burke; mixed chorus, beginning chorus.

Mr. Robert Callahan; biology science 9, football.

Miss Eltha Campbell; occupational foods, FHA.

'I bought one

Miss Ruth Chaney; typing, stenography 1, recordkeeping.

Mr. David Darden; world geography, W.C.P.

Mrs. Sally Davis; general business, typing.

Mrs. Donna Dorr; sociology 1, 2.

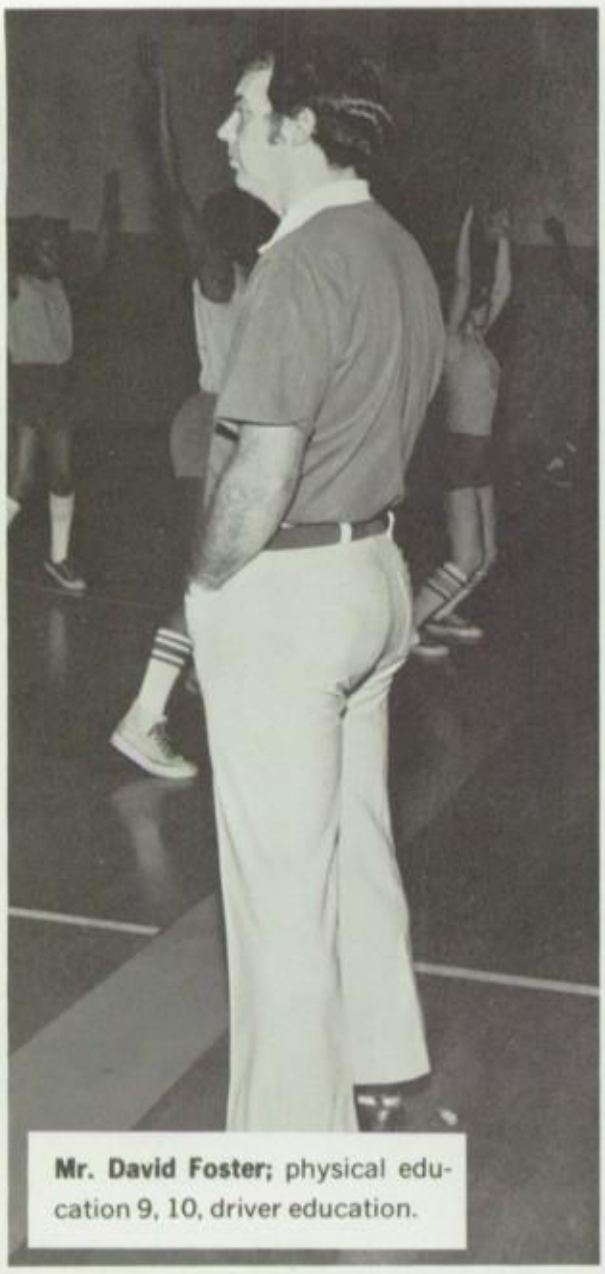
Miss Alice Evans; physical education 9, 10, girl's basketball coach.

Mrs. Anna Evans; English 10.

Miss Mary Ferguson; English 10, 11.

Mrs. Ara Farmer; French 1, 2, 3, English 11, SCA, French club.

and got the Fever!'



Mr. David Foster; physical education 9, 10, driver education.

Mr. Frank Fuller; guidance, Hi-Y.

Hidden talent sometimes reveals itself in unexpected places. Such was the case when Reverend Frank Fuller, guidance counselor, disclosed the fact that he had been singing in various male quartets for 22 years.

Reverend Fuller began singing in 1956, in The Christian Hour Quartet, which presented a religious program on a local radio channel. They also performed in Christian Churches throughout central Virginia, Tennessee, Maryland, and North Carolina. "The group stayed together for 15 years," he reflected, "though we regrouped twice."

The Quartet recorded 10 of their songs on a record: "God Walks in the Dark Hills;" "I've Been to Cavalry;" "Goodbye World, Goodbye;" "Who Am I;" "It's in Your Hands;" "Redemption Draweth Nigh;" "The Unseen Hands;" "Sundown;" "Going Home;" and "I'm Feeling Fine." Though the album was never put on the market, it had been made available to numerous churches and choirs.

Presently, Reverend Fuller sings with the Oak Grove Christian Quartet, which gives religious performances for civic clubs, revivals, and church groups in the Chatham area. "I sing baratone now," he explained, "but in the past I have sung both lead and base." The quartet has been together for five years.

Unusual hobbies were also to be found behind other familiar faces. Mrs. Ara Farmer engaged in several activities, including bird and doll collecting, and car showing.

Two mynah birds, two love birds, and a parrot comprise Mrs. Farmer's "family" of birds. "I bought one and got the fever," she explained.

The birds are kept in a room filled with plants, and love to perform one of their favorite duties — keeping away door to door salesmen. One is trained to repeat in a shrill scream "I'm going to kill myself!" "I love to hear them talk," she chuckled.

Doll and car showing are other activities Mrs. Farmer carried on "behind the scenes." Her collection of 85 antique dolls has won ribbons in Danville, Lynchburg, and Norfolk doll shows. She also travelled to regional car shows, displaying special Corvettes and Cordovas.

Mr. Clarence Goins; Industrial Arts 2, 3.

Miss Patricia Haden; Home Economics 2, clothing, family living.

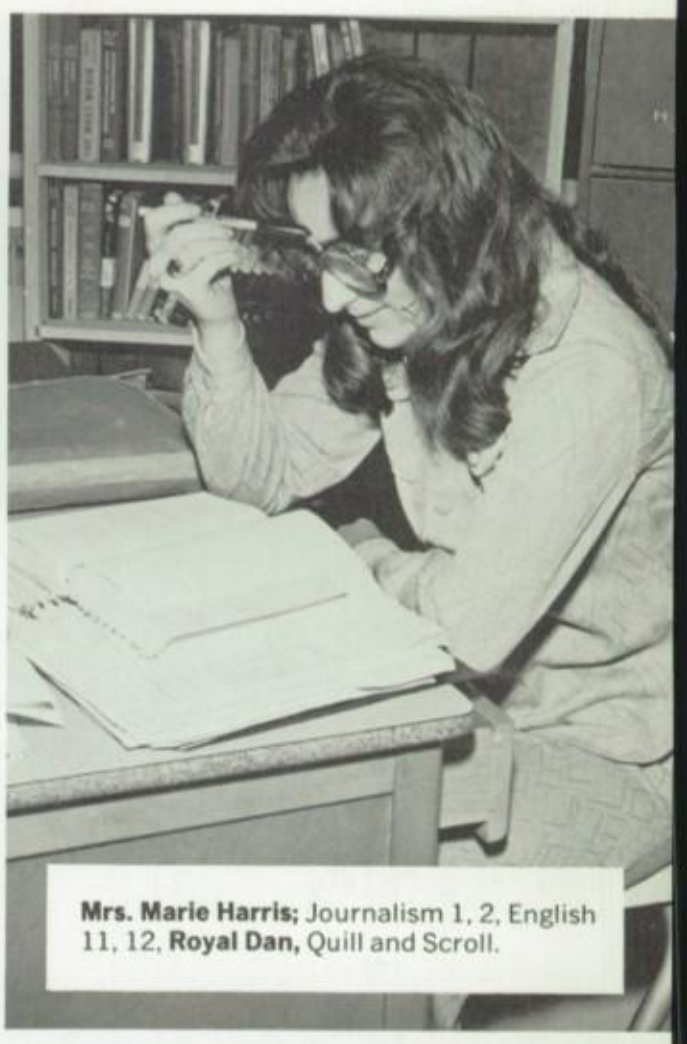
Squares are really 'with it' people

The Danville Southern Squares consisted of approximately forty active couples and were not what their name implied, in fact, they were very "with it" people. They were square dancers. Mr. and Mrs. Lewis Motley of Dan River took a class during 1972 at Danville Community College and became proficient at Western Square Dance. Membership in the Squares was obtained through invitation by friends and dances were held throughout the year at various places, including the Armory and Bonner Junior High School.

Being a western style of square dancing, costumes were identifiably of a western trend. Men wore western shirts and vests, string ties and, to complete the picture, western boots. Women were most commonly seen in a flared skirt or dress complete with a crinoline underneath for just the right touch. Why did the Motleys take up square dancing? Because they "met a lot of nice people," and of course "it was good exercise."

Quite different from the Motley's down-to-earth recreation was Mr. William Mason's favorite hobby, flying. He began flying in college with a relative and is now licensed to fly any single-engine aircraft. Why does he fly? Because it's "like having wings!"

Mrs. Elizabeth Hall; English 12, Tri-Hi-Y.



Mrs. Marie Harris; Journalism 1, 2, English 11, 12, **Royal Dan,** Quill and Scroll.

Miss Shirley Howard; biology.

Miss Katherine Hayes; English 10, 12.

Mr. Reid Hughes; Algebra 1, physics, technical math.

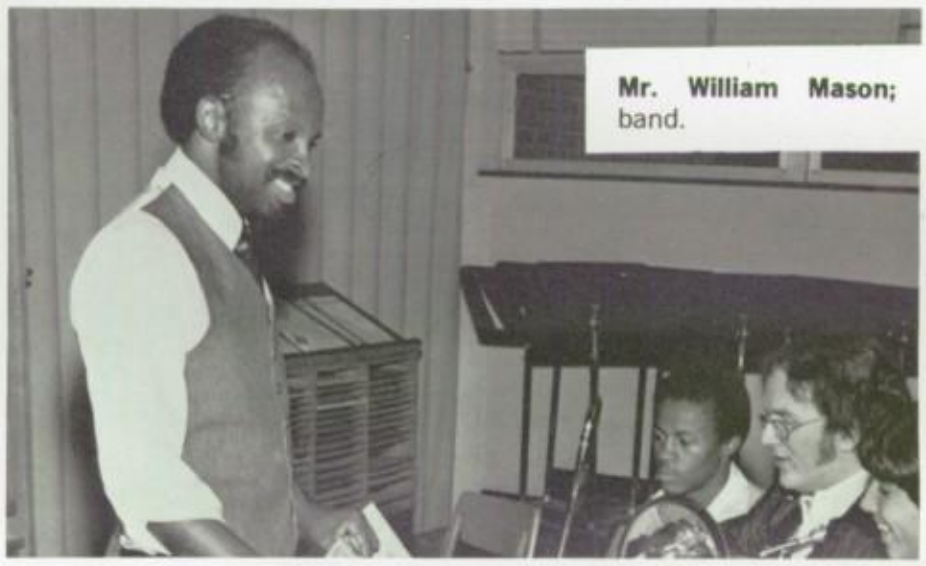
Miss Frances Hutcherson; language arts,
Mrs. Nancy Gallaher; language arts aide.

Miss Hazel Lyles; Art 2, 3, Art Club.

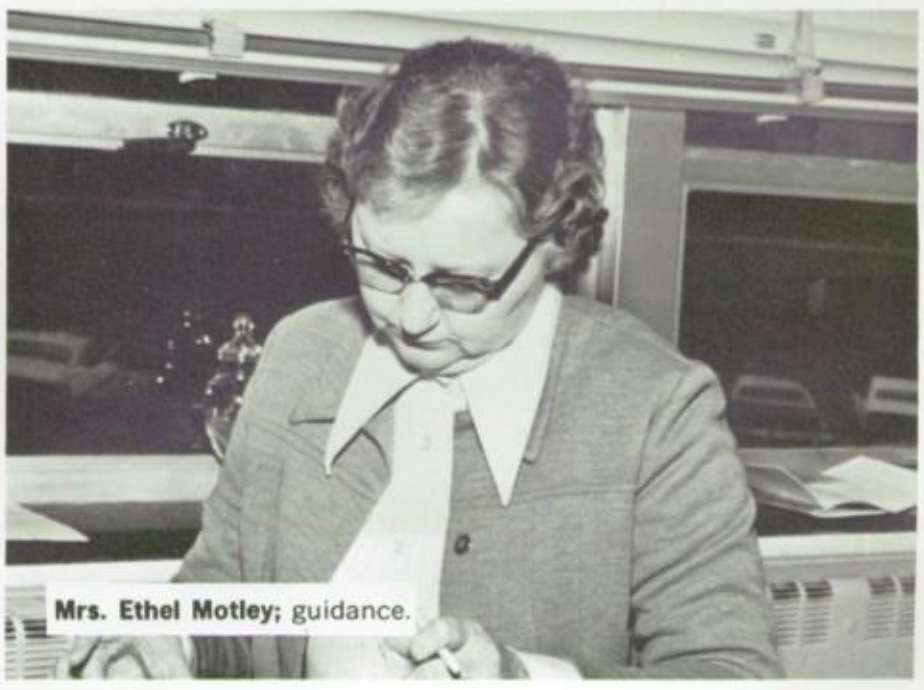
Mrs. Annette Lyons; Art 1, 2, Art Club.

Mr. Lewis Motley; Agriculture 1, 2, agriculture business, FFA.

Miss Patricia Moore; refresher math, math 9, pre-algebra.

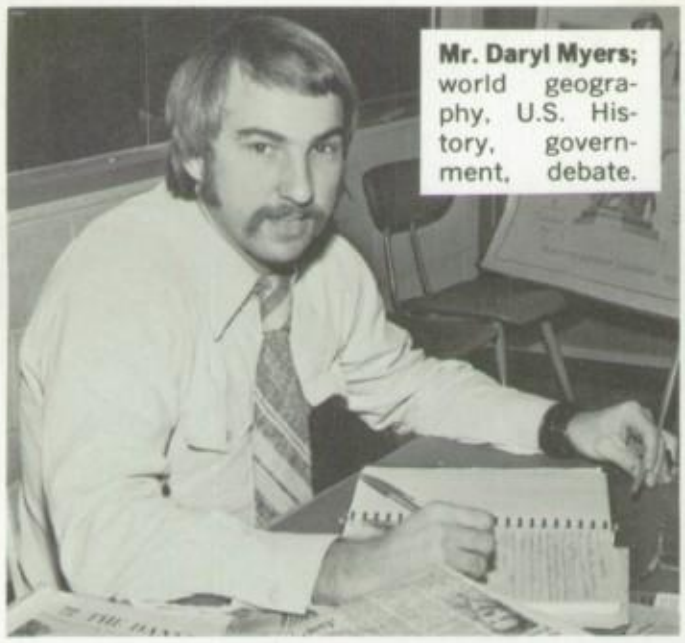


Mr. William Mason; band.



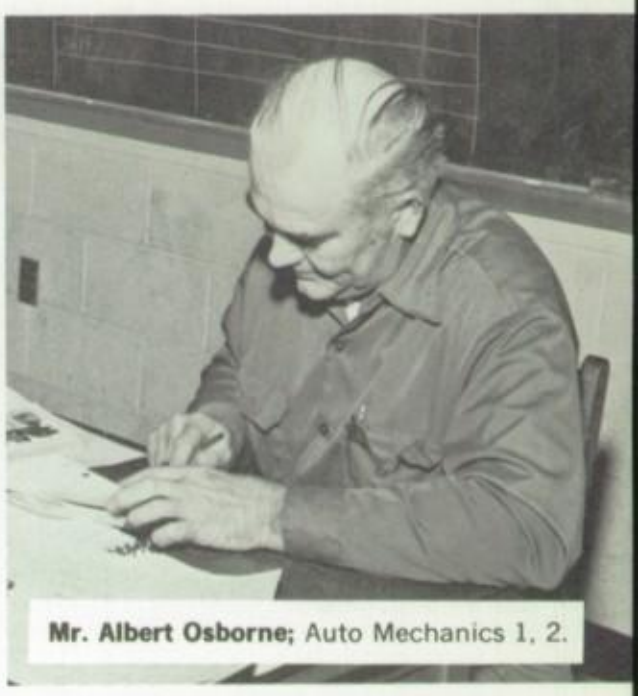
Mrs. Ethel Motley; guidance.

On top of a



Mr. Daryl Myers; world geography, U.S. History, government, debate.

Mrs. Dorothy Neals; government.



Mr. Albert Osborne; Auto Mechanics 1, 2.

Mrs. Pearl Powers; English 9, 10.

Mrs. Susan Regan; English 11, 12; forensics.

Mr. Kerry Richards; athletic director, driver training. **Mr. James Harris;** chemistry, biology, science club.

Mr. Robert Pollok; Agriculture 1, 3, 5; metal fabrication, agricultural business, FFA.

chicken house with 1200 records.

Mrs. Sara Richards; Clerk-typist 1, 2; Co-op, FBLA.

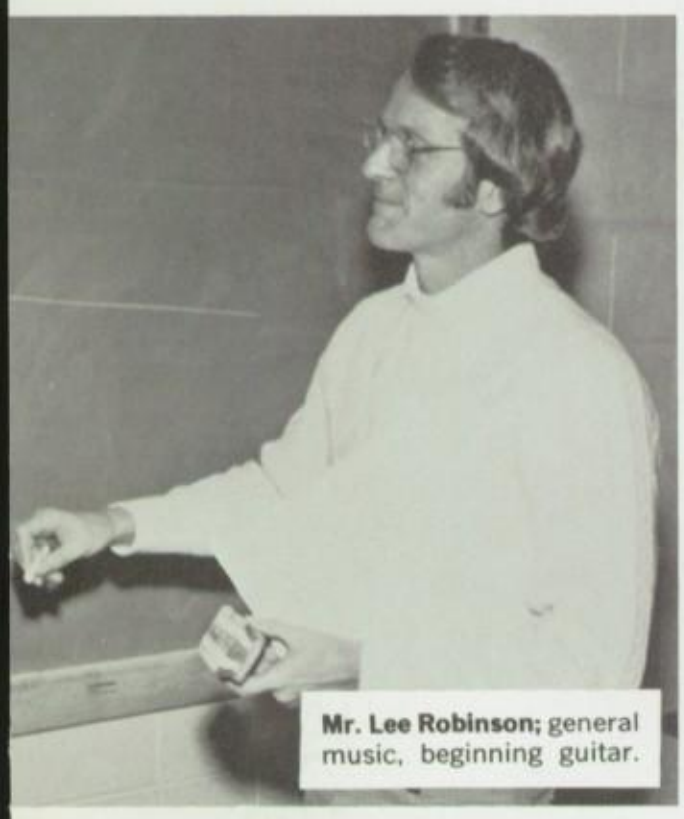
Mrs. Bonnie Rorrer; Spanish 1, 2, 3; Spanish club.

In recent years, country music has exploded in popularity and swept the country from Willie Nelson's "Blue Eyes Crying in the Rain," to John Denver's "Granma's Feather Bed." But never has it been enjoyed by a more avid fan than Mrs. Bonnie Rorrer, and her husband. They have accumulated an enormous collection of country albums, some of which date back to the 1920's.

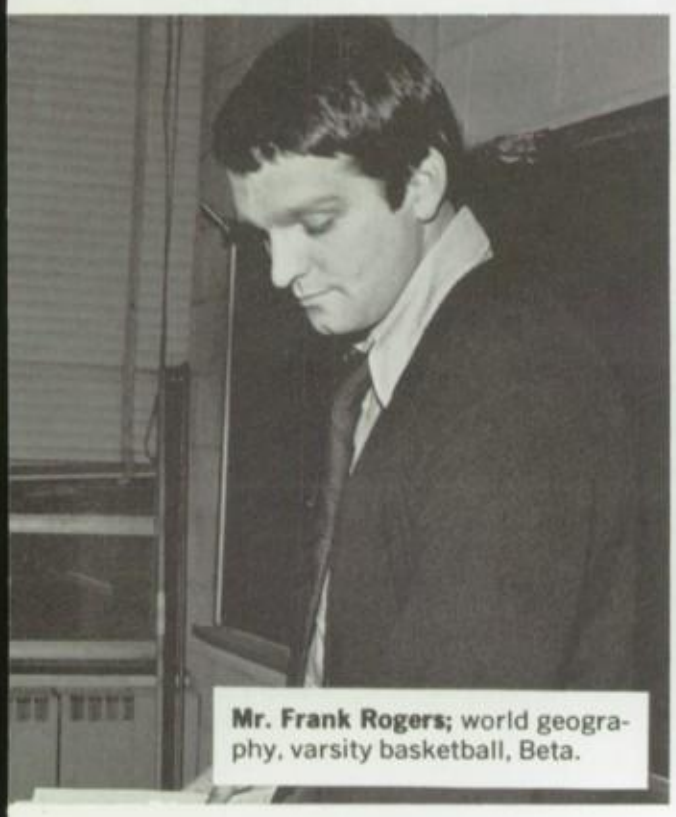
Mrs. Rorrer explained that it was her husband, a country music expert, who incited her interest in the field of Blue Grass, especially the old tunes. Mr. Rorrer taught a Country Music History class at Danville Community College, and won several prizes for his banjo playing. He had also published two albums, entitled, "North Carolina Boys" and "Blue Ridge Mountain Field Trip," as well as several articles on country music.

Their hobby often entailed traveling throughout the Southeast to fiddlers conventions and summer festivals. They also toured country farm houses to research songs. "One day we sat on the top of a chicken house and looked through 1200 records" chuckled Mrs. Rorrer.

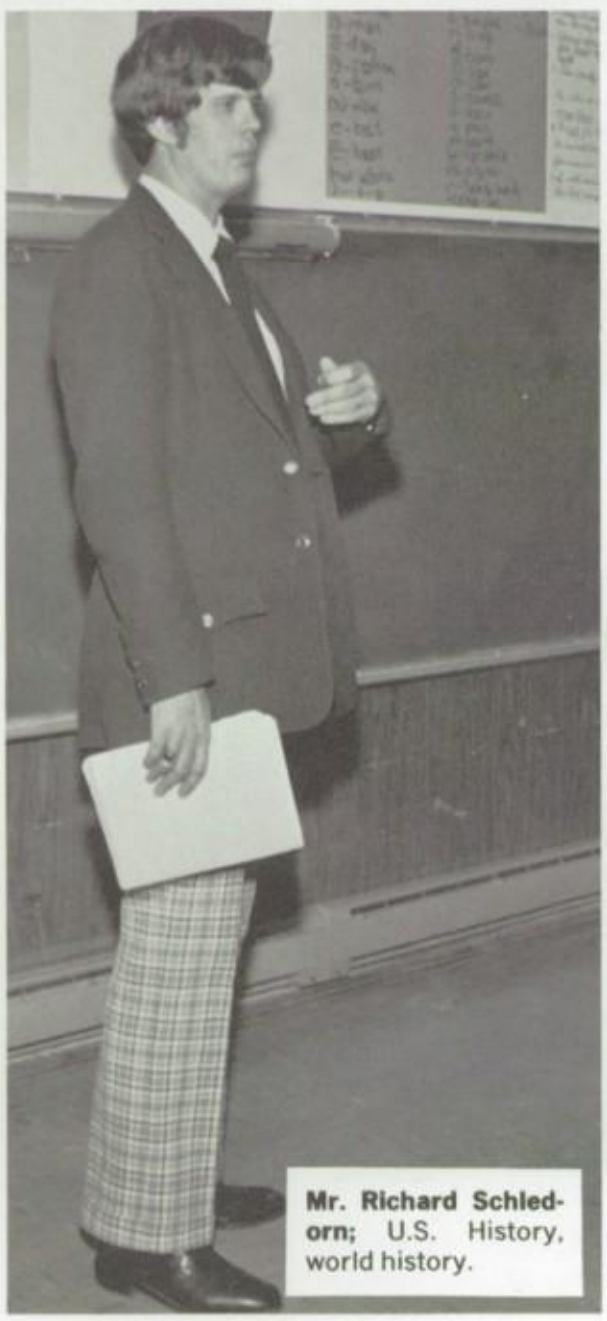
The Rorrers plan to host the Virginia Folk Lore Convention this year. She expressed anticipation about the convention, "You meet a lot of nice people. I'm really looking forward to it."



Mr. Lee Robinson; general music, beginning guitar.



Mr. Frank Rogers; world geography, varsity basketball, Beta.



Mr. Richard Schledorn; U.S. History, world history.

Mr. Frank Scott; driver education, physical education 10, elective, football, junior varsity basketball, track.

There's a Yogi in the School!

"Arch your back as far as possible, then bend to touch your knee with your nose." This was one exercise executed during a session of yoga. Miss Wilson in her spare time was an instructor in this art of meditation.

Those instructed were referred to as "yogi". Miss Wilson laughed and explained, "Yogi is often given the connotation of a hippie, but it's really just the term given to any person who practices yoga."

Miss Wilson's interest in yoga began six years ago. She attended a class of yoga in college and discovered the practice led to positive thinking, self-discipline, self-confidence, and poise. Likewise, it helped in developing better speaking abilities.

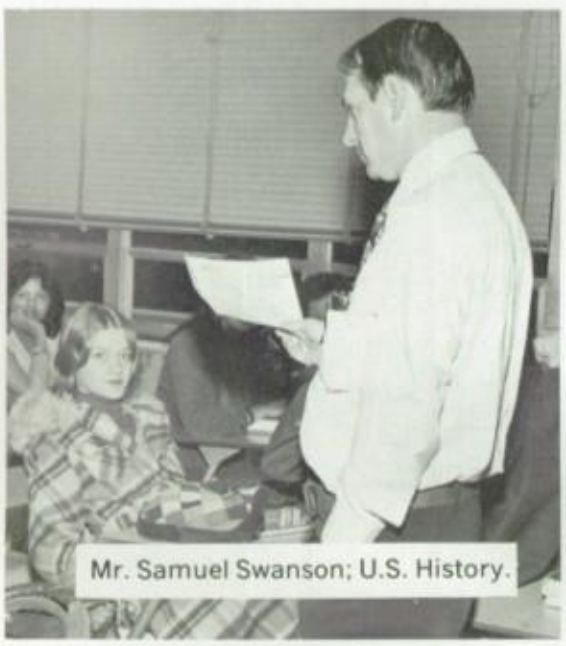
"Breathing is the key to yoga," Miss Wilson explained. "When a child is born, his breathing is natural, but as he grows older, he is taught to breathe incorrectly. Yoga teaches you to breathe naturally again."

The scene of Miss Wilson's yoga classes was the Halifax County High School gym. Her students ranged from ages 12 to 60. During the year, she also taught at the Health Spa, where the majority of her pupils were around the ages of 50 and 60. "Yoga," she expounded, "is for any age. You don't have to be agile to participate in it."

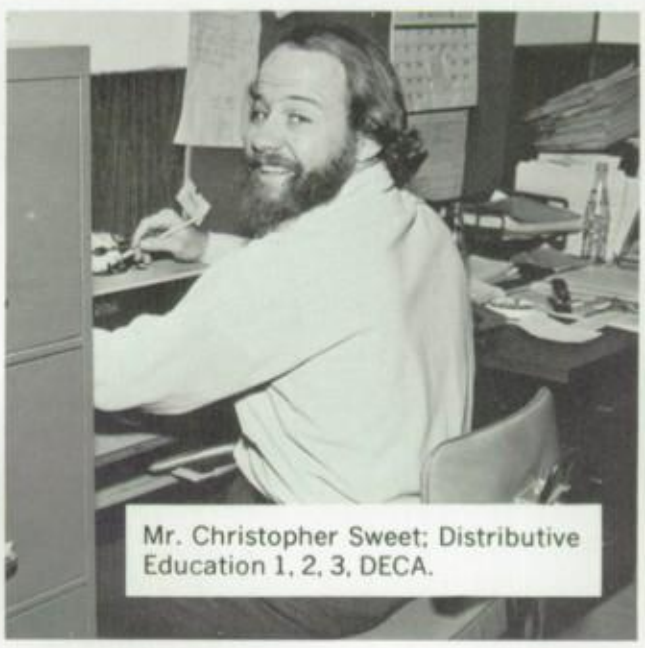
Some types of yoga involved deep transcendental meditation or were in some way connected with religion. Miss Wilson, however, explained her concern was only with Hatha yoga, which dealt with various positioning.

Mrs. Judy Seay; Algebra 2.

Miss Ruth Still; Refresher math, Trigonometry and Analysis, Math 9, Chess Club.

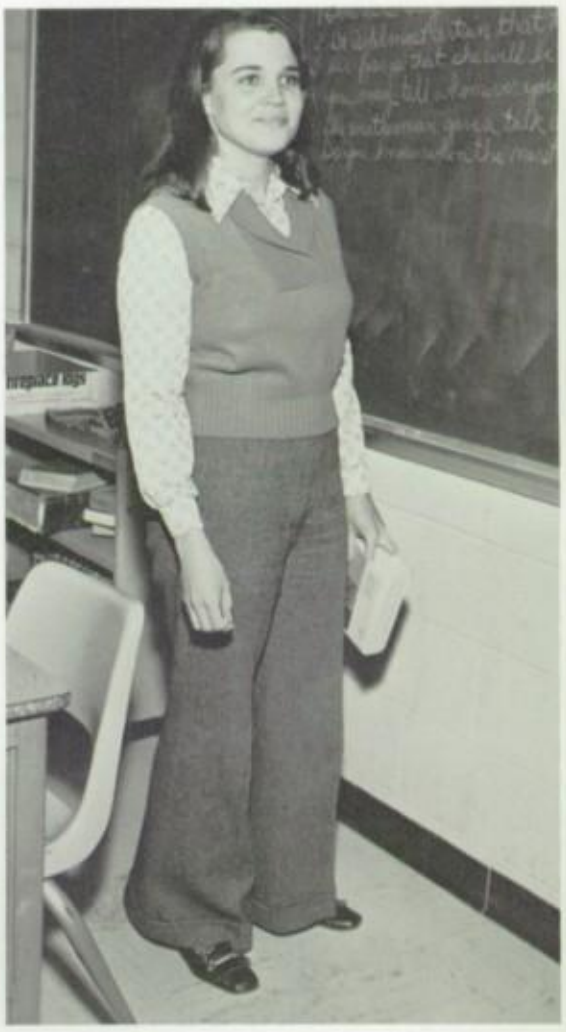


Mr. Samuel Swanson; U.S. History.



Mr. Christopher Sweet; Distributive Education 1, 2, 3, DECA.

Mrs. Martha Shelton; U.S. History, World History.

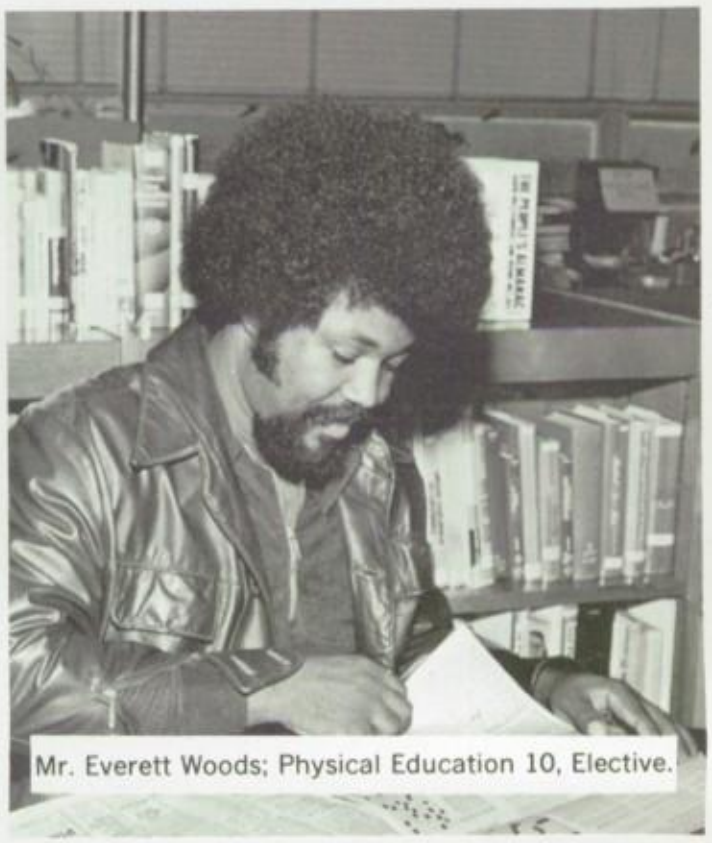


Mrs. Deborah Slayton; English 10 and 11.

Mr. Marvin Vickers; Distributive Education 1, 2, 3, DECA.

Mrs. Margie Wilkerson; Home Economics 1, 2, 3, FHA.

Mrs. Valeria Williams; Guidance.



Mr. Everett Woods; Physical Education 10, Elective.

Miss Sallie Wilson; English 9, 11.

Mr. Jerry Wyatt; Speech and Drama, English 9, Drama.

Mrs. Virginia Wiles; Typing, Accounting.

From crafts to recreation

Teachers weren't the only faculty members who absorbed themselves in hobbies; teacher aides and office workers distinguished themselves in activities outside of school.

Mrs. Jerrine B. Walker occupied her spare time with bowling in the ladies non-classic league on a team called The Faithful Five. The team has played in both regional and state competitions. Mrs. Walker revealed that last year she won the city all events bowling championship. "My husband and family had always bowled," she explained, "I just took it up so I wouldn't be left at home."

Mrs. Mamie Marshall engaged her spare time in sewing and arts and crafts. Her sewing accomplishments included a formal evening gown and two three piece suits. She also worked with embroidery, needlepoint, decoupage, gardening, and practical painting. "I just like to piddle," she concluded. Another of Mrs. Marshall's unusual pastimes was collecting costume jewelry; especially pins. "She wears a different one every day" joked a co-worker.

Sports and jazz were Mr. Willie W. Toomer's main areas of interest. He enjoyed playing basketball and tennis, and participated on the city Intramural League in these sports. He also officiated the games three days a week. As a modern jazz fan, Mr. Toomer had collected 23 albums by modern jazz artists. "My favorite group is the 'Spinners'," he decided. His other favorite singers included, Stevie Wonder, Gladys Knight and the Pips, Helen Reddy, and Quincy Jones.

Mrs. Rita Phelps was another "seamstress." "I sew all of my children's clothes as well as my own," she said. She explained that her mother had sewn and started teaching her the art early in life. Along with her sewing activities, Mrs. Phelps enjoyed camping with her family. The area they patronized most frequently was Deer Run Camp Grounds near Woolwine, Virginia. "All our vacations are camping," she concluded.

Mrs. Jerrine Walker; Attendance secretary
Mrs. Betty Martin; Administrative secretary
Mrs. Mamie Marshall; Guidance secretary

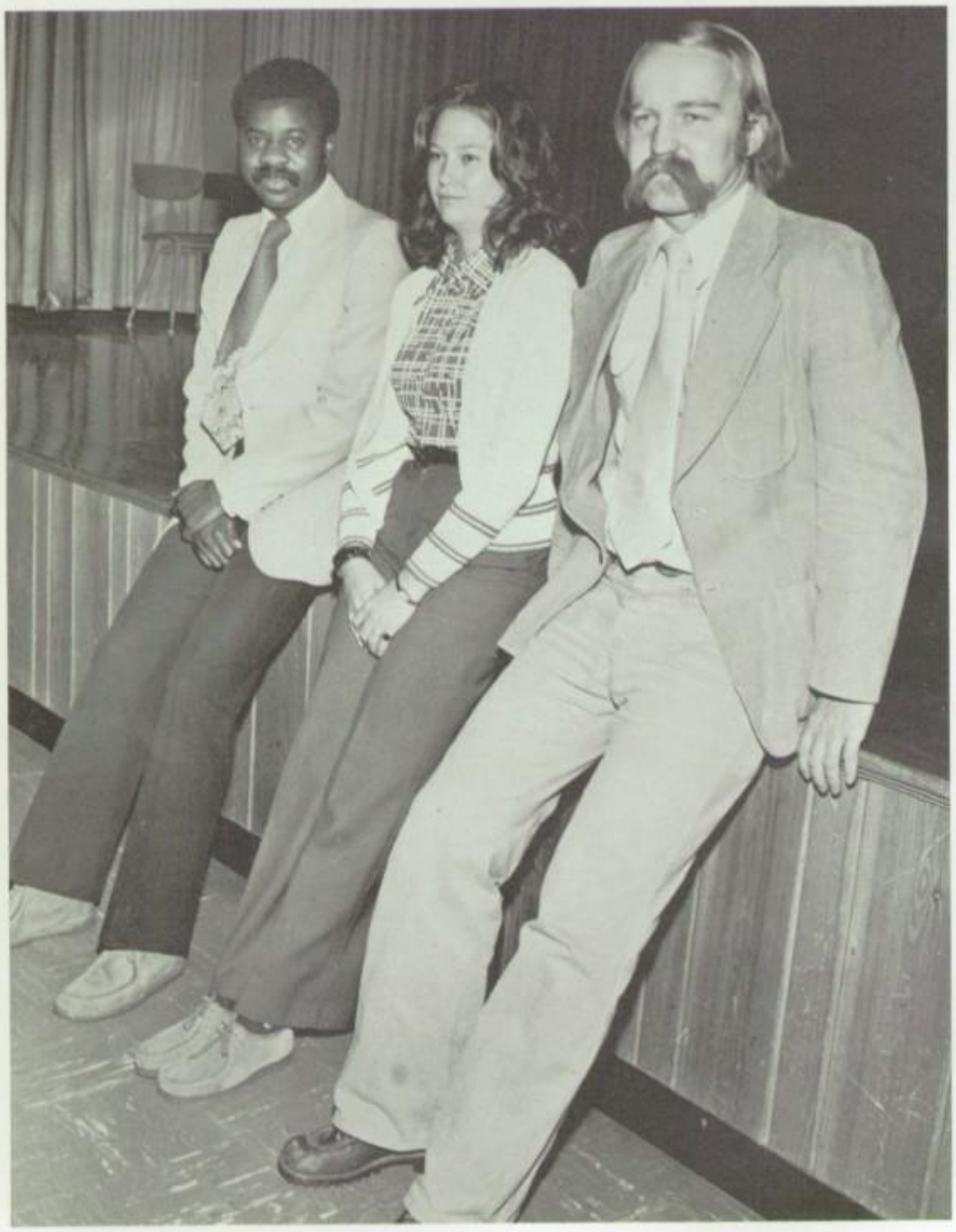
Mrs. Rita Phelps; Study hall aide
Mrs. Gloria Bennett; Study hall aide, Y-teens
Mrs. Lorene Elliott; Study hall aide

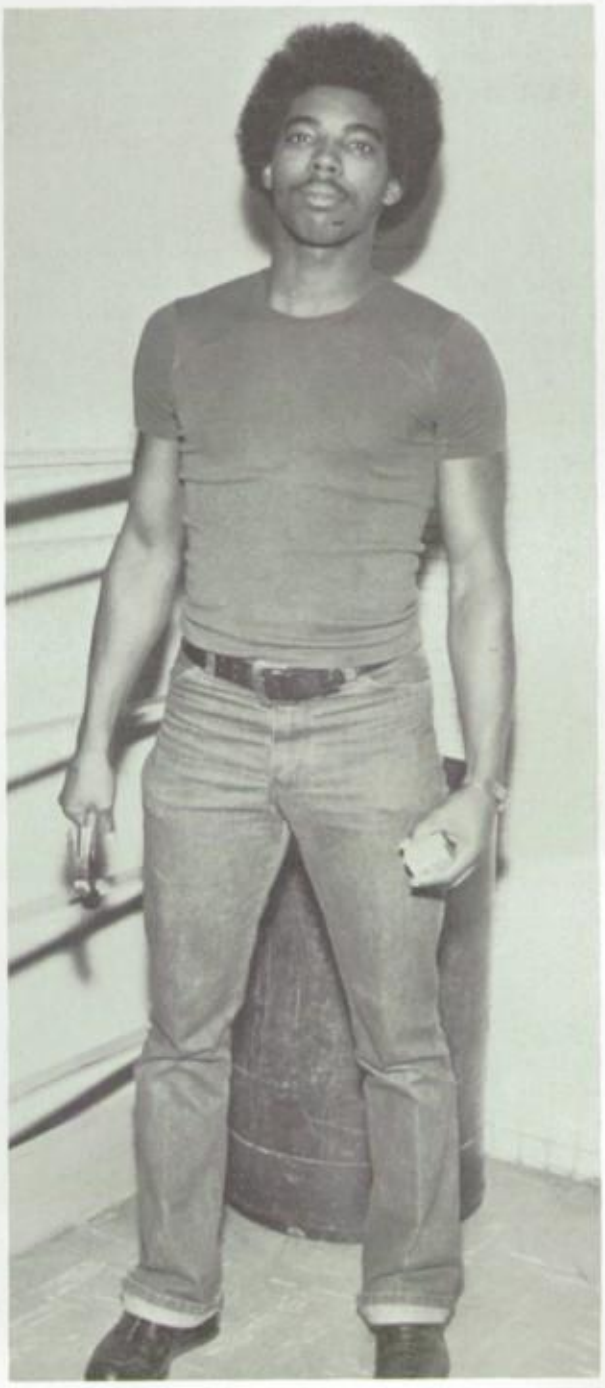
Cafeteria — Front: Mrs. Clara Woodson, Mrs. Elizabeth Collie, Mrs. Elizabeth Barksdale. Back: Mrs. Polly Adams, Mrs. Mary Hunnicutt, Mrs. Lizzie Tate, Mrs. Sally Roberts.

Mr. Johnny Pounds; Custodian
Mr. Guy Nuckles; Custodian
Mr. Joel Adkins; Custodian

Mr. Willie Toomer; Teacher aide, Pep Club
Miss Laura Gosney; Teacher aide
Mr. Bruce Campbell; Teacher aide

Mr. Dennis Deshazor; Custodian





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Classifieds

To Mr. Harris. One dark and gloomy day in the back of a chemistry lab, the entire class went mad, they got all the acid they could find and asked the teacher if he had any last words to say. Then they poured the acid on him, until he was eaten all away. From your first period pest!

The Auto Mechanics II class of Dan River High School would like to salute Mr. Curtis Flood for his morning announcements. You are really cool.

To Bobby G. I hope our friendship lasts forever. Pam G.

Kim, Martha, and Cathy. You three are fantastic friends! (Sometimes!) Shrimp

Robyn S. You are far-out! But mainly, you are a terrific friend. I hope your friendship lasts forever. Gripy

David. The times I've spent with you are the ones I'll treasure, just as I treasure you. Let this picture be a reminder of the love and all the happy moments we've shared and the times still yet to come. Love, Debra

Whenever you have a problem, look at this picture and remember I love you more than anything in the world. Love, David

To the Original Team: El Skippo, T-La, CEE, and Gary. Best of luck and I'll see you coming out of life's berm all crossed up and sideways. Stevie

Mrs. Martha Shelton—You taught me more than anyone ever has. Thank you very much. Mark McDonald

Perry. Just call my name and I'll be there. Your Angel

Gary A. You are a great friend! Take care of R.G. Toni

Hi Donna. From Larry

Hutch Robin Calvin—Love You.

Clarence L. "Taffi" Goins, III — 2 years old — who probably will steal the hearts of little girls 15 years from now as he has already stolen the hearts of Mom and Dad.

G.A., Always remember how very much I love you. Debra

We will be the "Champs" this year in baseball. D.O.

D.F., Don't worry! Next year I promise to stay in class and behave myself while you're away. Just remember I'll be thinking about you always. I love you. T.G.

Mrs. Rorrer, I hope to have you as a teacher next year for Spanish II. Phyllis

Dear Twinkle Toes, Two Shot, Blut, or to whatever. It's been another year making it two years that I've known you and it's been pleasurable. But you're still short no matter which way you look at it, and I like it that way. There have been good and bad times and we've always gotten over the bad ones. I'll never forget the corny jokes you tell and the silly moods you get in. Next time we dance together I hope you don't want to do the bump, because I get bruises on my leg. Remember me always and if you ever need me you know my number. Love, Noel

Dan River. When I'm gone, which will you miss the most — my smile or my humor, my pranks or my sarcasm or will you miss me at all. John W.

I love you, always.

Good luck to all the students who make it to their senior year . . . you'll need it. "T.D."

Good luck to the 1978 class, I'm here to tell you it was rough long kid!

Good luck to all my friends. Debbie

Beth, We've had fun riding to school with you in the morning even though we did have a little accident once. Laura and Kathy

Terry. I love you. Robin

Miss you next year, Sheila

To all my friends at DRHS—Thank you. A special thanks to those who had the patience for listening to my renderings of Frank Zappa. Thank you very much. Mark McDonald

P. Patty is crazy. Woodstock.

I enjoy being Snoopy.

The Beginning of an ERA. "From Chips to Champ". Sidney "Fly" Williamson "Super Star" The Love Machine at an early age 3.

Vicki, I'm glad I met you, because you're the sexiest woman alive and I love you very much. Love ya, Buck

To Rhonda, with love, Kenny

Teresa, You are a light unto my path, every step is just a little easier when I know you're near. The only way I can make it through the night is knowing I'll see your smile the next day. And this last thing I want you to know Sweetheart, you're the prettiest girlfriend I have. David

Ricky, Never forget all our good times "working at the carwash". Luz ya lots! Debra

We would like to express our sincere thanks to Mr. A. J. Osborne for his help over the past two years. Mark McDonald, Mark McNichos, Mike Williamson, Jeffrey Lynch, Kenny Hamlett (disasterer), Richard Nostrandt—Auto Mechanics II

To William: I'm willing to carry through. If it means having you. For you will always be my desire. Only you can light my fire. Do you remember the first night we were together? I hope many more are to come. And I hope they will last forever. Love, Bonnie

Kory. One of my favorite people. MMA

Classifieds

Throw down your arms and come out with your hands up.

Oh no, remember the "corny"times together and you'll be always my "BOSS". Try not to be a twinkle toe and I'll always love you. It's a wonder if I don't. Two Shot

"Wildcat" Bivens. "Warrior" Moran

I got the munches for some? Patsy Wilson knows. Vern P.

To all my teachers who were able to put up with me this year. Steve Terry

I'll remember you Mason. Perry

Amy, Thanks for being the wonderful friend that you are. We have shared many things together. Always remember the great times we've had. Your sis, Robin

Harold, We hope you enjoyed your stay here as much as we enjoyed your presence. We're so glad that we had the privilege of knowing you. Always remember the fantastic time we had the night before you left. We miss you very much and are looking forward to seeing you in January. Robin and Ronnie

Robin and Amy, Thank you for being the friends you are. Pam Martinez

Good luck! To my best friend, Cindy. Debbie

Ali and Rosie — the twosome.

French Club picnics can be fun in the rain, can't they, Toni and Pat?

We must be "twins"! — I'd hate to think others had "the problem"! I'm glad we're friends; hope we can keep our plans! No matter what we can't (?) forget 76-77! A.B.F.A., "your better half"!

"Deep": I don't mind if you get "S." and "M."! — just be you and I'll like ya! I hope i'm the friend to you, you've been to me!

"Linus' Lady": no use, huh? Who was trying? Everyone knows you're his SECURITY BLANKET! "Sally".

Peppermint Patty, you made my sophomore year very special; just like you! Lucy and I'll keep Snoopy straight! Keep hope!

To Michelle Page Gravely. "Thanks for wanting me around. You deserve the best so you shouldn't settle for less." Love, "Puck"

Always remember me Darnell. Love Rosa

Cot. Atlanta was wonderful. Todd

To all J.V. Players I send my love. Love Sandra

Danny, Just one more year! I love you! Vicki Holland

ABM. I know how much you love chicken and I promise to give you all you want some day. Love always VCS

This is a dedication to Mrs. Shelton from Vicky and Teresa. You've been a good teacher but a hard one. Always remember that wacky sixth period class.

Written by Priscilla Wilson. James Pritchett If happiness depends on having someone to care for and to share the things you do. Someone for thinking of with an ever-growing love. Then our happiness depends on having each other. Yet that we have all these things, our life is still filled with the promise of a million dreams to come. True.

C.A.B. Always remember how very much I love you. I hope next year will be as happy as this one. Take care! E.R.G.

Lisa Loves Charles

I will always remember my Freshman year at Dan River. James

Little devil, We finally made it, even without the Little Charmer. Ju

Mrs. Harris: Thanks for understanding and taking time to listen. Julia

Good luck to all my bestest buddies. Bobby A.

Patricia Gail Davis. July 4, 1976, was the special night for me, and the spirit has continued until this very day. We have been through a lot and our love has strengthened all the way. Remember all the good times we had during the summer? . . . Fall, winter, and spring. Let me shoot you a few terms that will bring back memories: "Ted", "Keylo", American Legion, Grand Prix, Clint Eastwood, Movies, Kawasaki; Birthday, Valentine, Elkhorn, Christmas, and especially our two month anniversary. Love ya, Michael Dean Shelton "Bear"

Mrs. Shelton, Can you believe that I actually succeeded in my own conquest? Thank you for your support! One of many cousins.

I would like to express my appreciation to the two publication staffs for their cooperation during this year. I especially wish to thank Miss Allen for her daily patience and Mrs. Harris for her constant guidance in constructing this book. I cannot express my appreciation deeply enough to you both. Thank you so much. Susan W.

LOVE UNLIMITED To Sarah Franklin: There's no limit to our LOVE Sweetheart. Nothing's ever going to break us apart. I LOVE YOU more and more everyday. I'm sure you LOVE me in your own way. LOVE didn't come natural to me, I looked and looked as far as I could see. Finally, I found you and with you was LOVE. Baby, there's no limit to our LOVE. LOVE YOU FOREVER, Richard Cifers

YOU AND ME To Richard Cifers: Peanut Butter goes with Nabs, and Ice Cream goes with Cake. Chicken goes with Dumplings, and Shoneys goes with Shrimp. Cheese goes with Macaroni, and Hot Dogs go with Quick-E. But Sweetheart, nothing goes together better than YOU and ME! LOVE AND KISSES, Sarah Franklin P.S. Hope YOU fall in!

What can you say to a group of people who have worked more than 24 hours a day to publish a yearbook. Words cannot express what it means to have a part in school publications. THANKS is a small word to say to all the workers and you know who you are. Miss Allen

In memory of

TIM DOUGLAS CHATTIN

September 21, 1959 -
September 7, 1976

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The 1977 **Archway** was printed by Max Ward — Delmar Printing Company of Charlotte, North Carolina. Mike Ward was Dan River's Delmar representative and Sybil Parrish was the in-plant representative. 550 copies of the 144 page **Archway** was produced.

Several type styles were used to create unity and variety within the book. The basic type used was News Gothic. Body copy was printed in ten point, captions in eight point, the index in six point, and regular headlines in 72 point. The lithograph cover was staff designed.

Pictures were taken and developed by Cathy Amos, assisted by Jimmy Alderson. Student and faculty photographs were taken by Mike Ward and various athletic shots by Mike McGowan.

Rub-offs and art tape were added for emphasis and effectiveness within each layout. Brands of rub-offs and tape used were Chartpak, Prestype, and Formaline.

Each section of the **Archway** was unified by rub-off headlines. Student Life layouts contained Franklin Gothic Outline. In the Athletic Life section, Skin and Bones was used. In the Names and Faces section, Franklin Gothic and Commercial Script produced coherence.

The **Archway** is a member of the Columbia Scholastic Press Association, from which it received a Medalist Award for the 1976 book. The book is also a member of the Virginia High School League, which awarded the 1976 **Archway** First Place.

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The

Locked inside the pulsing building, sweating under the June sun, 1,000 restless savages (alias students) impatiently waited to hear the last bell of the last day of school that would signal the mad dash to the exits. Cringing in front of the school were the buses and among them was the dozing yellow friendly one we had followed for an entire year.

The bus opened one eye and glanced around in trepidation of what was to come as it held its place on "death row". In 30 minutes, a herd of savages would descend upon its yellow form and devour it in their "last day of school" frenzy. But, the bus did not contemplate these pending matters overly long, for unlike some of its unlucky comrades, it had not been drafted for summer school duty. Tomorrow it would journey to Chatham for the long summer hibernation and rejuvenation.

However, at the moment, it was going to try and catch forty-winks before the battle began and reminisce a little for old time's sake as it had done at the end of every other year.

All-in-all it hadn't been too bad a year once the bus had gotten used to being dismantled every day by the local natives around 3 pm. Autumn had been wonderful, but old man winter had come early and br-r-r-r, what a winter it had been. Cold, the bus couldn't remember it ever being so cold around these parts. Temperatures were commonly down to five below zero and even the Dan River had frozen like the buses in the junk yard said it used to.

And the snow, good grief, where had all that snow come from. Waking up in the morning smothered under a white blanket was no thrill for a school bus. Really, have you ever seen a bus with frostbite? First, they turn purple and then white so you can hardly tell them from the snow. Then, there were those days that they had had to go to school early to get the brats because of snow. And those chains; A-argh, those pinching, squinching chains had been torture on the poor little bus's tires. Snow, Snow, and MORE SNOW. Finally, disgusted with it all, the yellow fiend had refused to start one morning when its driver came out as had many other of its comrades. The drivers had come out in the cold, turned the key in the ignition expectantly, and all they got was a chorus of "No-o-o-o-os" as the buses gritted their gears and refused to turn over. But, it wouldn't have mattered anyway, because that day the schools didn't have any electricity for heat until it was too late.

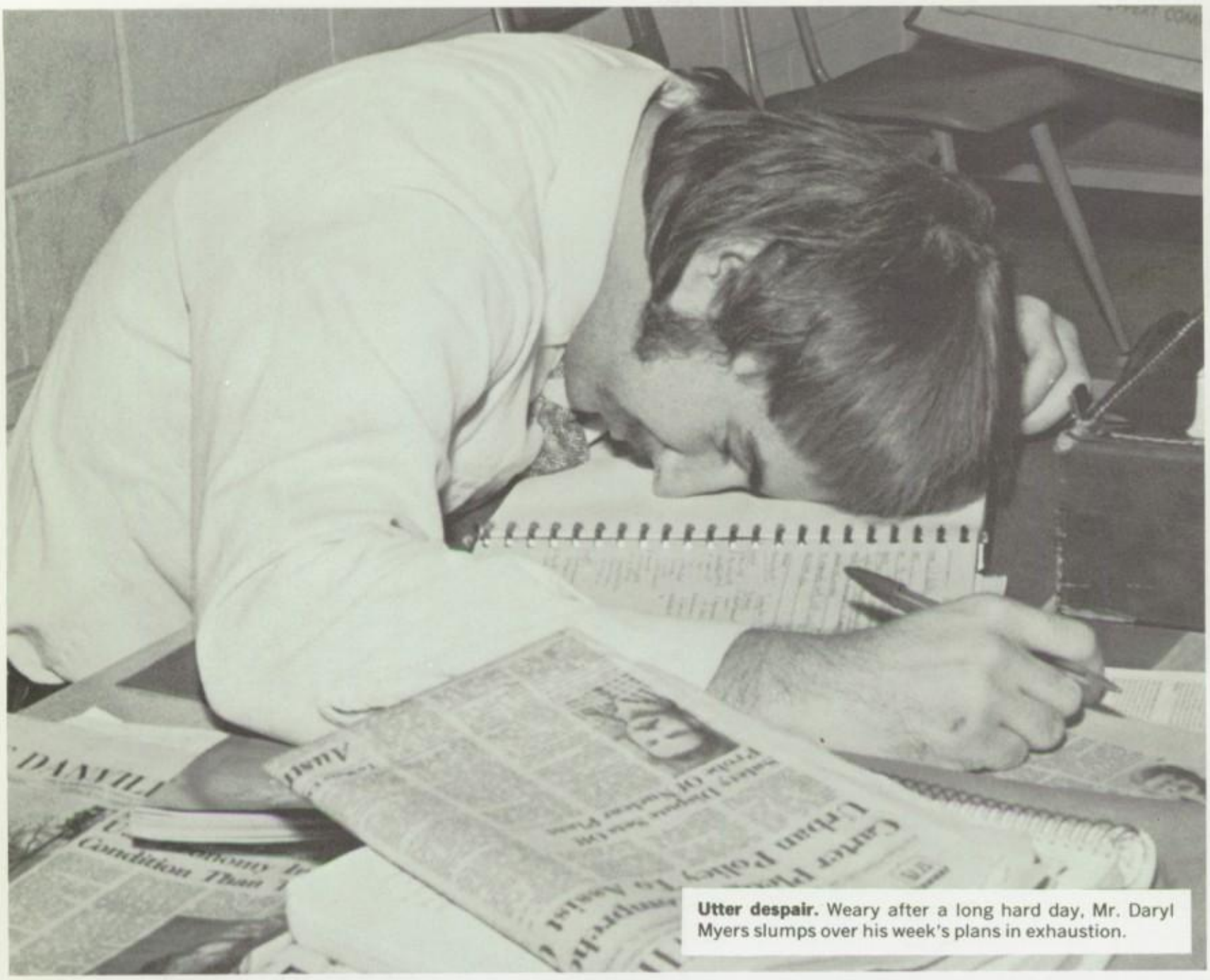
It had gone on for weeks like that in town, with the intensive cold weather draining the natural gas supplies until Danville had to declare a state of emergency. But, later on in February, there had even been some glorious days that were summer-like in temperature with the highs reaching the seventies. And so, spring had rolled around and the rest of the year had been fairly uneventful, except for the rescheduling of graduation caused by the, (you guessed it) snow.

Suddenly, the 3 pm bell rang and the yellow bus was rudely awakened to view with horror the stampede of students pouring out of the building. "Argh" moans the bus as its doors are flung wide. "Oof" it grunts as a shodden foot tramples down its belly. "Oh-o-o-oh" it howls as it's filled with thirty-some screaming students . . . Yes, it was just another day in the life of the little yellow school bus.

Celebration. Joyful fans gather on the gym floor or in the stands to proclaim Dan River's victory over arch-rival Tunstall after a basketball game.

Morning bus arrivals. Dorothy Henderson, Sandra Fitzgerald, and Ruben Cardwell make their way into school with other riders on their bus.

last stop on the route



Utter despair. Weary after a long hard day, Mr. Daryl Myers slumps over his week's plans in exhaustion.

Packed gymnasium. Attired in blue jeans, Mr. Dodson joins the mass of fans viewing the Tunstall game from the crowded sidelines.

Super turnout. Devoted fans wait in line outside the gym seeking entrance to the Dan River versus Tunstall basketball game.

SCHOOL BUS
STOP
STATE LAW
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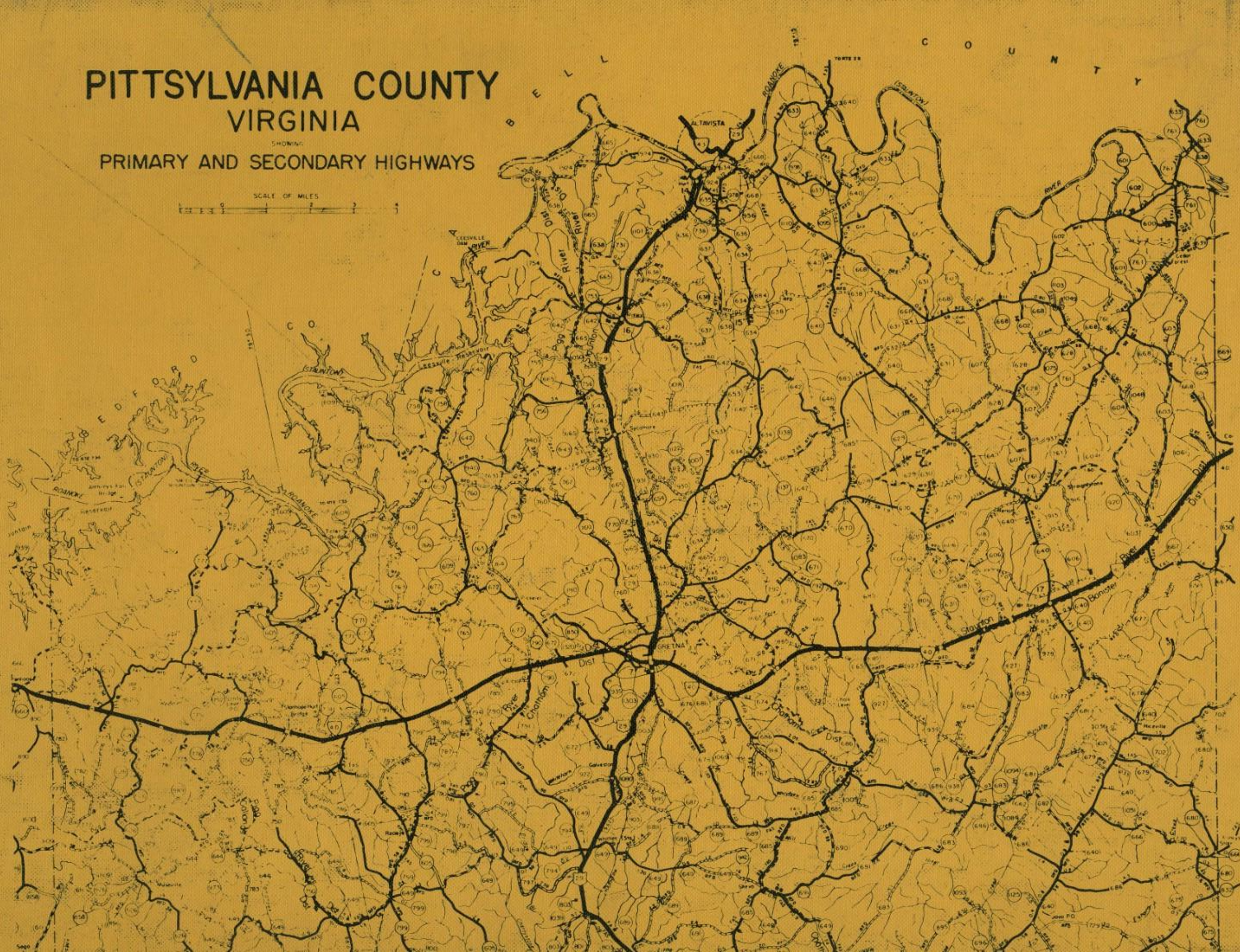
PITTSYLVANIA COUNTY
VIRGINIA

SHOWING

PRIMARY AND SECONDARY HIGHWAYS

SCALE OF MILES